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SOCIOLOGY AND THE THEORY OF
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DOUBLE CONSCIOUSNESS | Du Bois ...

He is the author of more than fifty scholarly articles, book chapters, and essays, and more than a dozen books including: Du Bois ' s Dialectics; Africana Critical Theory; Against Epistemic Apartheid: W.E.B. Du Bois and the Disciplinary Decadence of Sociology; Forms of Fanonism: Frantz Fanon ' s Critical Theory and the Dialectics of ...

Reiland Rabaka | Ethnic Studies | University of Colorado ...

He is the author of several books, including Against Epistemic Apartheid: W.E.B. Du Bois and the Disciplinary Decadence of Sociology; Forms of Fanonism: Frantz Fanon ' s Critical Theory and the Dialectics of Decolonization; Concepts of Cabralism: Amilcar Cabral and Africana Critical Theory; and The Negritude Movement.

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Selected Publications: Books

Reiland Rabaka | Humanities | University of
Colorado Boulder

Nation of Cowards: Black Activism in
Barack Obama's Post-Racial America
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Nation of Cowards: Black Activism in
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Rabaka is professor of African, African
American, and Caribbean studies in the
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University of Colorado at Boulder and the

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Harlem Renaissance to the Hip Hop
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Reiland Rabaka - Google Scholar
Reiland Rabaka is Professor and Chair of the
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Du Bois And The Disciplinary Decadence Of Sociology Author Reiland Rabaka Published On May 2010

education and critical criminologist, to Du Bois as dialectical critic of the disciplinary decadence of sociology and the American academy.

In this intellectual history-making volume, multiple award-winning W. E. B. Du Bois scholar Reiland Rabaka offers the first book-length treatment of Du Bois's seminal sociological discourse: from Du Bois as inventor of the sociology of race to Du Bois as the first sociologist of American religion; from Du Bois as a pioneer of urban and rural sociology to Du Bois as innovator of the sociology of gender and inaugurator of intersectional sociology; and, finally, from Du Bois as groundbreaking sociologist of education and critical criminologist to Du Bois as dialectical critic of the disciplinary decadence of sociology and the American academy. *Against Epistemic Apartheid* brings new and intensive archival research

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into critical dialogue with the watershed work of classical and contemporary, male and female, black and white, national and international sociologists and critical social theorists' Du Bois studies. Against Epistemic Apartheid offers an accessible introduction to Du Bois's major contributions to sociology and, therefore, will be of interest to scholars and students not only in sociology, but also African American studies, American studies, cultural studies, critical race studies, gender studies, and postcolonial studies, as well as scholars and students in 'traditional' disciplines such as history, philosophy, political science, economics, education, and religion.

Black Power Music! Protest Songs, Message Music, and the Black Power Movement critically explores the soundtracks of the Black Power Movement as forms of "movement music." That is to say, much of

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classic Motown, soul, and funk music often mirrored and served as mouthpieces for the views and values, as well as the aspirations and frustrations, of the Black Power

Movement. Black Power Music! is also about the intense interconnections between Black popular culture and Black political culture, both before and after the Black Power Movement, and the ways in which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with, and ingeniously conveyed through, African American music.

Consequently, the term "Black Power music" can be seen as a code word for African American protest songs and message music between 1965 and 1975.

"Black Power music" is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have

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been missed by most people who were not actively involved in, or in some significant way associated with, the Black Power Movement.

Bois's Dialectics; and Against Epistemic Apartheid: W. E. B. Du Bois and the Disciplinary Decadence of Sociology --

Housed in one handy volume for the first time are several of the seminal essays on W.E.B. Du Bois's contributions to sociology and critical social theory: from Du Bois as inventor of sociology of race, to Du Bois as the first sociologist of American religion; from Du Bois as a pioneer of urban and rural sociology, to Du Bois as innovator of sociology of gender and culture; and, finally, from Du Bois as groundbreaking sociologist of education and critical criminologist, to Du Bois as dialectical critic of the disciplinary decadence of sociology and the

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American academy. What this volume offers that is wholly innovative and distinctive is that it brings together the watershed work of classical and contemporary, male and female, black and white, national and international sociologists and social theorists with the express intent of creating critical inventories and thoroughly interrogating what has been included, and what has been excluded, when we come to W.E.B. Du Bois's contributions to the discipline of sociology. Unlike any other anthologies on Du Bois, this volume offers an excellent overview of the critical commentary on arguably one of the most imaginative and innovative, perceptive and prolific founders of the discipline of sociology. It will therefore be of interest to scholars and students not just in sociology, but also Africana studies, American studies, cultural studies, ethnic studies, gender studies and postcolonial studies, as well as "traditional"

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disciplines, such as, history, philosophy, political science, economics, education, and religion.

Sociology Author Reiland Rabaka Published On May 2019

W. E. B. Du Bois and the Problems of the Twenty-First Century utilizes Du Bois's thought and texts to develop an informed critical theory of contemporary society. This book broadens the base of critical theory, making it more multicultural, transethnic, transgender, and non-Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected. Taking the preeminent black intellectual of the twentieth century as his primary point of departure, Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory. With chapters on critical race theory,

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postcolonial theory, feminism, and Marxism, this volume builds bridges from Africana Studies to disparate discursive communities, accessibly demonstrating Du Bois's, and the black radical tradition's, contributions to, and the potential impact on, a wide-range of new social scientific research and radical political struggles.

Hip Hop's Inheritance arguably offers the first book-length treatment of what hip hop culture has, literally, 'inherited' from the Harlem Renaissance, the Black Arts movement, the Feminist Art movement, and 1980s and 1990s postmodern aesthetics. By comparing and contrasting the major motifs of the aforementioned cultural aesthetic traditions with those of hip hop culture, all the while critically exploring the origins and evolution of black popular culture from antebellum America through to 'Obama's America,' Hip Hop's Inheritance

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demonstrates that the Hip-Hop generation is not the first generation of young black folk preoccupied with spirituality and sexuality, race and religion, entertainment and athletics, or ghetto culture and bourgeois culture.

This is a stimulating guide to the lives, works and legacies of 24 of the most influential thinkers in sociology. The book gives a clear and contextualized introduction to classical and contemporary theory, illuminating complex ideas with examples from the everyday world. It continues to be an essential text for all students of sociological theory.

Africana Critical Theory innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory through the works of W. E. B. Du Bois, C.L.R. James,

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Aime Cesaire, Leopold Senghor, Frantz Fanon, and Amilcar Cabral.

This book provides a new interpretation of the life of W.E.B. Du Bois, one of the most important African -American scholars and thinkers of the twentieth century. •

Provides a comprehensive overview of the life and times of W.E.B. Du Bois • Takes an interdisciplinary approach to his life and works • Traces his radicalization over time

- Pays particular attention to the effects of the Cold War and anticommunism on his philosophy
- Provides key primary documents with explanations of their significance

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