

## Chinua Achebe

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Chinua Achebe (/ ˌtʃɪnuːə ˈtʃɛbeɪ /; born Albert Chinualumogu Achebe, 16 November 1930 – 21 March 2013) was a Nigerian novelist, poet, professor, and critic. His first novel Things Fall Apart (1958), often considered his masterpiece, is the most widely read book in modern African literature.

[Chinua Achebe—Wikipedia](#)

Chinua Achebe was a Nigerian novelist and author of 'Things Fall Apart,' a work that in part led to his being called the 'patriarch of the African novel.' [Who Was Chinua Achebe? Chinua Achebe made...](#)

[Chinua Achebe—Things Fall Apart, Books & Quotes—Biography](#)

Chinua Achebe, in full Albert Chinualumogu Achebe, (born November 16, 1930, Ogidi, Nigeria—died March 21, 2013, Boston, Massachusetts, U.S.), Nigerian novelist acclaimed for his unsentimental depictions of the social and psychological disorientation accompanying the imposition of Western customs and values upon traditional African society.

[Chinua Achebe | Biography, Books, & Facts | Britannica](#)

Writer Chinua Achebe was born in the village of Ogidi in eastern Nigeria. His father worked for the Church Missionary Society, and his early education was through the society's school. At the age of eight, Achebe began to learn English.

[Chinua Achebe | Poetry Foundation](#)

Chinua Achebe was born in Nigeria in 1930. He was raised in the large village of Ogidi, one of the first centres of Anglican missionary work in Eastern Nigeria, and is a graduate of University College, Ibadan.

[Chinua Achebe—Literature](#)

Albert Chinualumogu Achebe was born on November 16, 1930, in Ogidi, a large village in Nigeria. Although he was the child of a Protestant missionary and received his early education in English, his upbringing was multicultural, as the inhabitants of Ogidi still lived according to many aspects of traditional Igbo (formerly written as Ibo) culture.

[Chinua Achebe Biography, Works, and Quotes | SparkNotes](#)

Chinua Achebe is one of Nigeria's greatest novelists. His novels are written mainly for an African audience, but having been translated into more than forty languages, they have found worldwide readership.

[Chinua Achebe Biography—life, family, children, parents—...](#)

Called "the father of modern African writing", Chinua Achebe was one of the most widely read novelists from Nigeria who played a pivotal role in the development of African literature.

[Chinua Achebe Biography—Childhood, Life Achievements—...](#)

Chinua Achebe (1988). "A Man of the People", p.135, Heinemann 63 Copy quote The trouble with Nigeria is simply and squarely a failure of leadership.

[TOP 25 QUOTES BY CHINUA ACHEBE \(of 300\) | A-Z Quotes](#)

— Chinua Achebe, The Education of a British-Protected Child: Essays. 170 likes. Like "There is no story that is not true." — Chinua Achebe, Things Fall Apart. tags: phylosophy. 151 likes. Like "Charity . . . is the opium of the privileged." ...

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins

Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

From the legendary author of *Things Fall Apart* comes a long-awaited memoir about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war. The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967–1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot winds of hatred began to stir. To read *There Was a Country* is to be powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues, should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

In three powerful essays, the acclaimed, Nigerian-born novelist and author of *Things Fall Apart* explores the complexities of African culture and discusses the devastating impact of European cultural imperialism on the African experience. Reprint. 25,000 first printing.

"*Things fall Apart*", is compared with Joyce Cary's "*Mister Johnson*". Achebe's novel is seen as a more realistic portrayal of the society and culture of indigenous people of Nigeria.

This literary study is an exploration and a celebration of a writer who for the last half century has been at the forefront of modern African writing. Since the publication of *Things Fall Apart* in 1958, Chinua Achebe has been credited with being the key progenitor of an African literary tradition and his five novels read as tracing the national narrative of Nigeria. Achebe depicts precolonial societies disturbed by British colonization, in the 1890s and the 1930s, the dog days of colonization in the 1950s, Independence in 1960 and the onset of neo-colonial problems of corruption and civil war and, in his final novel, *Anthills of the Savannah* (1987), the pervasive sense of postcolonial disenchantment. This study casts back over Achebe's writing career to assess his considerable contribution to postcolonial writing and criticism, including his Editorship of Heinemann's acclaimed African Writers Series which has shaped African literature for international audiences since 1962. Yousaf's examination of A

A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships. Original. 20,000 first printing.

Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include all of his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works, and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

The *Life and Times of Chinua Achebe* introduces readers to the life, literary works, and times of arguably the most widely-read African novelist of recent times, an icon, both in continental Africa and abroad. The book weaves together the story of Chinua Achebe, a young Igboman whose novel *Things Fall Apart* opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers, colonists, and writers. Whilst continuing to write further influential novels and essays, Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post-colonial era, as internal warfare compounded the damage caused by European powers

during the colonial era. In this book Kalu Ogbaa, an esteemed expert on Achebe and his works, draws on extensive research and personal interviews with the great man and his colleagues and friends, to tell the story of Achebe and his work. This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe, and to anyone with an interest in the literature and post-colonial politics of Africa.

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption. As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

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