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Anton Chekhov Through The Eyes

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Anton Chekhov Through the Eyes of Russian Thinkers

There is something so magical about a butterfly's amazing metamorphosis. How a caterpillar can undergo such a massive change and come out the other side as a beautiful, colorful butterfly is nothing ...

Don't Just Fly, Darling. Soar! 100 Quotes About Butterflies to

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Based on adaptations of The Seagull by Christopher Hampton, Anya Reiss and Stupid Fucking Bird by Aaron Posner Bristol Old Vic Theatre School Bristol Old Vic 3 – 10 July 2021 Look for tickets...

The Three Seagulls

Today, we're getting to know Broadway vet Will Connolly, with whom you can book a shoutout today! What's been the craziest shout out that a fan has requested of you so far? I haven't received any yet!

Meet the Stars of Stage Door: Will Connolly Wants YOU to Book a Shoutout!

Ryusuke Hamaguchi's new opus "Drive My Car," one of just two Asian titles competing for the Palme d'Or this year, consists of three melancholy hours of conversations, but it says the most in ...

Ryusuke Hamaguchi's Cannes Entry 'Drive My Car' Explores the Silence Beneath Everyday Chatter

Adapted by "Happy Hour" and "Asako I & II" auteur Ryûsuke Hamaguchi from a short story by Haruki Murakami, "Drive My Car" is a head-on collision between an emerging filmmaker fascinated by the ...

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Adaptation Speeds By

If you buy into pop culture, psychologists either sit next to a patient lying on a chaise, or flip through a series ... Like writer Anton Chekhov said, "That is like asking, 'What is a ...

These Inkblot Tests Know Your True Personality

Above the water, in Lewis Carroll's Through ... Anton Chekhov's story Oysters, a boy who has never seen one imagines "a frog sitting in a shell, peeping out from it with big, glittering eyes ...

An oyster: they can hear the breaking waves

When you purchase an independently reviewed book through our site ... solve the problem but to state the problem correctly," Anton Chekhov wrote. No one states problems more correctly, more ...

An Aspiring Editor Meets a Thorny Dilemma

Arts reporter Domenica Bongiovanni shares her picks for live music, shows and staged productions this summer in Indianapolis.

10 of the most exciting concerts, plays, other events coming to Indianapolis this summer

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“VISIONS/REVISIONS ... stepping into the same river twice,” an exhibition of work from the art collective Twenty-One In Truro on view at the Cape Cod Museum of Art through August ... brings virtual life ...

Arts This Week: 'ChekhovOS' Brings 'The Cherry Orchard' Into The 21st Century

Also - "After Yang" star Jodie Turner-Smith is robbed - including her mother's wedding ring; "Memoria" with Tilda Swinton drops a trailer ...

Cannes Report Day 7: 'Bergman Island' Dances to ABBA , 'Drive My Car' Keeps Festival Rolling

They are alone, unassisted and abandoned by everybody, like the elderly manservant Firs in Anton Chekhov's 'Cherry ... and melting right before our eyes. Everything that had always seemed ...

5 movies that reflected the 'wind of change' during the USSR's final years

It tells the story of Yusuke Kafuku, a respected theater director and actor trying to stage a multilingual production of Anton Chekhov's "Uncle Vanya ... that Kafuku selects to star in his play.

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This volume offers modern perspectives, from a strong international team of scholars, on the perception of Anton Chekhov's works by three leading cultural figures of the Silver Age of Russian culture - Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov.

Chekhov's short story "The Orator" tells of a rather embarrassing situation when a famous orator stands in front of a crowd at a funeral ceremony. Filled with satire towards and critique of the hypocritical and petty-minded people, Chekhov masterfully presents the world as a reflection in the eyes of a dead man. Connoisseur of the human psyche and a chronicler of Russian daily grind, the author's irony and sarcasm permeate every level of life, earning his short stories a place among the best in the field. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov is considered one of the best practitioners of the short story genre in literature. True to life and painfully morbid with his miserable and realistic depictions of Russian everyday life, Chekhov's characters drift between humour, melancholy, artistic ambition, and death. Some of his best-known works include the plays "Uncle Vanya", "The Seagull", and "The Cherry Orchard", where Chekhov dramatizes and

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explores social and existential problems. His short stories unearth the mysterious beneath the ordinary situations, the failure and horror present in everyday life.

John Keats, Sir Arthur Conan Doyle, François Rabelais, William Somerset Maugham . . . All were writers of fiction but, more surprisingly, all were also medical doctors. Anton Chekhov, A.J. Cronin, Oliver St John Gogarty, Michael Crichton . . . even Nostradamus The world has seen literally dozens of them - famous writers who wielded a stethoscope as skilfully as they did a pen. So, what do literature and medicine have in common? Is there something about the singular experience of being a doctor that results in a compelling desire for communication, or indeed catharsis? In addition, we have seen many non-medical writers who have made fictional physicians their principal protagonists, heroes and villains alike, so compellingly vivid they keep the pages turning: Dr Jekyll, Doctor Zhivago, Hannibal Lecter, Doc Daneeka, Dick Diver . . . And of course there are numerous examples of writers who have deftly described fictional patients struck down by illness in the key twist of a plot: Ian McEwan, Albert Camus, Sebastian Faulks, Gabriel García Márquez, Thomas Mann . . . In this fascinating and unique book, psychiatrist Stephen McWilliams considers the above and many

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more in his exploration of the links between literature and medicine. With hundreds of examples, *Fiction and Physicians* provides an entertaining and absorbing look at how the world of medicine has inspired centuries of Irish, European and American literature. 'Fiction & Physicians is filled with doctors, real and imagined, of every conceivable hue: the good, the bad, the deeply misguided. Stephen McWilliams, erudite and entertaining, takes us on an exotic journey into the imaginations of doctors and doctors of the imagination. As often as not, truth seems like fiction, and fiction seems like truth. . . 'Fiction & Physicians is essential reading for doctors, patients, and everyone who ever gazed in puzzlement at the medical profession and wondered: What on earth goes on in their heads?' - Brendan Kelly, consultant psychiatrist, writer and Senior Lecturer in Psychiatry, University College Dublin 'A fascinating insight into the inner world of doctors in literature. 'Inspiring, creative and meticulously researched, *Fiction & Physicians* delves deeply into the question of why doctors write.' - Juliet Bressan, resident doctor on TV3's Ireland AM and author of *Snow White Turtle Doves* and *Entanglement* 'Stephen McWilliams's incisive perspective is a revelation in itself. A medical writer of very great talent is born.' -Maurice Gueret, Sunday Independent 'This beautifully written and wonderfully engaging book carries us behind the scenes into the

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Lives and work of writers such as John Keats, Chekhov, Arthur Conan Doyle and R.D. Laing who have given us some of our most precious insights about ourselves, based on their experience of medicine. Reading this book I found myself being guided by the author into an easy intimacy with these and many other writers that was both a pleasurable and revealing encounter.' - Tony Bates, clinical psychologist, Irish Times columnist and author of Coming through Depression

As one can infer from the title, the following book is about Anton Chekhov - not necessarily a biography of his life, but rather memories that the author has of him. From his love of all animals with the exception of cats to the orchard where he has planted each tree; the author shows us a side of Chekhov outside the boundaries of what his works are known for. The writer of this book is also a famous author within his own right - Maxim Gorky, a Russian writer and political activist who was nominated five times for the Nobel Prize in Literature.

This unique edition of Anton Chekhov's collected novellas and short stories has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "Life is a

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vexatious trap; when a thinking man reaches maturity and attains to full consciousness he cannot help feeling that he is in a trap from which there is no escape."Ward No. Six (1892) Anton Chekhov (1860-1904) was a Russian physician, dramaturge and author who is often referred to as one of the seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties he posed to the readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Living Chattel Joy Bliss At The Barber's Enigmatic Nature Classical Student Matter of Classics Death of A Government Clerk Daughter of Albion Trousseau Inquiry Fat and Thin Tragic Actor Slanderer Bird Market Choristers Album Minds in Ferment Chameleon In The Graveyard Oysters Swedish Match Safety Match The Marshal's Widow Small Fry In an Hotel Boots Nerves Country Cottage Malingerers Fish Horsey Name Gone Astray Huntsman Malefactor Head of the Family Dead Body Cook's Wedding In A Strange Land Overdoing It Old Age Sorrow Oh! The Public Mari D'Elle The Looking-Glass Art A Blunder Children Misery Upheaval Actor's End The Requiem Anyuta Ivan Matveyitch The Witch Story Without an End Joke Agafya Nightmare Grisha Love Easter Eve Ladies Strong Impressions Gentleman Friend Happy Man Privy Councilor Day in the Country At a Summer Villa Panic Fears Chemist's Wife Not Wanted Chorus Girl Schoolmaster Troublesome Visitor Husband Misfortune Pink Stocking Martyrs First-

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Class Passenger Talent Dependents Jeune Premier In The Dark Trivial Incident Tripping Tongue Trifle from Life Difficult People In the Court Peculiar Man Mire Dreams Hush Excellent People An Incident Orator Work of Art Who Was to Blame? On The Road Vanka Champagne Frost Beggar ...

This eBook edition of "The Autobiographical Writings of Anton Chekhov" has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "DEAR BROTHER MISHA, I got your letter when I was fearfully bored and was sitting at the gate yawning, and so you can judge how welcome that immense letter was. Your writing is good, and in the whole letter I have not found one mistake in spelling. But one thing I don't like: why do you style yourself "your worthless and insignificant brother"? You recognize your insignificance? ... Recognize it before God; perhaps, too, in the presence of beauty, intelligence, nature, but not before men. Among men you must be conscious of your dignity. Why, you are not a rascal, you are an honest man, aren't you? Well, respect yourself as an honest man and know that an honest man is not something worthless. Don't confound "being humble" with "recognizing one's worthlessness." ..." (Letters of Anton Chekhov To His Family and Friends) Anton Chekhov (1860 –1904) was a Russian physician,

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dramaturge and author who is considered to be among the greatest writers of short stories in history. Chekhov practised as a medical doctor throughout most of his literary career. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Biography by Constance Garnett, Autobiographical Writings: Letters of Anton Chekhov to his Family and Friends, Notebook of Anton Chekhov, Reminiscences of Anton Chekhov: Fragments of Recollections by Maxim Gorky, A. P. Chekhov by Ivan Bunin, To Chekhov's Memory by Alexander Kuprin

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "DEAR BROTHER MISHA, I got your letter when I was fearfully bored and was sitting at the gate yawning, and so you can judge how welcome that immense letter was. Your writing is good, and in the whole letter I have not found one mistake in spelling. But one thing I don't like: why do you style yourself "your worthless and insignificant brother"? You recognize your insignificance? ... Recognize it before God; perhaps, too, in the presence of beauty,

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Intelligence, nature, but not before men. Among men you must be conscious of your dignity. Why, you are not a rascal, you are an honest man, aren't you? Well, respect yourself as an honest man and know that an honest man is not something worthless. Don't confound "being humble" with "recognizing one's worthlessness." ..." (Letters of Anton Chekhov To His Family and Friends) Anton Chekhov (1860 -1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. Chekhov practised as a medical doctor throughout most of his literary career. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Biography by Constance Garnett Autobiographical Writings: Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov: Fragments of Recollections by Maxim Gorky A. P. Chekhov by Ivan Bunin To Chekhov's Memory by Alexander Kuprin

This carefully crafted ebook: "The Life and Genius of Anton Chekhov: Letters, Diary, Reminiscences and Biography" is formatted for your eReader with a functional and detailed table of contents. Excerpt:

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“DEAR BROTHER MISHA, I got your letter when I was fearfully bored and was sitting at the gate yawning, and so you can judge how welcome that immense letter was. Your writing is good, and in the whole letter I have not found one mistake in spelling. But one thing I don't like: why do you style yourself “your worthless and insignificant brother”? You recognize your insignificance? ... Recognize it before God; perhaps, too, in the presence of beauty, intelligence, nature, but not before men. Among men you must be conscious of your dignity. Why, you are not a rascal, you are an honest man, aren't you? Well, respect yourself as an honest man and know that an honest man is not something worthless. Don't confound “being humble” with “recognizing one's worthlessness.” ...” (Letters of Anton Chekhov To His Family and Friends) Anton Chekhov (1860 -1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. Chekhov practised as a medical doctor throughout most of his literary career. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Biography by Constance Garnett Autobiographical Writings: Letters of Anton Chekhov to his

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Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov: Fragments of Recollections by Maxim Gorky A. P. Chekhov by Ivan Bunin To Chekhov's Memory by Alexander Kuprin

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The Routledge Companion to Michael Chekhov brings together Chekhov specialists from around the world - theatre practitioners, theorists, historians and archivists – to provide an astonishingly comprehensive assessment of his life, work and legacy. This volume aims to connect East and West; theatre theory and practice. It reconsiders the history of Chekhov's acting method, directing and pedagogy, using the archival documents found across the globe: in Russia, England, America, Germany, Lithuania and Switzerland. It presents Chekhov's legacy and ideas in the framework of interdisciplinary theatre

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practices and theories, as well as at the crossroads of cultures, in the context of his forays into such areas as Western mime and Asian cosmology. This remarkable Companion, thoughtfully edited by two leading Chekhov scholars, will prove invaluable to students and scholars of theatre, theatre practitioners and theoreticians, and specialists in Slavic and transcultural studies. Marie-Christine Autant-Mathieu is Director of Research at the National Center For Scientific Research, and Assistant-Director of Sorbonne-CNRS Institute EUR'ORBEM. She is an historian of theatre and specialist in Russian and Soviet theatre. Yana Meerzon is Associate Professor in the Department of Theatre, University of Ottawa. Her book publications include *Adapting Chekhov: The Text and Its Mutations*, co-edited with Professor J. Douglas Clayton, University of Ottawa (Routledge, 2012).

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