

Fifty Key Texts In Art History

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Fifty Key Texts In Art History

The starting point was the anthology Fifty Key Texts in Art History (2012), a collection of critical commentaries on the history and philosophy of art and culture. The seminars, which took the format of " slowly reading " , studied the anthology ' s materials in reverse order, from the most recently written to the earliest ones.

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Dana Arnold, Art History: A Very Short Introduction (2013) Hal Foster et al, Art Since 1900: Modernism, Antimodernism, Postmodernism (2011) Ernst Gombrich, The Story of Art (1995) Charles Harrison, Introduction to Art (2010) Hugh Honour and John Fleming, A World History of Art (2009) Grant Pooke and Diana Newall, Art History: The Basics (2010)

Exploring Art History - HA355 - Modules - University of Kent

Hunt, Chris (2012) Gilles Deleuze and Felix Guattari, a thousand plateaus [Mille plateaux] (1980). In: Fifty Key Texts in Art History. Routledge Key Guides . Routledge, Abingdon, UK, pp. 59-63.

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Wassily Kandinsky, On the Spiritual in Art and Painting in Particular [Uber Das Geistige In Der Kunst Insbesondere in Der Malerei] First Published by R.Piper dc.contributor.author Short, Christopher