

Audio Power Amplifier Design Handbook 5th

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Description This book is the essential reference for audio power amplifier designers and engineers. Author Douglas Self covers all the issues of distortion and linearity, power supplies, protection, reliability and layout. He also tackles unusual forms of compensation and unexpected sources of distortion such as capacitors and fuses.

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Renowned audio design guru Douglas Self demystifies the design, analysis and construction of the different classes of audio amplifiers in this classic handbook About the Author Douglas Self has dedicated himself to demystifying amplifier design and establishing empirical design techniques based on electronic design principles and experimental data.

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Hence, the chapter presents the first aim of this book as filling the need for books dealing in any depth with solid-state power amplifier design by providing a detailed guide to the many design decisions that must be taken when a power amplifier is designed.

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Douglas Self has called upon his years of experience at the cutting edge of audio design to compile this handbook for professionals and students. The book provides a clear and practical guide to the state of the art, and includes detailed design and construction information. This new edition is more comprehensive than ever, with a new chapter on Class G amplifiers and further new material on ...

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The-Audio-Power-Amplifier-Design-Handbook

Designing Audio Power Amplifiers Bob Cordell New York Chicago San Francisco Lisbon London Madrid Mexico City Milan New Delhi San Juan Seoul Singapore Sydney Toronto

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The Douglas Self Site, audio amplifiers, The Audio Power Amplifier Design Handbook. THE AUDIO POWER AMPLIFIER DESIGN HANDBOOK 6th edition. E R R A T A: Page updated: 4 Jan 2016 To err is human... Page 98: Figure 4.21. The cathode of D3 should connect to the emitter of Q4, not the negative supply rail

The-Audio-Power-Amplifier-Design-Handbook

Maybe the most important book on audio power amplifiers, together with John Linsley Hood book on the same topic. Covers the most used design principles and topology. If you're interested in technically perfect design that's the book. Would that be the best sounding is another story and a matter of taste...

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The book provides a clear and practical guide to the state of the art, and includes detailed design and construction information. This new edition is more comprehensive than ever, with a new chapter on Class G amplifiers and further new material on output coils, thermal distortion, relay distortion, ground loops, triple EF output stages and convection cooling.

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