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fix, and optimize.

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often want to recreate the  
idiosyncrasies of older  
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are looking for  
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Color Correction

Handbook, Second  
Edition

Alexis Van Hurkman —

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Grading Techniques

Published at the same  
time, this brand new

book from colorist Alexis

Van Hurkman focuses  
entirely on the creative  
aspects of color grading

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by walking through  
numerous Looks and  
Creative Grading

Techniques such as  
undertones, bleach by  
pass, day-for-night,  
monochrome, duo and  
tritones and many many  
more.

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Hurkman Published Dec  
12, 2013 by Peachpit  
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Color Correction Look  
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Slightly off topic but keep  
in mind that the  
companion book to this,  
his Color Correction  
Look Book is out of print  
and is available used for a  
few hundred dollars

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(immediately after it went out of print, it jumped to \$900+, which I ' m sure was the result of some rampant algorithm), but the Kindle version is still available for about \$30.

Alexis Van Hurkman ' s  
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In this follow-up volume  
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stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique. Each chapter presents an in-depth examination and step-by-step, cross-platform breakdown of stylistic techniques used in music videos, commercial spots, and cinema.

The colorist is

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responsible for the critical final stage of refinement of the film and broadcast image.

Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while



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the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to

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achieve professional  
results for any project,  
using any number of  
dedicated grading  
applications, or even an  
editing program's built-  
in color correction tools.  
From the most basic  
methods for evaluating  
and correcting an overall  
image to the most  
advanced targeted  
corrections and creative  
stylizations, Color

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Correction Handbook,  
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one-stop guide. Among  
many valuable concepts  
and techniques, you'll  
learn to: \* Set up a  
professional color  
correction environment  
using the latest  
technologies and adhere  
to the most up-to-date  
standards \* Work with  
log-encoded media and  
LUTs \* Analyze shots

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quickly and correct errors of color and exposure \* Create idealized adjustments for key features such as skin tone, skies, and product shots \* Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects \* Master a variety of stylistic techniques

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used to set a scene's mood \* Apply principles of color and contrast to add depth and visual interest \* Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments \* Follow along with the downloadable files that accompany this book,

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including HD footage,  
cross-platform exercises,  
and project files.

Provides direct access to  
the skills, insights and  
techniques of some of the  
postproduction  
industry's most  
prominent digital video  
colorists, delivering  
practical skills to the  
postproduction pro  
seeking to improve their

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color grading craft. The author interviews and observes 8 professional colorists as they grade a series of real world video images, describing the methods and techniques each artist uses to reach their finalized image.

These video images are included on a DVD that allows you to work lockstep with each artist as they grade their

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images. Though some tools provided may differ from one product to the next, the basic process of video color correction (grading) remains the same. Application agnostic and sure to inspire, *The Art of Digital Video Color Correction* will further your artistic skills, whether you're an editor, compositor, or colorist, and allow you to



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apply those skills to the grading process, making your finished image sharper, crisper and more aesthetically pleasing in general.

Use color to improve your storytelling, deliver critical emotional cues, and add impact to you videos. This book shows

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you how to analyze color  
correction problems and  
solve them- whatever

NLE or plugin you use.

Experienced editors and

colorists in their own

right, the authors also

include the wisdom of

top colorists, directors of

photography, and color

scientists to deliver this

insightful and

authoritative

presentation of the

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theory and practice of  
color correction. The  
book provides technical  
insight into how to  
effectively color correct  
your video, also delving  
into how color can  
impact storytelling and  
deliver critical emotional  
cues. The new edition  
also includes 2 new  
"Quickstart Tutorials", a  
new chapter on how  
color impacts

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storytelling, information on the impact HD has had on the correcting process, and updated application specifications. The companion DVD features new and more robust tutorial media.

Written both for students and working professionals, this book walks readers step-by-

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step through the foundations of color grading for projects of any size, from music videos and commercials to full-length features. In this clear, practical, and software-agnostic guide, author Charles Haine introduces readers to the technical and artistic side of color grading and color correction. Color Grading 101 balances

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technical chapters like color-matching, mastering, and compression with artistic chapters like contrast/affinity, aesthetic trends, and building a color plan. The book also includes more business-focused chapters detailing best practices and expert advice on working with clients, managing a team,

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working with VFX, and building a business. An accompanying eResource offers downloadable footage and project files to help readers work through the exercises and examples in the book. This book serves as a perfect introduction for aspiring colorists as well as editors, cinematographers, and

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directors looking to familiarize themselves with the color grading process.

Explains how to make color corrections, discussing topics including how to bring out detail, control unsharp masking, blend channels to build contrast, and handle faces.



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This start-to-finish, complete guide to Nuke will give you the foundations on the state-of-the-art visual effects software used by professionals in the film and television industries. Along with the hard-won advice and techniques from expert compositor and teacher Ron Ganbar, each chapter covers a

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complete lesson in the fundamentals, with step-by-step instructions included so you can easily follow along and start using the program right away. The projects used throughout the book are based on real-world examples of professional productions and project files are included with each chapter so you can work

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through all the examples. After discovering how to use the tools and understanding the compositing workflow, you'll learn about basic and advanced compositing techniques, color correction, RotoPaint, keying, and tracking, as well as more advanced topics such as CGI and the 3D engine. In addition, you'll learn

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about:

- Working with nodes and process trees
- Using CGI passes in Nuke to control 3D render looks
- Camera Tracking techniques to combine 2D and 3D elements
- Camera Projection to turn a single frame into moving images
- Gizmos and all about creating your own tools in Nuke
- Stereoscopic

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compositing Ron Ganbar has been a compositor since 1996 and visual effects instructor since 2001. He currently works on a variety of projects as a gun for hire as compositor, consultant, VFX supervisor, and trainer. Ron was made a “ Teacher's Trainer ” by Apple for Shake in 2005 and has written, taught, and evaluated

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Film and Television  
School, Apple, Peachpit  
Press, Westminster  
University, and others.

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experience) and an  
excellent teacher, Ron  
Ganbar has the unique  
ability to make even the  
most difficult concepts  
crystal clear. If you want

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to get up and running  
with Nuke as quickly as  
possible then start by  
buying this book!"

—Ron Brinkmann,  
author of *The Art and  
Science of Digital  
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The only guide to the art  
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correction based on the  
invaluable knowledge of  
more than a dozen of the

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top colorists in the world.

This book allows you unprecedented access to the way the masters of the craft approach their work. Containing decades of industry experience and professional colorist know-how, this book provides an understanding of what top-tier colorists look for in an image and how they



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know what to do to make it great. Featuring techniques performed in a variety of color correction software applications (DaVinci Resolve, Apple Color, Synthetic Aperture's Color Finesse, and more), this book turns what has long been a misunderstood "black art" into a set of skills that any colorist, editor,

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or motion graphics artist  
can begin to master.

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how to: \* fix poorly  
exposed shots and shots  
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master primary and  
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Pankaj Baipai, showing  
you the 'hows' and  
'whys' of each grade

Professional Photoshop 7  
not only covers color

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correcting for press, but also reflects the changing needs of readers by addressing issues such as outputting to color printers and high-volume copiers. The author teaches color correction with Photoshop by demystifying classic skills-analyzing images, understanding colorspace, working with numerical color

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Covers new Photoshop  
7. This edition includes  
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