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Film Art: An Introduction (Eighth Edition) by David Bordwell and Kristin Thompson is an excellent updating of a great film resource text. I was first introduced to first edition of the text way back in the late 1970s when it was smaller

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by David Bordwell and Kristin Thompson about the book Film Art: An Introduction is a survey of film as an art form. It's aimed at undergraduate students and general readers who want a comprehensive and systematic introduction to film aesthetics.

[davidbordwell.net](http://davidbordwell.net) : books

Film Art: An Introduction. Textbook written with Kristin

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Thompson and Jeff Smith. Twelfth edition, New York: McGraw-Hill Education, 2019. [go to Amazon] Film History: An Introduction. Textbook written with Kristin Thompson (first-named author). Fourth edition, New York: McGraw-Hill Education, 2018. [go to Amazon] Syndicate. Subscribe to this site's RSS feed. Readers' Favorite Entries ...

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Film Art: An Introduction - McGraw-Hill Education

The survey of film aesthetics most appropriate to our undertaking here is David Bordwell and Kristin Thompson, *Film Art: An Introduction*, 6th ed. (New York: McGraw-Hill, 2001 ). This research program is described in Henry Jenkins, *What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Aesthetic* ( New York: Columbia Uni 3. 4.

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