

## Gerhard Richter Drawings 1964 1999

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Gerhard Richter in the studio

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Gerhard Richter: Drawings 1964-1999. Catalogue Raisonne. Amazon.co.uk: Dieter Schwarz, Birgit Pelzer: Books

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Gerhard Richter: Drawings 1964-1999. Catalogue Raisonne by Schwarz, Dieter; Pelzer, Birgit at AbeBooks.co.uk - ISBN 10: 3933807042 - ISBN 13: 9783933807045 - Richter Verlag - 1999 - Hardcover

9783933807045: Gerhard Richter: Drawings 1964-1999 ...

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Gerhard Richter: Drawings: 1964-1999 by Gerhard Richter

This catalogue raisonne of Gerhard Richter's drawings encompasses works in pencil, India ink, ballpoint pen, and other drawing media, on both paper and canvas since 1964. This comprehensive survey presents more than 400 drawings, each with descriptive captions and background text, as well as essays by Dieter Schwarz and Birgit Pelzer that investigate this crucial component of one of the 20th ...

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This catalogue raisonne of Gerhard Richter's drawings encompasses all of his works in pencil, india ink, ballpoint pen, and other drawing media, on both paper and canvas since 1964. Whereas Richter's early drawings were oriented towards pure illustration, beginning in 1967, he began to use projected photographs as his point of departure. In addition to including many studies and working sketches for paintings, this book also contains preliminary works that Richter later came to consider as ...

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Gerhard Richter: Drawings 1964-1999. Catalogue Raisonne by Dieter Schwarz (1999-01-01): Books - Amazon.ca

Gerhard Richter: Drawings 1964-1999. Catalogue Raisonne by ...

Gerhard Richter. Zeichnungen und Aquarelle 1964 – 1999 Gerhard Richter: Drawings and Watercolours 1964 – 1999 Collection De Pont Museum, Tilburg, The Netherlands 01 July 2000 – 08 October 2000

*手风琴演奏者* [64/5] » *艺术* » ... - Gerhard Richter

With a career spanning nearly six decades, Gerhard Richter is widely considered one of the greatest artists of our time. To explore the artist's work and life, click on an image below. Woman with Child (Beach) CR 73, 1965

Gerhard Richter

Gerhard Richter's Atlas is a collection of photographs, newspaper cuttings and sketches that the artist has been assembling since the mid 1960s. A few years later, Richter started to arrange the materials on loose sheets of paper. "In the beginning I tried to accommodate everything there that was somewhere between art and garbage and that somehow seemed important to me and a pity to throw away."

Atlas » Opere » Gerhard Richter

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Gerhard Richter : drawings 1964-1999 ; catalogue raisonn é ...

Gerhard Richter (German: [ ər'ɪçt ]; born 9 February 1932) is a German visual artist.Richter has produced abstract as well as photorealistic paintings, and also photographs and glass pieces. He is widely regarded as one of the most important contemporary German artists and several of his works have set record prices at auction.

Gerhard Richter - Wikipedia

Gerhard Richter. Zeichnungen und Aquarelle 1964 – 1999 Gerhard Richter: Drawings and Watercolours 1964 – 1999 Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Dresden, Germany 15 January 2000 – 19 March 2000

30.5.99 - gerhard-richter.com

1961 – 1964; 1964 – 1970; 七十年代：探索抽象; 八十年代：国际声誉起飞; 九十年代：巩固与创新; 21世纪的里希特：实至名归的成就; 相片; 1960 – 1969; 1970 – 1979; 1980 – 1989; 1990 – 1999; 2000 – 2020; 年表; 引语. 艺术; 主题; 抽象画; 色表; 灰色画作; 风景、镇景和海景; 1977年10月 ...

21.10.88 [88/19] » *艺术* » *格* ... - gerhard-richter.com

Gerhard Richter: Retrospektive Gerhard Richter: Retrospective Albertina, Vienna, Austria 30 January 2009 – 03 May 2009 Gerhard Richter. Zeichnungen und Aquarelle 1964 – 1999 Gerhard Richter: Drawings and Watercolours 1964 – 1999 Collection De Pont Museum, Tilburg, The Netherlands 01 July 2000 – 08 October 2000

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In 2000: Drawings, Watercolors, New Paintings: Kaiser Wilhelm Museum, Krefeld, Germany; Watercolors and Drawings 1964-1999, Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresden, Germany. In 1999, Gerhard Richter: Drawings 1964-1999, was shown at Kunstmuseum Winterthur, accompanied by a catalogue raisonn é of the drawings.

Gerhard Richter | Marian Goodman

Birgit Pelzer, interview with the artist, 7 May, 1999; quoted in Gerhard Richter: Drawings 1964 – 1999, 165.

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