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HorrorBabble's The Ghost Stories of M. R. James: A Collection *M.R. James - Collected Ghost Stories | Oxford University Press* M. R. James Collected Ghost Stories Illustrated Folio Society Edition Showcase The Collected Ghost Stories of M.R. James | Darryl Jones

The Collected Ghost Stories by MR James book review M. R. James - A Neighbour's Landmark (read by Michael Horder) Book Review: Collected Ghost Stories (M.R. James)

Canon Alberic's Scrap-book, a ghost story by M.R. James *M R JAMES COLLECTED GHOST STORIES*

Casting the Runes by M. R. James A Ghost Story ~~A Warning to the Curious | A Ghost Story by M. R. James | Full Audiobook~~ *Canon Alberic's Scrapbook by M. R. James Ghost Story Audiobook* ~~MR James' Ghost Stories~~ *The Tractate*

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Middoth | A Ghost Story by M. R. James | Full Audiobook
GHOST STORIES OF AN ANTIQUARY M. R. JAMES FULL AUDIO BOOK ENGLISH UNABRIDGED Ghost Stories of an Antiquary by M.R. James **The Eerie Ghost Stories of M.R. James CANON ALBERIC'S SCRAP-BOOK - Ghost story by M.R. James.** Collected Ghost Stories Mr James

The Collected Ghost Stories of M. R. James is the title of M. R. James ' omnibus collection of ghost stories, published in 1931, bringing together all but four of his ghost stories (which had yet to be published). Montague Rhodes James (1862–1936) was a medievalist scholar; Provost of King's College, Cambridge.

The Collected Ghost Stories of M. R. James - Wikipedia

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I collect the Penguin Clothbound Classics, but they don't have MR James in that series & it's getting dangerously close to Christmas! This edition is a clothbound edition, so if, like me, you have a horror of dust jackets, this is a good choice.

Collected Ghost Stories (Oxford World's Classics): Amazon ...
Synopsis M.R. James is probably the finest ghost-story writer England has ever produced. These tales are not only classics of their genre, but are also superb examples of beautifully-paced understatement, convincing background and chilling terror.

Collected Ghost Stories (Tales of Mystery & The ...

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M. R. James was a master of his craft so his ghost stories have influenced many authors and filmmakers. Each of his short stories evokes the most vivid images even though James tends to limit his descriptions, allowing the imagination of the reader to run wild. A lot has changed since James these stories, but the ghosts can still scare.

Collected Ghost Stories - A Collection of 22 M R James ...

M. R. James is considered the master of the Victorian ghost story and this collection contains most of his short stories. I liked it, but be warned, modern readers who have gotten their scares from likes of Steven King will probably be disappointed.

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Collected Ghost Stories by M.R. James

The typical James ghost story kicks off when someone discovers an old manuscript or a valuable or rare book, often with a religious connection or theme.

Collected Ghost Stories by MR James – review | Books | The ...

James's classic ghost stories are some of the finest in English, creating menace and terror in lonely country houses and remote inns. This is the only one-volume edition to include all James's published stories, an appendix of James's writings on the ghost story, and a critical introduction and notes. Editor (s): Jones, Darryl.

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Collected Ghost Stories by James, First Edition - AbeBooks
THE COLLECTED GHOST STORIES OF M. R. JAMES,
Longmans, Green, 1931, first American edition, spine faded,
else a vg copy. A whopping 647 pages. Seller Inventory #
05115 More information about this seller | Contact this seller
6.

The Collected Ghost Stories of M R James by M R James ...
This volume collects all of MR James' ghost stories except for
"A Night In King's College Chapel", and "The Fenstanton
Witch", as well as Monty's unfinished ghost stories all of
which are found in one complete volume, in A PLEASING
TERROR: The Complete Supernatural Writings.

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Collected Ghost Stories (Oxford World's Classics): James ...
James's ghost stories were published in a series of collections: Ghost Stories of an Antiquary (1904), More Ghost Stories of an Antiquary (1911), A Thin Ghost and Others (1919), and A Warning to the Curious and Other Ghost Stories (1925). The first hardback collected edition appeared in 1931.

M. R. James - Wikipedia

The OUP book collects all the stories that James published in his lifetime, as well as one posthumous piece and several extracts from writings on the ghost-story tradition.

Collected Ghost Stories by M R James: review

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Amazon.co.uk: mr james collected ghost stories
Montague Rhodes James, who used the publication name M.R. James, was a noted British mediaeval scholar & provost of King's College, Cambridge (1905–18) & of Eton College (1918–36). He's best remembered for his ghost stories which are widely regarded as among the finest in English literature.

M.R. James (Author of Collected Ghost Stories)
Collected Ghost Stories of M.R. James 2 Replies Montague Rhodes James (1862-1936), Biblical scholar, antiquary and

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mediaeval historian is also, quite possibly, the twentieth century's most influential writer of ghost stories.

Collected Ghost Stories of M.R. James | Mystery and ...
23 quotes from M.R. James: 'Those who spend the greater part of their time in reading or writing books are, of course, apt to take rather particular notice of accumulations of books when they come across them. They will not pass a stall, a shop, or even a bedroom-shelf without reading some title, and if they find themselves in an unfamiliar library, no host need trouble himself further about ...

M.R. James Quotes (Author of Collected Ghost Stories)

A collection of seven classic ghost stories, written by British

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writer, Montague Rhodes James. Chapters: 00:00 - The Ash-tree 32:09 - Count Magnus 1:05:43 - ...

HorrorBabble's The Ghost Stories of M. R. James: A ...
The work of Montague Rhodes James has been filmed many times, especially on television with A Ghost Story for Christmas, a BBC yuletide favourite Montague Rhodes James is considered the greatest writer of ghosts stories to come out of England. His tales have been adapted for cinema, TV, radio and the stage.

Real-life M.R. James locations every fan must visit ...
Collected Ghost Stories by MR James (Oxford University Press) I don't believe in ghosts. Self-evidently, you might

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think, given where you're reading this. But I do love ghost stories, and I do believe in the power of stories to disturb and unsettle even the most firmly rational mind.

Book review: Collected Ghost Stories by MR James | New ...
M. R. James is widely regarded as the father of the modern ghost story, and his tales have influenced horror writers from H. P. Lovecraft to Stephen King. First published in the early 1900s, they have never been out of print, and are recognized as classics of the genre. This collection contains some of his most chillin

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Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb.

Ghost Stories of an Antiquary is the title of M. R. James' first collection of ghost stories, published in 1904 (some had

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previously appeared in magazines). Some later editions under this title contain both the original collection and its successor, *More Ghost Stories* (1911), combined in one volume. There are eight classics by great Edwardian scholar and storyteller. "Number Thirteen," "The Mezzotint," "Canon Alberic's Scrapbook," more. Renowned for their wit, erudition and suspense, these stories are each masterfully constructed and represent a high achievement in the ghost genre.

Montague Rhodes James (1862–1936) was a medieval scholar; Provost of King's College, Cambridge. He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales. His stories often use rural settings, with a quiet, scholarly protagonist getting caught up in the activities of supernatural forces. The details of horror

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are almost never explicit, the stories relying on a gentle, bucolic background to emphasise the awfulness of the otherworldly intrusions. LOST HEARTS (excerpt) It was, as far as I can ascertain, in September of the year 1811 that a post-chaise drew up before the door of Aswarby Hall, in the heart of Lincolnshire. The little boy who was the only passenger in the chaise, and who jumped out as soon as it had stopped, looked about him with the keenest curiosity during the short interval that elapsed between the ringing of the bell and the opening of the hall door. He saw a tall, square, red-brick house, built in the reign of Anne; a stone-pillared porch had been added in the purer classical style of 1790; the windows of the house were many, tall and narrow, with small panes and thick white woodwork. A pediment,

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pierced with a round window, crowned the front. There were wings to right and left, connected by curious glazed galleries, supported by colonnades, with the central block. These wings plainly contained the stables and offices of the house. Each was surmounted by an ornamental cupola with a gilded vane. An evening light shone on the building, making the window-panes glow like so many fires. Away from the Hall in front stretched a flat park studded with oaks and fringed with firs, which stood out against the sky. The clock in the church-tower, buried in trees on the edge of the park, only its golden weather-cock catching the light, was striking six, and the sound came gently beating down the wind. It was altogether a pleasant impression, though tinged with the sort of melancholy appropriate to an evening in early autumn, that

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was conveyed to the mind of the boy who was standing in the porch waiting for the door to open to him. The post-chaise had brought him from Warwickshire, where, some six months before, he had been left an orphan. Now, owing to the generous offer of his elderly cousin, Mr Abney, he had come to live at Aswarby. The offer was unexpected, because all who knew anything of Mr Abney looked upon him as a somewhat austere recluse, into whose steady-going household the advent of a small boy would import a new and, it seemed, incongruous element. The truth is that very little was known of Mr Abney's pursuits or temper. The Professor of Greek at Cambridge had been heard to say that no one knew more of the religious beliefs of the later pagans than did the owner of Aswarby. Certainly his library contained all the

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then available books bearing on the Mysteries, the Orphic poems, the worship of Mithras, and the Neo-Platonists. In the marble-paved hall stood a fine group of Mithras slaying a bull, which had been imported from the Levant at great expense by the owner. He had contributed a description of it to the Gentleman's Magazine, and he had written a remarkable series of articles in the Critical Museum on the superstitions of the Romans of the Lower Empire. He was looked upon, in fine, as a man wrapped up in his books, and it was a matter of great surprise among his neighbours that he should ever have heard of his orphan cousin, Stephen Elliott, much more that he should have volunteered to make him an inmate of Aswarby Hall. Whatever may have been expected by his neighbours, it is certain that Mr Abney—the tall, the thin, the

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austere— seemed inclined to give his young cousin a kindly reception. The moment the front-door was opened he darted out of his study, rubbing his hands with delight...

Collects ghost stories and tales of the supernatural, featuring such works as "Count Magnus," "Number 13," and "Casting the Runes."

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first

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collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Montague Rhodes James--M. R. James--was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends. . . one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly

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acclaimed ghost stories, including the classics: "Oh Whistle, and I'll Come to You, My Lad" and "Canon Alberic's Scrapbook."

THE GOTHIC CLASSIC Classic ghost stories from the pen of the undisputed master of the Victorian macabre, M.R. James. Many of these tales were written to be read aloud in the tradition of ghost stories at Christmas and a number have been adapted for television and film. Canon Alberic's Scrapbook Lost Hearts The Mezzotint The Ash-Tree Number 13 Count Magnus 'Oh, Whistle, and I'll Come to You, My Lad' The Treasure of Abbot Thomas A School Story The Rose Garden The Tractate Middoth Casting the Runes The Stalls of Barchester Cathedral Martin's Close Mr Humphreys and

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his Inheritance

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - *Ghost Stories of an Antiquary* (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Montague Rhodes James authored some of the most highly regarded ghost stories of all time—classics such as “Oh,

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Whistle, and I'll Come to You, My Lad" that have been adapted many times over for radio and television and have never gone out of print. But while James is best known as a fiction writer and storyteller, he was also a provost of King's College, Cambridge, and Eton College, and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts, art, and architecture is still relevant today. In *Medieval Studies and the Ghost Stories of M. R. James*, Patrick J. Murphy argues that these twin careers are inextricably linked. James's research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional, university men and erratic hobbyists or antiquaries. Murphy shows how detailed attention to the

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scholarly inspirations behind James's fiction provides considerable insight into a formative moment in medieval studies, as well as into James's methods as a master stylist of understated horror. During his life, James often claimed that his stories were mere entertainments—pleasing distractions from a life largely defined by academic discipline and restraint—and readers over the years have been content to take him at his word. This intriguing volume, however, convincingly proves otherwise.

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