

American Rifle A Biography Alexander Rose

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The Dominican Republic contingent of Lidio Andres Feliz, Marileidy Paulino, Anabel Medina Ventura and Alexander Ogando wound up 0.34 seconds behind. The American squad was made ... according to his ...

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Spanning from the Revolution to the present day, this book examines the link between the development of the rifle and the evolution of American culture, detailing those who shaped the rifle's development, its transformation from elite shooter to mass-produced gun, the origins of the NRA, and more. Reprint

Following in the successful tradition of Salt and Cod, American Rifle is a unique addition to the popular micro-history category. Vivid characters, illuminating anecdotes, and deep historical insight reveal how the rifle changed the American character.

In 1778, George Washington unleashed an unlikely ring of spies in New York to discover British battle plans.

In the grand tradition of John Keegan's enduring classic The Face of Battle comes a searing, unforgettable chronicle of war through the eyes of the American soldiers who fought in three of our most iconic battles: Bunker Hill, Gettysburg, and Iwo Jima. This is not a book about how great generals won their battles, nor is it a study in grand strategy. Men of War is instead a riveting, visceral, and astonishingly original look at ordinary soldiers under fire. Drawing on an immense range of firsthand sources from the battlefield, Alexander Rose begins by re-creating the lost and alien world of eighteenth-century warfare at Bunker Hill, the bloodiest clash of the War of Independence—and reveals why the American militiamen were so lethally effective against the oncoming waves of British troops. Then, focusing on Gettysburg, Rose describes a typical Civil War infantry action, vividly explaining what Union and Confederate soldiers experienced before, during, and after combat. Finally, he shows how in 1945 the Marine Corps hurled itself with the greatest possible violence at the island of Iwo Jima, where nearly a third of all Marines killed in World War II would die. As Rose demonstrates, the most important factor in any battle is the human one: At Bunker Hill, Gettysburg, and Iwo Jima, the American soldier, as much as any general, proved decisive. To an unprecedented degree, Men of War brings home the reality of combat and, just as important, its aftermath in the form of the psychological and medical effects on veterans. As such, the book makes a critical contribution to military history by narrowing the colossal gulf between the popular understanding of wars and the experiences of the soldiers who fight them. Praise for Men of War "A tour de force . . . strikingly vivid, well-observed, and compulsively readable."—The Daily Beast "Military history at its best . . . This is indeed war up-close, as those who fought it lived it—and survived it if they could. Men of War is deeply researched, beautifully written."—The Wall Street Journal "A brilliant, riveting, unique book . . . Men of War will be a classic."—General David H. Petraeus, U.S. Army (Retired) "The fact is that Men of War moves and educates, with the reader finding something interesting and intriguing on virtually every page."—National Review "This is a book that has broad value to a wide audience. Whether the reader aims to learn what actually happens in battle, draw on the military lessons within, or wrestle with what actually defines combat, Men of War is a valuable addition to our understanding of this all-too-human experience."—The New Criterion "A highly recommended addition to the literature of military history . . . [Rose] writes vividly and memorably, with a good eye for the telling detail or anecdote."—Kirkus Reviews (starred review) "Using the firsthand accounts of brave soldiers who fought for freedom, Rose sheds new light on viewpoints we haven't heard as widely before. It's a welcome perspective in an era where most people have no military experience to speak of."—The Washington Times "Rose poignantly captures the terror and confusion of hand-to-hand combat during the battle."—The Dallas Morning News "If you want to know the meaning of war at the sharp end, this is the book to read."—James McPherson, Pulitzer Prize-winning author of The War That Forged a Nation

THE NEW YORK TIMES BESTSELLING FOLLOW-UP TO AMERICAN SNIPER Join Chris Kyle on a journey to discover "how 10 firearms changed United States history" (New York Times Book Review) Drawing on his legendary firearms knowledge and combat experience, U.S. Navy SEAL and #1 bestselling author of American Sniper Chris Kyle dramatically chronicles the story of America—from the Revolution to the present—through the lens of ten iconic guns and the remarkable heroes who used them to shape history: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester 1873 rifle, Springfield M1903 rifle, M1911 pistol, Thompson submachine gun, M1 Garand, .38 Special police revolver, and the M16 rifle platform Kyle himself used. American Gun is a sweeping epic of bravery, adventure, invention, and sacrifice. Featuring a foreword and afterword by Taya Kyle and illustrated with more than 100 photographs, this new paperback edition features a bonus chapter, "The Eleventh Gun," on shotguns, derringers, and the Browning M2 machine gun.

For over 2,500 years, the forbidding territory of Afghanistan has served as a vital crossroads for armies and has witnessed history-shaping clashes between civilizations: Greek, Arab, Mongol, and Tartar, and, in more recent times, British, Russian, and American. When U.S. troops entered Afghanistan in the weeks following September 11, 2001, they overthrew the Afghan Taliban regime and sent the terrorists it harbored on the run. But America's initial easy victory is in sharp contrast to the difficulties it faces today in confronting the Taliban resurgence. Originally published in 2002, Stephen Tanner's Afghanistan has now been completely updated to include the crucial turn of events since America first entered the country.

The Golden Age of Aviation is brought to life in this story of the giant Zeppelin airships that once roamed the sky—a story that ended with the fiery destruction of the Hindenburg. "Genius . . . a definitive tale of an incredible time when mere mortals learned to fly."—Keith O'Brien, The New York Times At the dawn of the twentieth century, when human flight was still considered an impossibility, Germany's Count Ferdinand von Zeppelin vied with the Wright Brothers to build the world's first successful flying machine. As the Wrights labored to invent the airplane, Zeppelin fathered the remarkable airship, sparking a bitter rivalry between the two types of aircraft and their innovators that would last for decades, in the quest to control one of humanity's most inspiring achievements. And it was the airship—not the airplane—that led the way. In the glittery 1920s, the count's brilliant protégé, Hugo Eckener, achieved undreamed-of feats of daring and skill, including the extraordinary Round-the-World voyage of the Graf Zeppelin. At a time when America's airplanes—rickety deathtraps held together by glue, screws, and luck—could barely make it from New York to Washington, D.C., Eckener's airships serenely traversed oceans without a single crash, fatality, or injury. What Charles Lindbergh almost died doing—crossing the Atlantic in 1927—Eckener had effortlessly accomplished three years before the Spirit of St. Louis even took off. Even as the Nazis sought to exploit Zeppelins for their own nefarious purposes, Eckener built his masterwork, the behemoth Hindenburg—a marvel of design and engineering. Determined to forge an airline empire under the new flagship, Eckener met his match in Juan Trippe, the ruthlessly ambitious king of Pan American Airways, who believed his fleet of next-generation planes would vanquish Eckener's coming airship armada. It was a fight only one man—and one technology—could win. Countering each other's moves on the global chessboard, each seeking to wrest the advantage from his rival, the struggle for mastery of the air was a clash not only of technologies but of business, diplomacy, politics, personalities, and the two men's vastly different dreams of the future. Empires of the Sky is the sweeping, untold tale of the duel that transfixed the world and helped create our modern age.

This book serves as a biography of Alexander Hamilton, one of America's founding fathers. Inside, you will learn all about Alexander Hamilton's incredible life, including how he emerged from humble beginnings to reach an ultimate position of power in the government. This book details Hamilton's many contributions to the development of the United States, as well as the scandals and controversies he was involved in throughout his career. At the completion of this book you will have a good understanding of the amazing life that Alexander Hamilton lived, and have a true appreciation for the incredible impact he had on our political and legal systems. Here Is What You'll Learn About...Hamilton's Early LifeThe Jefferson FeudThe American RevolutionWhat Alexander Hamilton Gave UsHamilton's Many ScandalsHamilton's DemiseAlexander Hamilton's LegacyMuch, Much More!

Originally published by UNC Press in 1989, Fighting for the Confederacy is one of the richest personal accounts in all of the vast literature on the Civil War. Alexander was involved in nearly all of the great battles of the East, from First Manassas through Appomattox, and his duties brought him into frequent contact with most of the high command of the Army of Northern Virginia, including Robert E. Lee, Stonewall Jackson, and James Longstreet. No other Civil War veteran of his stature matched Alexander's ability to discuss operations in penetrating detail—this is especially true of his description of Gettysburg. His narrative is also remarkable for its utterly candid appraisals of leaders on both sides.