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Mrs. Perret 9/25/20

les Belles Pierres (partie 1)

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Auguste Perret, 1874-1954 : teoria e opere / Roberto Gargiani. imprint. Milano : Electa, c1993. isbn. 8843542508. catalogue key. 1031293 . Includes bibliographical references and index. MARC View. Click here to load MARC record link to old catalogue. Report a problem. Library links.

Auguste Perret, 1874-1954 - teoria e opere - University -
Auguste Perret (12 February 1874 – 25 February 1954) was a French architect and a pioneer of the architectural use of reinforced concrete. His major works include the Th é â tre des Champs-Élys é es, the first Art Deco building in Paris; the Church of Notre-Dame du Raincy (1922 – 23); the Mobilier Nationale in Paris (1937); and the French Economic, Social and Environmental Council building in Paris (1937 – 39).

Auguste Perret — Wikipedia
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Roberto Gargiani. Auguste Perret 1874-1954. Teoria e opere. € 90,00. Out of stock. Architect and builder: one of the pioneers of French modern architecture. [Auguste Perret. 1874-1954. Theory and works] The volume illustrates the work of Auguste Perret, an outstanding figure on the French architecture scene in the late 19th and early 20th century. Combining architectural and entrepreneurial talents, the construction company " Perret fr è res " adhered to Perret ' s aesthetic ideals of ...

Auguste Perret — Electa
Auguste Perret by Karla Britton (Book) 7 editions published between 2001 and 2003 in English and French and held by 391 WorldCat member libraries worldwide. "French architect Auguste Perret (1874-1954) was a pioneering precursor to the Modern Movement.

Perret, Auguste 1874-1954 WorldCat Identities
August Perret (1874-1954) French Architect and Building Contractor. Perret was a precursor of Modern Architecture. The reason of his fame can be found in his pioneering application of reinforced concrete and in the ability to foresee new possibilities in architectural figurative expression. August Perret (1874,1954), old picture.

August Perret (1874-1954) — DesignWiki
Auguste Perret (b. Ixelles, Belgium 1874; d. 1954) Auguste Perret was born in Ixelles, Belgium in 1874. The son of a prosperous builder, Perret entered the Ecole des Beaux Arts in 1891 but never officially graduated because it would have negated his ability to work as a contractor.

Auguste Perret — Great Buildings Online
Auguste Perret Auguste Perret, (born Feb. 12, 1874, near Brussels, Belg. died Feb. 25, 1954, Paris, Fr.), French architect notable for his pioneering contributions to the vocabulary of reinforced-concrete construction. He was the son of Claude-Marie Perret, a stonemason who, after 1861, had a flourishing business as a building contractor in ...

History of Art - Architecture and Sculpture
Les archives d'Auguste Perret (1874 – 1954) et Gustave Perret (1876 – 1952) architectes-entrepreneurs (Paris, Institut Fran ç ais d'Architecture, 2000), p. 152. Green, Christopher, Cubism and its enemies: modern movements and reaction in French art 1916 – 28 (New Haven and London, 1987), p. 214, makes the connexion between Cassandre and the Purists.

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Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of Concrete includes a foreword by Kenneth Frampton, a scholarly introduction by R é jean Legault, and several additional essays on Perret by Peter Collins. From the Foreword by Kenneth Frampton: "Concrete remains a valuable historical text that in many respects has never been given its due. It is an unmatched pioneering history of the development of reinforced concrete up to 1914. It records and analyses the densely articulated, if provincial, English debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards. Finally, until very recently it was the only readily available monograph on Auguste Perret in English. In this regard it is particularly valuable as a thorough and perceptive assessment of Perret's life and career, one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth-century culture."

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

Provides over 1400 articles that deal with materials and techniques in art from ancient times to the present, including such media as ceramics, sculpture, metalwork, painting, works on paper, textiles, video, and computer art.

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At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Aug é , Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, é on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities' wealth, future and livability. On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.

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Cet ouvrage propose une r é interpr é tation in é dite de l'architecture de la fin du 19e et de l'ensemble du 20e si è cle, selon une m é thode privil é giant l'analyse de la structure, du rev ê tement et des mat é riaux, ainsi que celle de l'influence, tant en termes ds conception que de mise en œuvre, des principes formul é s par Viollet-le-Duc et Semper. Riche­ment illustr é , ce livre offre au lecteur une nouvelle mani è re de " voir " l'architecture. R é dig é par deux grands sp é cialistes du domaine et organis é selon une corr é lation continue entre textes et images, il constitue une solide r é f é rence didactique pour les é tudiants et les chercheurs en architecture.

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