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The dominant political role played by this layer was an overarching feature of the post-war years ... On the one hand, it rejected the dialectical interaction between the world crisis of ...

The political difficulties facing the SLL

Diverse references regarding the dependence of French postwar philosophy on Hegel ... because already familiar dialectical, phenomenological or ontological interpretations of Kant are the rule, at ...

Gilles Deleuze's Transcendental Empiricism: From Tradition to Difference

but also Banda's charge that "the entire FI—bereft of Trotsky's

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dialectical ability and vision—was completely confused by the post-war situation because the leading Trotskyists ...

The “Three Theses” of the Retrogressionists

Last but not least, the papers in this issue introduce a final dialectical trend, which may lead to new areas ... as a traumatic process in its invocation of imagery from atomic, postwar, Japanese sf.

Science Fiction Studies

Participants included both refugees in Germany and the United Kingdom and those who stayed in post-war regions of Croatia, Serbia and Bosnia and Herzegovina. An observational study was conducted in ...

STOP: PTSD in the Balkans

Many of the intellectual debates of today resemble the dialectical processes that have ... and its European parallel Art Informel. The post-war movements sought to activate subconscious creation ...

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He has written on dialectical foundations of a critical theory of education based in thinkers such as Antonio Gramsci, Karel Kosik,

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Georg Lukács, Lev Vygotsky, Aleksey Leontyev, and others. He is ...

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STOP: PTSD in the Balkans

Aris Mousoutzanis and Yugin Teo Introduction: Nostalgia Science Fiction at 2020 It is perhaps just as valid to suggest that we live in nostalgic times as it is to claim that we live in ...

Science Fiction Studies

He has written on dialectical foundations of a critical theory of education based in thinkers such as Antonio Gramsci, Karel Kosik,

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Georg Lukács, Lev Vygotsky, Aleksey Leontyev, and others. He is ...

Focusing on the Science of Logic , this wide-ranging and innovative reading exposes the force as well as the limit of Hegel's philosophy. Drawing on Hegel's early account of tragic conflicts, De Boer brings into play a form of negativity that challenges the optimism inherent in modernity and Hegelian dialectics alike.

The achievements of science and technology during the past century are unparalleled in history. They provide the potential for the solution to all the problems faced by the planet, and equally for its total destruction. Allegedly scientific theories are being used to "prove" that criminality is caused, not by social conditions, but by a "criminal gene". Black people are alleged to be disadvantaged, not because of discrimination, but because of their genetic make-up. Of course, such "science" is highly convenient to right-wing politicians intent on ruthlessly cutting welfare. In the field of theoretical physics and cosmology there is a growing tendency towards mysticism. The "Big Bang" theory of the origin of the universe is being used to justify the existence of a Creator, as in the book of Genesis . For

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the first time in centuries, science appears to lend credence to religious obscurantism. Yet this is only one side of the story.

“A rigorously researched, richly etched re-creation of the formation of the all-black Ninety-third Infantry Division, which fought in the Pacific theater.” –Journal of American History This fascinating history shows how African-American military men and women seized their dignity through barracks culture and community politics during and after World War II. Drawing on oral testimony, unpublished correspondence, archival records, memoirs, and diaries, Robert F. Jefferson explores the curious contradiction of war-effort idealism and entrenched discrimination through the experiences of the 93rd Infantry Division. Led by white officers and presumably unable to fight—and with the army taking great pains to regulate contact between black soldiers and local women—the division was largely relegated to support roles during the advance on the Philippines, seeing action only later in the war when U.S. officials found it unavoidable. Jefferson discusses racial policy within the War

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Department, examines the lives and morale of black GIs and their families, documents the debate over the deployment of black troops, and focuses on how the soldiers' wartime experiences reshaped their perspectives on race and citizenship in America. He finds in these men and their families incredible resilience in the face of racism at war and at home and shows how their hopes for the future provided a blueprint for America's postwar civil rights struggles. Integrating social history and civil rights movement studies, *Fighting for Hope* examines the ways in which political meaning and identity were reflected in the aspirations of these black GIs and their role in transforming the face of America. "A marvelous book." –*Annals of Iowa*

A classic on the aesthetics of filmmaking from the pioneering Soviet director who made *Battleship Potemkin*. Though he completed only a half-dozen films, Sergei Eisenstein remains one of the great names in filmmaking, and is also renowned for his theory and analysis of the medium. *Film Form* collects twelve essays, written between 1928 and 1945, that demonstrate key points in the development of Eisenstein's film theory and in particular his analysis of the sound-film medium. Edited, translated, and with an introduction by Jay Leyda, this

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volume allows modern-day film students and fans to gain insights from the man who produced classics such as Alexander Nevsky and Ivan the Terrible and created the renowned "Odessa Steps" sequence.

Two of Britain's deans of socialist thought consider the philosophical writings of Marx and Engels in the light of recent advances in the sciences. The authors have written a dozen books; this work is a hit in ten countries. The book reasserts the dialecti

In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.

"Critical Models' combines two of Adorno's most important postwar works - 'Interventions' and 'Catchwords'--And addresses issues such as the dangers of ideological conformity, the fragility of democracy, educational reform, the influence of television and radio and the aftermath and continuity of racism.

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