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Book Reading 2: This Place Best Books Of 2018 JCB Prize for Literature Discussion - #JCBReadingChallenge Winner Announcement The Householder | Reading by Amitabha Bagchi
Hartosh Bal in conversation with Author Amitabha Bagchi
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Above Average Amitabha Bagchi
Above Average is the story of a middle-class Delhi boy with an aptitude for science and math but a yearning to be the drummer of a rock band. Both of which necessitate his admission to the premier engineering college of India: IIT.

Above Average by Amitabha Bagchi - Goodreads
Above Average is the story of a middle-class Delhi boy with an aptitude for science and math but a yearning to be the drummer of a rock band. Both of which necessitate his admission to the premier engineering college of India: IIT. So, in keeping with his high grades and all that is expected of him, Arindam effortlessly graduates from being a colony kid to being amongst an elite bunch of ...

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In full disclosure, I've known Amitabha Bagchi for a couple of years. I visited him at the IIT campus, where he now works as an assistant professor, for a short Q and A. You started working on Above Average before Chetan Bhagat's Five Point Someone was published (in 2004). Was it frustrating to be "scooped" by Bhagat?

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Amitabha Bagchi's first novel, Above Average, was published in 2007 by HarperCollins India and became a bestseller. His second novel, The Householder, was published to critical acclaim in 2012 by Fourth Estate, an imprint of HarperCollins India. This Place, his most recent novel, was published in 2013, also by Fourth Estate. It was nominated for the Dublin IMPAC Literary Prize 2015 and shortlisted for the Raymond Crossword Book Award 2014.

Amitabha Bagchi
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Amitabha Bagchi's Homepage - ERNET
Amitabha Bagchi was born in Delhi and went to school there. The last few years of school was a blur of exams - Junior Science Talent Search, National Talent Search, Annual Maths and Physics Olympiads - and coaching classes to prepare for those exams. He finally found himself at IIT Delhi in the summer of 1992 thinking that the worst was over.

Amitabha Bagchi (Author of Above Average)
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“Please bhaisahab, adjust a little” - India Uncut
Lyrical, spare, and charmingly self-deprecatory Amitabha Bagchi's debut novel is a deeply funny account of growing up intelligent, sensitive, ambitious, and confused. For more on the book, including excerpts, authorspeak and event info, visit us at www.aboveaveragebook.com Arindam Chatterjee is a middle-class Delhi boy with an aptitude for science and maths but the yearning to be the drummer of a rock band.

Buy Above Average online - Crossword
above average amitabha bagchi Above Average is the story of a middle-class Delhi boy with an aptitude for science and math but a yearning to be the drummer of a rock band Both of which necessitate his admission to the premier engineering college of India: IIT Above Average by Amitabha Bagchi
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Arindam Chatterjee is a middle-class Delhi boy with an aptitude for science and maths but the yearning to be the drummer of a rock band. Both of which necessitate his admission to the premier engineering college of India, the IIT, where life revolves as much around proving rarefied mathematical truths as it does chasing the elusive high of rock stardom at the IIT Rock Fest ... Lyrical, spare, and charmingly self-deprecatory Amitabha Bagchi's debut novel is a deeply funny account of growing up intelligent, sensitive, ambitious, and confused. For more on the book, including excerpts, authorspeak and event info, visit us at www.aboveaveragebook.com

The celebrated Hindi novelist Vishwanath is heartbroken by the recent loss of his son in a car accident. The tragedy breaks a long dry spell and spurs him to write a novel set in the household of Lala Motichand in the early decades of the twentieth century. It follows the lives of the wealthy lala and his three sons: self-confident Dinanath, the true heir to Motichand's mercantile temperament; lonely Diwanchand, uninterested in business and steeped in poetry; and illegitimate Makhan Lal, a Marx-loving schoolteacher relegated to the periphery of his father s life. And in an illuminating act of self-reflection, Vishwanath, the son of a cook for a rich sethji, also tells the story of the lala's personal servant, Mange Ram, and his son, Parsadi. Fatherhood, brotherhood and childhood, love, loyalty and poetry all come to the fore as sons and servants await the lala's oncoming demise, against the devotional landscape of the Ramcharitmanas of Tulsidas. By writing about mortality and family, Vishwanath confronts the wreckage of his own life while seeking to make sense of the new India that comes into being in the first half of the twentieth century. Spellbinding and penetrating, Half the Night Is Gone raises questions of religion, literature and society that speak to our fractured times.

Jeevan Sharma, an Indian immigrant in the US and a former taxi driver, manages his Pakistani landlord Shabbir Ahmad's accounts in return for rent-free accommodation. The quiet rhythm of his days in Baltimore is punctuated only by interactions with his neighbors on 26th Street: Miss Lucy, an old black lady who makes him pancakes; a World War II veteran, Henry, and his dog Oscar; and Matthew and Kay, a married couple in their late twenties, who are negotiating a difficult relationship. Then two things happen to throw his life into disarray: the sudden arrival of Sunita, a young woman who has walked away from a cheating husband, and the decision by the City of Baltimore to demolish the block that they live in. Will Jeevan be able to protect his old and infirm friends from the power of the City and Shabbir's greed? Can his settled solitude withstand the possibility of happiness with someone else? This Place is a novel about a group of people for whom neighborhood means more than simply living next to each other. It is a book about accepting and fighting against impermanence. It is also a book about South Asians in America at the end of the twentieth century.

A raging pandemic, a dearth of life-saving equipment, and ninety days to manufacture a world-class ventilator. On 24 March 2020, a nationwide lockdown was imposed in India in the face of a formidable adversary, the Covid-19 pandemic. With the number of cases increasing exponentially, hospitals were faced with a dangerous shortage of life-saving equipment and personnel. In response to the imminent crisis, Amitabha Bandyopadhyay and Srikant Sastri formed the IIT Kanpur ventilator Consortium as a task force to assist a young startup, Nocca Robotics, in building affordable high-quality ventilators for India's cash-strapped hospitals. Under the mentorship of reputed industry leaders, the task force and the Nocca team worked tirelessly against unprecedented odds – trammelled by a ban on imports and telecommuting through Zoom and Whatsapp in the face of stringent lockdown restrictions – to manufacture the Noccarc V310 in record time. This is the incredible story of its conception, creation and success, in the words of the task force co-leaders themselves. Inspiring and riveting, The Ventilator Project also offers an unmatched blueprint for business in the post-Covid era through first-hand lessons gleaned during the task force's phenomenal ninety-day run. It proves that India, with its deep recesses of talent and ingenuity, has the potential to be a world leader in both business and social impact.

A sweeping, lyrical debut about the love and longing between humanity and the earth itself, by a major new literary talent from India “A marvel of magical realism.”—O: The Oprah Magazine A spellbinding work of literature, Latitudes of Longing follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, Latitudes of Longing offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the DSC Prize for South Asian Literature • Shortlisted for the JCB Prize for Literature • Longlisted for the International Dublin Literary Award • Winner of the Sushila Devi Literature Award for the Best Book of Fiction Written by a Woman • Winner of the Tata Literature Live! First Book Award for Fiction

The Equanimous Mind (2nd Edition) chronicles the author's first ten-day Vipassana meditation camp experience at the end of 2010 and the life-changing impact it has had on his personal and professional life since that time. This new second edition comes at an important milestone in Manish's journey as ten years have passed since that first ten-day retreat. A new epilogue in this 10th anniversary edition has been expanded and enriched with updates on his progress since the journey began a decade ago. The book describes a ten-day Vipassana meditation course in the tradition of S. N. Goenka from the standpoint of someone encountering meditation for the first time. It contains a detailed, journal-like narrative of the rich and complex sequence of events that unrolls during the retreat. The author's capacity to recall and sequence vivid details by the hundreds gives the book the feeling of an experience rather than merely of a recounting. The Equanimous Mind has a particular heartwarming quality because of the earnestness with which the author seeks to grow into being the best possible person he can be. Many people will benefit from this volume of clear sentences, deep feelings, and important messages. ===== Out of gratitude for the benefits the author has received from the practice of Vipassana meditation, he will be donating the proceeds from this book to spreading awareness about the technique, so that others can draw value from it as well. =====

This book constitutes the refereed papers of the 2nd International Conference on Contemporary Computing, which was held in Noida (New Delhi), India, in August 2009. The 61 revised full papers presented were carefully reviewed and selected from 213 submissions and focus on topics that are of contemporary interest to computer and computational scientists and engineers. The papers are organized in topical sections on Algorithms, Applications, Bioinformatics, and Systems.

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes Sea of Poppies so breathtakingly alive—a masterpiece from one of the world's finest novelists.

This book would have been completed earlier but for events that disrupted millions of lives across India, including those of journalists : the demolition of the Babri Masjid at Ayodhya, by a Hindu mob on 6 December 1992 and the communal riots that followed across the country. In January 1993, the selective massacres of Muslims at Bombay and the devastating revenge bomb blasts there two months later led to extensive travelling and reporting for the New York Times. In addition, there was 'normal reporting' : the Punjab, environmental, economic and political issues such as the billion dollar scam.

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