

## David LaChapelle

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**One of the most \“PERVERSE\“ Books on my shelf: David LaChapelle \“Heaven to Hell\“ Photo Nerd Book Club: \“LaChapelle Land\“ by David LaChapelle**  
David LaChapelle - Good News part II by Noy SitbonPhotographers in Focus: David LaChapelle Good News For Modern Man! Interview met topfotograaf David LaChapelle David LaChapelle: 'Celebrity is replacing religion in these times of turmoil' VICE Meets: David LaChapelle David LaChapelle - 2020 Lavazza Calendar LaChapelle Land / David LaChapelle DAVID LACHAPELLE FIB 5 Minute Web Doco Masters of Photography Vol 9 Living Legends 1  
David LaChapelle capturing an evening in space with Daphne Guinness | Phase One Artist Interview: David LaChapelle at Gilded Lily Who Is Daphne Guinness?  
Key Bridge Dance by Jeffrey Salter | Phase One  
Benedict Cumberbatch shoot for Vanity Fair by Jason Bell | Phase OneShooting a rare Ford GT40 Mark IV racing car with Richard Thompson III | Phase One In Residence: No 6 Duchaufour-Lawrance Helena Christensen \u0026 Portrait Photographer Mary Ellen Mark | Capture™ Ep. 7 Full | Reserve Channel **Capturing iconic personalities by Jason Bell**|Phase One David Thompson | Fashion photography 1/2 | Phase One LIVE  
David LaChapelle | Photographer Interview | MTV BreaksAlbert Watson - Landscapes on the edge (1/2) | Phase One **LANDSCAPE by David LaChapelle (1/2)**|Phase One David LaChapelle - Calendario Lavazza 2020 David LaChapelle introduces his TASCHEN Art Edition  
Evening In Space: Daphne Guinness / David LaChapelle / Tony ViscontiDavid LaChapelle - Lost and Found part 1 by Reut Hershkovitz David LaChapelle, Letter to the World, Galerie Templon Constructing David LaChapelle: Understanding Composition of Photographs Artist Interview: David LaChapelle at Paul Kasmin Gallery **David Laehapelle**  
Official website of the artist David LaChapelle including exhibition information, fine art photography, and film archive

**David LaChapelle** | Fine Art, Film, Photographs

David LaChapelle (born March 11, 1963) is an American commercial photographer, fine-art photographer, music video director, and film director. He is best known for his photography, which often references art history and sometimes conveys social messages.

**David LaChapelle** —Wikipedia

David LaChapelle is a celebrated American photographer and video artist. He is perhaps best known for his commercial fashion portraits of celebrities and models, including photos of Amanda Lepore and Angelina Jolie. LaChapelle ’ s signature blend of colorful, conceptual imagery bears the influence of both Surrealism and Pop Art.

**David LaChapelle** | artnet

By 2011, LaChapelle had a major exhibition of new works at The Lever House in New York and went on to have retrospectives at the Museo Arte Contempor á neo de Puerto Rico in Puerto Rico, the Hangaram Design Museum in Seoul, and Galerie Rudolfinum in Prague. In the following years, LaChapelle’s works were also exhibited at the Los Angeles County...

**David LaChapelle** —IMDb

536k Followers, 13 Following, 260 Posts - See Instagram photos and videos from David LaChapelle (@david\_lachapelle)

**David LaChapelle (@david\_lachapelle)** • Instagram photos ...

David LaChapelle was born in Connecticut and attended high school at North Carolina School of the Arts. He embarked on a career in photography, and by the late 1980 ’ s began showing his work in New York City galleries.

**David LaChapelle: TASCHEN Books**

David LaChapelle is a fine art photographer, film director, commercial photographer, music video director and an artist from America. He is widely known for his photography which mostly references art history and often shares social messages.

**David LaChapelle Facts & Biography** | famous-photographers.com

Official website of the artist David LaChapelle’s works in series >>>> Works In Series > Revelations. 2020. Imagining 2018. Aristocracy 2014. From Darkness to Light 2010-2011. Last Supper 2009-2012. The Beatification 1990-2007. Heaven to Hell

**David LaChapelle | Works in Series**

Official website of the artist David LaChapelle’s fine art photography series Aristocracy

**David LaChapelle | Aristocraey**

Official website of the artist David LaChapelle’s fine art photography series Jesus is My Homeboy

**David LaChapelle | Jesus is My Homeboy**

Discovered by Andy Warhol at the age of 17, David LaChapelle began working for Interview Magazine at the threshold of his prolific career.

**David LaChapelle | Statue (2006) | Artsy**

David LaChapelle, Milky Maidens, 1996. Photo David LaChapelle Debunking, excessive, extremely pop, David LaChapelle is one of the most genial and unpredictable minds of our time. Considered as the "Fellini of photography", he shows his talent in fields of fashion, advertising, art photography, music video, theatrical event and documentary film....

**300+ DAVID LACHAPELLE ideas** | david lachapelle, david ...

David LaChapelle Born in 1963 in Connecticut, David LaChapelle is a director and photographer who works on the turf of advertising, fine art and fashion. He is renowned for his style that suggests surrealism, sexuality, uniqueness and humor. When he turned nine, LaChapelle with his family shifted to North Carolina.

**David LaChapelle | Photography and Biography**

Discovered by Andy Warhol at the age of 17, David LaChapelle began working for Interview Magazine at the threshold of his prolific career.

**David LaChapelle | Last Supper (2008) | Artsy**

There is no doubt that David LaChapelle is one of the most creative commercial photographers in the business. And he appears to be having a good time with his celebrity portraits. His portrait subjects are obviously having a blast as well.

**David LaChapelle: Faecioli, Davide, LaChappelle, David...**

David LaChapelle was offered his first professional job by Andy Warhol to shoot for Interview magazine. Since then his work has been exhibited in galleries and museums worldwide, including Tony Shafrazi Gallery and Deitch Projects in New York, and London’s Barbican.

**Amazon.com: LaChapelle: Heaven to Hell (8601404891406...**

Among the artists taking part in the new Lavazza 2021 Calendar, titled "The New Humanity," is David LaChapelle, the unconventional photographer par excellence, who was discovered in the 1980s by Andy Warhol.

**Photographer David LaChapelle Introduces "The New Humanity..."**

David LaChapelle is a celebrated American photographer and video artist. He is perhaps best known for his commercial fashion portraits of celebrities and models such as Amanda Lepore and Angelina Jolie. LaChapelle ’ s signature blend of colorful, conceptual imagery bears the influence of both Surrealism and Pop Art.

**This Is My House, New York by David LaChapelle on artnet ...**

Edited by Mira Dimitrova Voena Publishing, 2012 35 pages, 10 colour plates

**David LaChapelle: Earth Laughs in Flowers, 2012 — IL LIBRO**

: David LaChapelle (2016) : " Make Me / RCA Records

David LaChapelle's 'Heaven to Hell' is a must-have for anyone interested in contemporary photography. It is an explosive compilation of new work by the visionary photographer.

In David LaChapelle land, Pee-Wee Herman is a Martian crash landed into a pastel suburb; L'il Kim becomes the ultimate status symbol, tattooed in the Louis Vuitton pattern; an elegant half-dressed woman wakes up in the untouched remains of an otherwise completely obliterated building; Madonna rises from pink waters as a mystical dragon princess; two women stand in a monochromatic red bathroom, one about to dig into the tub in which the other lies amidst pools of spaghetti; a woman and a horse carcass share a bed; Pamela Anderson hatches out of an egg; and Alexander McQueen burns down the castle dressed as the Queen of Hearts. It's all so much hyper-reality and fun park America gone surrealistically wrong-but in such an attractive way.

In 2006, the Fellini of photography David LaChapelle went off the grid, moved to a nudist colony in West Maui, Hawaii, and started over. Good News is the aptly-named second volume of LaChapelle’s first publication in a decade, celebrating the creative renaissance of one of the world’s influential pop culture photographers. Picking up where Lost + Found left off, LaChapelle sets the tone with his Deluge (2006) series, which marks the end of a dark era characterized by consumerism and hyper-sexuality. We then follow his rich artistic renewal through the photographer’s own lens: over 180 unpublished works trace his thematic exploration of spirituality, redemption, and human existence. Good News is an intimate glimpse into LaChapelle’s personal spiritual revolution, spanning across classic series like Angels, Saints and Martyrs (1984) to completely new works like Paradise (2017), with vertiginous cultural icons like Courtney Love, Tupac, Paris and Michael Jackson, Lana Del Rey, Pamela Anderson, Miriam Makeba and Elizabeth Taylor.

The Fellini of photography! Limited edition of 2,500 copies worldwide, numbered and signed by David LaChapelle! Who’s the greatest star of star photography? It’s the inimitable David LaChapelle, the photographer whose singular style is perfectly unmistakable. He has photographed personalities as diverse as Tupac Shakur, Madonna, Amanda Lepore, Eminem, Philip Johnson, Lance Armstrong, Pamela Anderson, Lil’ Kim, Uma Thurman, Elizabeth Taylor, David Beckham, Paris Hilton, Leonardo DiCaprio, Hillary Clinton, Muhammad Ali, and Britney Spears, to name just a few. Once called the Fellini of photography, LaChapelle has worked for the most prestigious international publications and has been the subject of exhibitions in both commercial galleries and leading public institutions around the world. Celebrating the visionary LaChapelle’s truly extraordinary photography, this 688-page, XL-sized book is packed cover-to-cover with vibrant full-bleed images; the best of his entire career to date. Bursting at the seams with spectacle and drama, and saturated with colors that only LaChapelle can realize, this limited edition pays tribute to the most daring and ambitious photographer in the history of portraiture. Not yet out of high school, LaChapelle was offered his first professional job by Andy Warhol to shoot for Interview magazine. His photography has been showcased in numerous galleries and museums, including Staley-Wise, Tony Shafrazi Gallery and Deitch Projects in New York; the Fahey-Klein Gallery in California; Goss Gallery in Dallas; and internationally at Artmsphere in Vienna; Cameraworkin Germany; Reflex Amsterdam; Maruani & Noirhomme in Belgium; Sozzani and Palazzo delle Esposizioni in Italy; and at the Barbican Museum in London, to this day the most attended show in the museum’s history. His unfettered images of celebrity and contemporary pop culture have appeared on and between the covers of magazines such as Italian Vogue, French Vogue, Vanity Fair, Rolling Stone and i-D. In recent years LaChapelle has expanded his work to include music videos, live theatrical events and documentary film-making. His directing credits include music videos for artists such as Christina Aguilera, Moby, Jennifer Lopez, Britney Spears, The Vines and No Doubt. ""It’s My Life"" with Gwen Stefani won the award for Best Pop Video at the MTV Music Video Awards and LaChapelle himself garnered the MPVA’s Director of the Year award in 2004. His stage work includes Elton John’s The Red Piano, the Caesar’s Palace spectacular he designed and directed, and which was the top-selling show in Las Vegas for 2004. His burgeoning interest in film saw him make the short documentary Krumped, an award-winner at Sundance from which he developed RIZE, the feature film acquired for worldwide distribution by Lions Gate Films. The film was released in the U.S. and internationally in the Summer of 2005 to huge critical acclaim, and was chosen to open the 2005 Tribeca Film Festival in New York City. Ranked among the top ten ""most important people in photography"" by American Photo magazine, LaChapelle’s work continues to be inspired by everything from art history to pornography, creating both a record and mirror of all facets of popular culture today. All color illustrations are color-separated and reproduced in Pan4C, the finest reproduction technique available today, which provides unequalled intensity and color range.

The acclaimed Book of 101 Books: Seminal Photographic Books of the Twentieth Century recognizes David LaChapelle ’ s 1996 LaChapelle Land as its 101st book. And rightly so. The marriage of LaChapelle ’ s vivid, high-octane images with graphic artist, Tadanori Yokoo ’ s supersaturated designs make for an astonishing physical object. The reissue of this now classic, long out-of-print volume showcases all the lollipop giddiness of the original now lavishly reproduced in a larger format. " There ’ s a tradition of celebrity portraiture that attempts to uncover the ’ real person ’ behind the trappings of their celebrity. I am more interested in those trappings. " says LaChapelle. Indeed, he exaggerates the artificiality of fame and Hollywood culture in a head on collision of color, plastic, and whimsy. His photographs confront our visual taste and challenge our ideas of celebrity, all the while taking us on a roller coaster ride through his hyper-sensationalized galaxy. Lil ’ Kim becomes the ultimate status symbol, tattooed in the Louis Vuitton pattern. Madonna rises from pink waters as a mystical dragon princess. Pamela Anderson hatches out of an egg; and Alexander McQueen burns down the castle dressed as the Queen of Hearts. David LaChapelle ’ s uncompromising originality is legendary in the worlds of fashion, film, and advertising. His images, both bizarre and gorgeous, have appeared on and in between the covers of Vogue, Vanity Fair, Rolling Stone, Vibe and more. La Chapelle Land is fun park America gone surrealistically wrong — but in such an attractive way.

David LaChapelle's 'Heaven to Hell' is a must-have for anyone interested in contemporary photography. It is an explosive compilation of new work by the visionary photographer.

The king of exuberant eclecticism, photographer and director David LaChappelle is an accomplished talent in the worlds of fashion, advertising and fine art. Known for his strong use of color and playful pop sensibility, LaChapelle has an unparalleled ability to create images that linger in the memory. Yet, despite his undoubted artistry he never loses his exuberant sense of humor. As a follow-up to his long out of print first Stern Portfolio, this prestigious volume debuts the new hardcover format in this series, making it even more ideal for collecting the series in one’s library.

Sumptuously packaged in the trilogy’s boxed hardcover format, LaChapelle’s ‘Heaven to Hell’ is a must-have for anyone interested in contemporary photography. It is an explosive compilation of new work by the visionary photographer.

David LaChapelle's 'Heaven to Hell' is a must-have for anyone interested in contemporary photography. It is an explosive compilation of new work by the visionary photographer.

A selection of images from David LaChapelle. His subjects include Leonardo DiCaprio, Mark Wahlberg, Madonna, Christina Ricci, Milla Jovovic, Tori Amos, Uma Thurman, Marilyn Manson, Daniel Day Lewis, Elton John, Alexander McQueen, Vincent Gallo and many other zeitgeist icons.

GASP ZINE is a black-owned zine dedicated to providing an unbiased platform to speak, share, and educate with no filter. Our goal is to re-introduce the feelings of excitement, joy, and genuine interest without feeling "uncool". Our intention is to use this zine to bring back the art of physicality and host a platform that is not on the internet. This zine is curated to provide you with the resources and inspiration to create the life you desire, question yourself and others, learn from the ones who did it first, and find a safe space to explore how it feels to be accepted for exactly who you are. We do this through a series of interviews and features to showcase established artists as well as artists on the rise. Our slogan, "YOU GOOD? GOOD." is a way to constantly reinforce the importance of checking in on ourselves and our friends. Through GASP, our audience is introduced to world issues & mindfulness in a way that encourages involvement and interest as well as artistic expression and purpose.

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