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Cave To
Contemporary
Art Over 2
500 Works
From Cave
To Contempo
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Art: Over 2,500

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book teaches you
how to look at and
understand art.

Then it guides you
chronologically
through the
milestones of art
history.

Art: Over 2,500

Works from Cave to

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District ...

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Preview remove-
circle ... Within
each time period,
provides examples
of significant works
in painting,
sculpture, drawing
and other media.
Highlights themes

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Works From
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that were important
at various times
such as nudes,
landscape, still life,
and love. Includes
brief biographies of
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The Studio Museum
in Harlem ' s

permanent
collection

represents more
than 700 artists,
spans 200 years of
history and includes
over 2,500 works

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Works From
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of art, including
paintings, drawings,
sculptures,
watercolors,
photographs, videos
and mixed-media
installations. The
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record of the
growth of the
institution and its
activities, including
its foundational
Artist-in-Residence

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interest, and
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[Ross King; Janet
Mohun, (Editor);
Katie Dye; Jenny

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Page; Ian Chilvers;]

-- Within each time period, provides examples of significant works in painting, sculpture, drawing and other media. Highlights themes that were important at various times such as nudes, landscape, still ...

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The winning stories
(in the 5-9 years
and 10-13 years
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chosen by an
expert panel
composed of 500
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Chris Evans and

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Years. Watch clips
from the annual
broadcast
extravaganza. What

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works by great
masters to
explaining key
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movements from
classical Greek art
to the Italian

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pre-raphaelites, and
the masters of
impressionism with
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visual guide. Truly
comprehensive in
scope, this
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explores
masterpieces by
more than 700
artists, including
Leonardo da Vinci,

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Picasso, and Van Gogh. An invaluable art lover's reference book, it showcases everything from Italian baroque painting and African Art to contemporary art history. Each artistic movement is clearly explained, with descriptions of

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how to "read"
composition and
subject matter, and
explain the
techniques and
methods the artists
used to create their
masterpieces.

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have for your
bookshelf.

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brings together
approximately 250
works from the
Judith Rothschild
Foundations
extraordinary gift
of drawings to The
Museum of Modern
Art, in 2005.

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Formed by Harvey
S. Shipley Miller,
the Foundations
trustee, the
collection
comprises over
2,500 works on
paper by more than
650 artists and was
conceived to be the
widest possible
cross-section of
contemporary
drawing made

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primarily within the
past twenty years.

An extended essay
by Christian

Rattemeyer

highlights the

primary curatorial

concepts and

categories of the

collection and a

conversation

between Harvey S.

Shipley Miller and

Gary Garrels,

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former Chief
Curator of the
Department of
Drawings at MoMA,
recounts the
objectives and
processes through
which the collection
was originally
formed, providing a
unique panorama on
the state of drawing
today.

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A picture book and biographical dictionary, this book presents 500 works of art by 500 Australian women from colonial times to 1955.

Rembrandt: a study of the artist, his life and context, with 500 images, and a gallery showing 300

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of his most iconic
paintings.

Contemporary

The history of
twentieth-century
visual arts can no
longer be written as
a succession of
avant-garde
movements,
contends eminent
art historian

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Bernard Smith in this stimulating book. He argues that a return to the concept of period style is inevitable and that modernism--the dominant "style" of art that emerged at the end of the nineteenth century and continued through the

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1960s--deserves recognition as a period style. Smith renames this period Formalesque since it is no longer modern and since it emphasizes the formal values of art more than any previous period does. In a wide-ranging reformulation of art

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history in the
twentieth century,
the author defines
the nature and
development of
Formalesque--an
avant-garde style
that arose between
1890 and the First
World War, was
institutionalized
between the world
wars, and flourished
anew between 1945

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and 1960.

Identifying the
Formalesque
period, says Smith,
makes it possible
also to identify
dialectical
adversaries, such
true oppositional
avant-garde styles
of the twentieth
century as Dada,
Surrealism, and the
Neue Sachlichkeit.

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These constitute the formative elements of the modernism--now called postmodernism--that became increasingly dominant after 1960. The author locates twentieth-century artistic movements and developments in a broad cultural

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context and concludes with a thought-provoking examination of the relation between the Formalesque and European and American cultural imperialism.

Reports for 1980- include also the Annual report of the National Council on

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was born in 1968

after a run as an
insert of the New
York Herald
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made a place for
itself as the trusted
resource for
readers across the
country. With award-
winning writing and

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photography
covering everything
from politics and
food to theater and
fashion, the
magazine's
consistent mission
has been to reflect
back to its audience
the energy and
excitement of the
city itself, while
celebrating New
York as both a

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place and an idea.

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Perfect! Get the
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