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the Republic was not formed in a vacuum, butwas influenced by non-Latin-speaking cultures from throughout the Mediterranean region Enables archaeological thinking in this area to be madeaccessible both to a more general audience and as a valuableaddition to existing discourse Page 53/72

Investigates the archaeology of the Roman Republican periodwith reference to material culture, landscape, technology, identityand empire

Rome was the largest city in the ancient world. As the capital of the Page 54/72

Roman Empire, it was clearly an exceptional city in terms of size. diversity and complexity. While the Colosseum, imperial palaces and 15 Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were Page 55/72

born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact Page 56/72

of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and nonspecialists.

Kevin Greene shows how archaeology can help provide a more balanced view of the Roman economy by informing the classical historian about geographical areas and classes of society that received little attention from the largely aristocratic classical writers whose work survives.

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Classical archaeology was long Page 60/72

equated to ancient art history. Today these fields find themselves at a major crossroads. The influence on themfrom the discipline of anthropology-has increased substantially in the past 15 years, adding to the ways in which scholars can study the Roman past. The classical archaeologist of the 21st Page 61/72

century is likely to be versed in Greek and Latin, computer technology, ancient history, great monuments, various hard sciences such as physics or even astronomy, GPS, GIS, surveying, mapping, digitizing, artistic rendering, numismatics, geo-science, astronomy, environmental studies, Page 62/72

material culture analysis and/or a host of other disciplines and subdisciplines. Universities are seeking specialists whose talents embrace not one but several different fields of research. It is not necessary for each scholar to know everything about each discipline being used within the fields Page 63/72

of art history, classical archaeology and anthropology, but these days a basic knowledge of all relevant disciplines is becoming indispensable. This book will layout the basic information and steps necessary to take the beginning archaeologist's search for knowledge of the past and Page 64/72

lead them to adventures of the future. here have been numerous textbooks about the art history and monuments of ancient Rome. With this new work, the authors have attempted to create something slightly different. Students of the subject will still be able to gain the essential basic knowledge of the Page 65/72

most important works of art and architecture that have been the focus of university art history courses for more than a century and remain the essential starting point for gaining a window into Roman Antiquity. In addition to this, however, anthropology, classical studies, social Page 66/72

history and computer graphics have been used throughout this text in order to help the beginning student understand the daily life of the ancient Romans. The authors have sought to emphasize not only the greatest works of ancient art but have also included utilitarian objects which were more Page 67/72

typical of the Roman life experience. It is hoped that this holistic approach can afford an appreciation not only of that estimated one-sixth that formed the Roman elite but also the remaining five-sixths who formed the majority of the Roman people. New technologies are being developed each year Page 68/72

allowing increased possibilities for understanding the past. These range from innovations in museology as exemplified by the ruin within a phs museum approach of Rome's Capitoline Museums to the virtualreality 3D walk-throughs that allow the general public to experience Page 69/72

the past first-hand by passing through museums or even reconstructed ancient buildings and sites. If a picture is worth a thousand words, the 21st century is showing that there is a growing desire to offer detailed and intimate snapshots that allow the past to resonate and reveal itself in ways Page 70/72

not thought possible a generation ago. In this textbook the authors present more than 400 images, including over 100 new plans and specially commissioned reconstructions.

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