

Death Is A Lonely Business

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Death Is a Lonely Business is a mystery novel by American writer Ray Bradbury, published in 1985. The story, set in 1949, is about a series of murders that happen in Venice, California, then a declining seaside community in Los Angeles where Bradbury lived from 1942 to 1950.

Death Is a Lonely Business - Wikipedia

Death is a Lonely Business is Ray Bradbury's addition to the noir mystery genre. Told with all the requisite intrigue and catchy simile and metaphor, Bradbury nevertheless cannot be mistaken as anyone but himself. Like an actor who is cast in an odd role, Bradbury remains the sentimental, kooky writer, and that is a part of this novel's charm.

Death Is a Lonely Business by Ray Bradbury

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Ray Bradbury is one of the masters of twentieth century supernatural fiction, having written more than four hundred short stories in the genre. With Death Is a Lonely Business, his first novel...

Death Is a Lonely Business Analysis - eNotes.com

Bradbury is an incredible story teller, Death is a Lonely Business is (to my knowledge) one of the only noir-esk stories that he ever wrote, and it's absolutely fantastic. I highly recommend, even if you don't get a collectors edition, that you read this story.

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Death Is a Lonely Business is a mystery novel by American writer Ray Bradbury, published in 1985.The story, set in 1949, is about a series of murders that happen in Venice, California, then a declining seaside community in Los Angeles where Bradbury lived from 1942 to 1950. The main character and narrator (who never mentions his name) is a sensitive, modest writer, with a girlfriend studying ...

Death Is a Lonely Business - WikiMili, The Free Encyclopedia

The best of Ray Bradbury I've been reading Bradbury's writing for about 10 years now and I've always enjoyed his books and short stories, however, "Death is a Lonely Business" is my new favourite. It has all of Ray's spectacular charm while contemplating such a pertinent topic - loneliness - and how differently it affects all of us.

Death Is a Lonely Business Audiobook | Ray Bradbury ...

Death Is a Lonely Business Quotes Showing 1-16 of 16 "Melt all the guns, I thought, break the knives, burn the guillotines-and the malicious will still write letters that kill." ? Ray Bradbury, Death Is a Lonely Business 22 likes

Death Is a Lonely Business Quotes by Ray Bradbury

Death Is a Lonely Business is a mystery novel by Ray Bradbury published in 1985. The story, set in 1949, is about a series of murders that happen in Venice, California, then a declining seaside community in Los Angeles where Bradbury lived from 1942 to 1950.

Death Is a Lonely Business by Bradbury, Ray

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Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer (who bears a resemblance to the author) spins fantastic stories from his fertile imagination upon his clacking typewriter. Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

One of Ray Bradbury's classic noir novels, available in ebook for the first time.

Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer (who bears a resemblance to the author) spins fantastic stories from his fertile imagination upon his clacking typewriter. Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

On a dismal evening in the previous century, an unnamed writer in Venice, California, answers a furious pounding at his beachfront bungalow door and again admits Constance Rattigan into his life. An aging, once-glamorous Hollywood star, Constance is running in fear from something she dares not acknowledge -- and vanishes as suddenly as she appeared, leaving the narrator two macabre books: twin listings of the Tinseltown dead and soon to be dead, with Constance's name included among them. And so begins an odyssey as dark as it is wondrous, as the writer sets off in a broken-down jalopy with his irascible sidekick Crumley to sift through the ashes of a bygone Hollywood -- a graveyard of ghosts and secrets where each twisted road leads to grim shrines and shattered dreams ... and, all too often, to death.

Halloween Night, 1954. A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power.

The incomparable Ray Bradbury is in the driver's seat, off on twenty-one unforgettable excursions through fantasy, time and memory, and there are surprises waiting around every curve and behind each mile marker. The journey promises to be a memorable one.

Celebrating Ray Bradbury's centennial, a deluxe illustrated commemorative collection of his finest crime stories -- tales as strange and wonderful as his signature fantasy. Time travelers...dark carnivals...living automata...and detectives? Honoring the 100th birthday of Ray Bradbury, renowned author of Fahrenheit 451, this new, definitive collection of the master's less well-known crime fiction, published in a high-grade premium collectible edition, features classic stories and rare gems, a number of which became episodes of ALFRED HITCHCOCK PRESENTS and THE RAY BRADBURY THEATER, including the tale Bradbury called "one of the best stories in any field that I have ever written." Is it murder to destroy a robot if it looks and speaks and thinks and feels like a human being? Can a ventriloquist be incriminated by the testimony of his own dummy? Can a time traveler prevent his younger self from killing the woman they both loved? And can the survivor of a pair of Siamese twins investigate his own brother's murder? No other writer has ever rivaled the imagination and narrative gifts of Ray Bradbury, and the 20 unforgettable stories in this collection demonstrate this singular writer's extraordinary range, influence and emotional power.

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