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These strategies, writes Joselit, remain valuable today in a world where the overlapping information circuits of television and the Internet offer different opportunities for democratic participation. In Feedback, Joselit analyzes such midcentury image-events using the procedures and categories of art history. The trope of figure/ground reversal, for instance, is used to assess acts of representation in a variety of media—including the medium of politics.

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They then go on to address video art in art historical categories, as if its disciplinary complication of art, pop culture, technology, and mass-communication had been effectively neutralized. In Feedback: Television Against Democracy, however, David Joselit adopts the contrary tactic. He seizes upon the complicated nature of video as both a fine art and a commercial mass media to examine the politics of aesthetics.

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Feedback proposes a different perspective, an organic (re)view of the individuals that rebelled against television's domesticity, trying to enhance a perspective in which art stands against television and television against democracy. Joselit's mission lies in describing the politics of the images themselves and the way in which art history and visual culture might participate in its procedures.

Book Review: David Joselit, Feedback: Television Against ...
He is the author of Infinite Regress: Marcel Duchamp 1910–1941, Feedback: Television against Democracy (both published by the MIT Press), American Art Since 1945, and After Art. Reviews An elegant, passionately argued, and crucially important rallying cry...There may be hope that this call to arms for the fields of art history and criticism will not go unheeded.

Feedback | The MIT Press
In Feedback, David Joselit describes the privatized public sphere of television and recounts the tactics developed by artists and media activists in the 1960s and 1970s to break open its closed circuit.The figures whose work Joselit examines--among them Nam June Paik, Dan Graham, Joan Jonas, Abbie Hoffman, Andy Warhol, and Melvin Van Peebles--staged political interventions within television's closed circuit.

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Feedback: television against democracy [David Joselit] -- In a world where politics is conducted through images, the tools of art history can be used to challenge the privatized antidemocratic sphere of American television.

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über "Feedback: Television Against Democracy" von David ...
FEEDBACK: TELEVISION AGAINST DEMOCRACY, BY DAVID JOSELIT. CAMBRIDGE, MA. MIT PRESS, 2007. 220 PAGES. \$20. THE FIELD OF ART HISTORY registered a seismic shift in the late 1990s, when crops of grad students began to designate "video art" as a topic for their oral exams, or even to write their dissertations on the formerly berett genre.

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