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Temples and Tombs of Western Rough Cilicia: A Question of Form versus Function," (with R. Townsend) in C. Mattusch, A. Donahue, and A. Brauer, eds., Common Ground: Archaeology,

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Proceedings of the XVI International Congress of Classical Archaeology, Boston 2003 (Oxford 2006) 395-99.

## **Michael Hoff - Hixson-Lied College of Fine and Performing Arts**

The Art of Antiquity: Piet de Jong and the Athenian Agora. 269-274. Athens. 2006:  
“Athenian Houses: What there is and What there isn’t,” in C. C. Mattusch, A. Donohue and A. Brauer eds., Common Ground: Archaeology, Art, Science and Humanities. Proceedings of the XVith Congress of

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Classical Archaeology, Boston, August 23-26,  
2003.

**Barbara Tsakirgis Department of Classical  
Studies**

“Dysfunctional Sexuality in Iambic Poetry and  
in Athenian Vase-Paintings of Silens,” in  
Proceedings of the XVIth International  
Congress of Classical Archaeology: Boston,  
August 23-26, 2003: Common Ground:  
Archaeology, Art, Science, and Humanities,  
edited by Carol C. Mattusch, A. A. Donohue,  
and Amy Brauer (Oxford: Oxbow Books, 2006),  
168-171.

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piece of our story. But I don’t think it is  
by information alone that we will be saved.  
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Association for Classical Archaeology.;]

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Archaeology's inevitable focus on artifacts  
and other physical remains thus places it one  
step away from the actual subject of its  
concern, and forces it to bridge somehow the

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gap between the material manifestations and their cultural source. ... Gravesend village was laid out as a quadranted square with an open ground or "common" in the center ...

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disposal. Recent excavations and field practices are steering the way that we approach Greek cultural landscapes and form broader theoretical perspectives, while generating new research questions and interpretive frameworks that in turn affect how we sample sites, collect and study material remains, and ultimately construct the archaeological record. The book confronts the implications of an integrated dialogue between realms of data and interpretive methodologies, addressing how reengagement with the site, assemblage, or artifact, from the excavation context can structure the way



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