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Gosden argues that modern colonialism, by giving rise to settler ...

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Murray. Cambridge University Press,
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Gosden, Chris 2004 Archaeology and
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America contributes to disrupt the old

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While Gosden, like other recent authors on the archaeology of culture-contact (eg papers in Torrence and Clarke 2000), is critical of the merits of this approach in a study of colonialism, suggesting it prejudices the terms of the encounter and may only be relevant to some models of colonialism

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(2004: 22), it seems appropriate to Given ' s aim to focus on the ways in which archaeology can contribute to studies of colonialism by identifying specific instances of social impacts brought about ...

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Ranging from the Uruk cities of early Mesopotamia, through the empires of the Romans and the Aztecs, to the colonies of modern European states, Chris Gosden presents a comparative survey of 7,000 years of colonialism. (Archaeology is the only

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discipline that permits such a long-term view across all forms of colonialism.)

Gosden argues that modern colonialism, by giving rise to settler societies, is historically unusual and represents an important area for the long-term study of power and material culture.

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The volume contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense. This edited volume aims at exploring contact archaeology in the modern era. Archaeology has been exploring the interaction of peoples and cultures from early times, but

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only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity. Modern colonialism studies pose questions in need of broader answers. This volume explores these answers in Spanish and Portuguese America,

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comprising present-day Latin America and formerly Spanish territories now part of the United States. The volume addresses studies of the particular features of Spanish-Portuguese colonialism, as well as the specificities of Iberian colonization, including hybridism, religious novelties, medieval and modern social features, all

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mixed in a variety of ways unique and so different from other areas, particularly the Anglo-Saxon colonial thrust. Cultural contact studies offer a particularly in-depth picture of the uniqueness of Latin America in terms of its cultural mixture. This volume particularly highlights local histories, revealing novelty, diversity, and creativity in

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the conformation of the new colonial realities, as well as presenting Latin America as a multicultural arena, with astonishing heterogeneity in thoughts, experiences, practices, and, material worlds.

This book presents a theoretically informed, up-to-date study of interactions between

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indigenous peoples of Mediterranean France and Etruscan, Greek, and Roman colonists during the first millennium BC. Analyzing archaeological data and ancient texts, Michael Dietler explores these colonial encounters over six centuries, focusing on material culture, urban landscapes, economic practices, and forms of violence.

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He shows how selective consumption linked native societies and colonists and created transformative relationships for each.

Archaeologies of Colonialism also examines the role these ancient encounters played in the formation of modern European identity, colonial ideology, and practices, enumerating the problems for archaeologists

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attempting to re-examine these past societies.

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Caribbean and surrounding areas through a specific focus on material culture and indigenous agency.

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postcolonial historical archaeology has repeatedly emphasized the complex two-way nature of colonial encounters. The volume examines common trajectories in indigenous colonial histories, and explores new ways to understand cultural contact, hybridization and power relations between indigenous peoples and colonial powers

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from the indigenous point of view. By bringing together a wide geographical range and combining multiple sources such as oral histories, historical record, and contemporary discourses with archaeological data, the volume finds new multivocal interpretations of colonial histories.

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This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers; allegations by imperial powers of

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"discovering" archaeological sites or "saving" world heritage from neglect or destruction have often provided the pretext for expanding political influence.

Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst

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commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage,

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contextualized by the imperial and colonial ventures of the last two centuries and their postcolonial legacy.

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multigenerational nineteenth-century Mohawk and settler sites in southern Ontario, Canada. He demonstrates that few obvious differences exist and calls for more nuanced interpretive frameworks. Using conventional categories, methodologies, and interpretative processes from Indigenous and settler archaeologies,

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Beaudoin encourages archaeologists and scholars to focus on the different or similar aspects among sites to better understand the nineteenth-century life of contemporaneous Indigenous and settler peoples. Beaudoin posits that the archaeological record represents people ' s navigation through the social and political constraints of their time.

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Their actions, he maintains, were undertaken within the understood present, the remembered past, and perceived future possibilities. Deconstructing existing paradigms in colonial and postcolonial theories, Matthew A. Beaudoin establishes a new, dynamic discourse on identity formation and politics within the power

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relations created by colonization that will be useful to archaeologists in the academy as well as in cultural resource management.

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identity formations and adaptation."?Debra L. Martin, coeditor of *The Bioarchaeology of Violence* "Amplify demonstrates the breadth and variability of the impact of colonialism."?Ken Nystrom, State University of New York at New Paltz European expansion into the New World fundamentally altered Indigenous

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the health of conquered peoples by considering how extraordinary biological and cultural transformations were incorporated into the human body and reflected in behavior, identity, and adaptation. By examining changes in diet, mortuary practices, and diseases, these globally diverse case studies demonstrate

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that the effects of conquest reach further than was ever thought before?to both the colonized and the colonizers. People on all sides of colonial contact became entangled in cultural and biological transformations of social identities, foodways, social structures, and gene pools at points of contact and beyond. Contributors to this volume

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illustrate previously unknown and variable effects of colonialism by analyzing skeletal remains and burial patterns from never-before-studied regions in the Americas to the Middle East, Africa, and Europe. The result is the first step toward a new synthesis of archaeology and bioarchaeology.

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in colonial relationships as they were expressed through the flow of material culture. Exploring the links between colonialism and material culture in general, the authors focus on the particular insights that museum collections can provide into social relations. Collections made by anthropologists in New Britain in the first

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half of the century are compared with recent fieldwork in the area to provide a particularly in-depth picture of historical change. Museum collections can reveal how people dealt with changes in the nature of community, gender relations and notions of power through the shifting use of objects in ritual and exchange. Objects, photographs

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and archives bring to life both the individual characters of colonial New Britain and the longer-term patterns of history. Drawing on the related disciplines of archaeology, linguistics, history and anthropology, the authors provide fresh insights into the complexities of colonial life. In particular, they show how social relationships among

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Melanesians, whites and other communities helped to erode distinctions between colonizers and locals, distinctions that have been maintained by scholars of colonialism in the past. This book successfully combines a specific geographical focus with an interest in the broader questions that surround colonial relations, historical change and the

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