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Solid scholarship on the battles of the Duke of Wellington is combined with a light-hearted look at visiting the fields and gaming the battles today. Discussed within are the battles where the Duke of Wellington and his army earned their reputation. These hard fought and dramatic battles proved the mastery of both the Duke and the British infantryman and broke the power of the French armies that had conquered Spain, Portugal, and most of Europe. Donald Featherstone discusses each battle, with the aid of expert historians, and the accounts of actual participants. It is not just a study of generalship and tactics, for the author is keenly interested in the experiences of the common soldier. A veteran wargamer and a much-published author, Donald Featherstone gives us the benefit of his many visits to the battlefields, with anecdotes and advice on how to have fun. He tells us how he has fought these battles many times on the tabletop, and his emphasis has always been to enjoy the game.

Osprey's study of the Blenheim campaign, Britain's defining battle of the War of the Spanish Succession (1701-1714). Combining one of history's most audacious strategic manoeuvres with perhaps the greatest military victory ever won by a British commander, the Blenheim campaign is rightly considered the pinnacle of the career of John Churchill, Duke of Marlborough. On 13 August 1704, Marlborough and Prince Eugene of Savoy faced a Franco-Bavarian army threatening to knock Austria out of the War of the Spanish Succession. In a hard-fought battle Marlborough won a resounding victory, capturing Marshal Tallard and over 14,000 men. In this book John Tincey describes how

# Access Free Campaigning With The Duke Of Wellington And Featherstone A Guide To The Battles In Spain And Portugal With Marlborough's victory crushed his enemies, shattered the myth of French invincibility and laid the foundations for two centuries of British world dominance.

The purpose of this book was to study the practice of military art at the operational level of war. The story of Wellington's ultimate success against Napoleon's Marshals was selected as a case study as it seemed rich in the application of mental agility to achieve an asymmetrical military advantage in a theater of war. As military theory recognizes two general types of military art, classical strategy and operational art, the research question was constructed to determine if Wellington practiced pure classic strategy, or an early/transitional form of operational art. In order to provide a basis of analysis, the essential elements of both classic strategy and operational art are next defined. The history of classic strategy is outlined, then the theory of Clausewitz and Jomini used to define its four basic elements. The practice of operational art is then traced, from its inception by U.S. Grant during the American Civil War, to Soviet operational theory developed in the 1920's. The theory of Dr. James Schneider, a primary interpreter of both Grant and the Soviets, provides the eight essential elements of operational art. To round out the section on military art, U.S. operational doctrine is outlined and discussed. Like most military officers, Wellington was a creature of his own experience, therefore a chapter is dedicated to the lessons he learned as a young officer in India. The following chapter is dedicated to a study of the Peninsular War. As the research question deals with both the operational and strategic levels of war, Wellington's tactics are neglected in favor of his campaign concepts and execution. Analysis determines that in: three out of five campaigns, Wellington practiced a pure form of classic strategy. Unfortunately, these campaigns all ended in failure. In his two successful campaigns, Wellington was able to gain an asymmetrical advantage over the French by the incorporation of four of the eight elements of operational art into his operational concept. Although he lacked the technological necessities required to practice full-fledged operational art, it is concluded that Wellington practiced a transitional style of warfare that can be termed an early form of operational art.

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