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First World War / 1914 ते 1919 चे प्रथम महायुद्ध म्हणजे 1914-1918 मध्ये झालेले एक वैश्विक युद्ध होते. या युद्धात अंदाजे १० कोटी लोकांचा प्राणहानी झाली. युद्धाच्या काळात मानवी इतिहासात एक नवीन पान उघडले. युद्धाच्या काळात मानवी इतिहासात एक नवीन पान उघडले. युद्धाच्या काळात मानवी इतिहासात एक नवीन पान उघडले.

~~१९१४-१९१८ मध्ये झालेले प्रथम महायुद्ध, १९१४, १९१८ | About First ...~~
~~१९१४ १९१८ मध्ये झालेले प्रथम महायुद्ध (First World War Trenches)~~

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World War I (or the First World War, often abbreviated as WWI or WW1) was a global war originating in Europe that lasted from 28 July 1914 to 11 November 1918. Contemporaneously known as the Great War or "the war to end all wars", it led to the mobilisation of more than 70 million military personnel, including 60 million Europeans, making it one of the largest wars in history.

~~World War I — Wikipedia~~

The causes of World War I remain controversial. World War I began in the Balkans on July 28, 1914 and ended on November 11, 1918, leaving 17 million dead and 20 million wounded.. Scholars looking at the long term seek to explain why two rival sets of powers (the German Empire and Austria-Hungary against the Russian Empire, France, the British Empire and later the United States) came into ...

~~Causes of World War I — Wikipedia~~

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The term "World War I" was coined by Time magazine on page 28b of its June 12, 1939 issue. In the same article, on page 32, the term "World War II" was first used speculatively to describe the upcoming war. The first use for the actual war came in its issue of September 11, 1939.

~~World war — Wikipedia~~

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Indians in the First World War: The Missing Links is the first authoritative and complete academic account of the Indian participation in the First World War to be written by an Indian historian. The Great War involved significant Indian military contributions and casualties that are largely unheard of. The war also brought about major changes in the Indian social and political situation, caste structure and viewpoint regarding Indian identity, and fuelled the demand for India's independence. This book carefully articulates and examines these crucial historic changes. The book covers Indian perspectives on all major aspects—historical, social, political and religious, among others—that were instrumental in ensuring India's participation in the war. Based on the author's own research and deep familiarity with Indian history and contemporary political reality, the book throws new light on some major events during the war. It is an indispensable book that deserves to be read by anyone who is interested in gaining a more thorough understanding of India's contribution to and standing in world history and politics.

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Commentators writing soon after the outbreak of the First World War about the classic problems of women's employment (low pay, lack of career structure, exclusion from "men's jobs") frequently went on to say that the war had "changed all this", and that women's position would never be the same again. This book looks at how and why women were employed, and in what ways society's attitudes towards women workers did or did not change during the war. Contrary to the mythology of the war, which portrayed women as popular workers, rewarded with the vote for their splendid work, the author shows that most employers were extremely reluctant to take on women workers, and remained cynical about their performance. The book considers attitudes towards women's work as held throughout society. It examines the prejudices of government, trade unions and employers, and considers society's views about the kinds of work women should be doing, and their "wider role" as the "mothers of the race". First published in 1981, this is an important book for anyone interested in women's history, or the social history of the twentieth century. Companion volumes, *Women Workers in the Second World War* by Penny Summerfield, and *Out of the Cage: Women's Experiences in Two World Wars* by Gail Braybon and Penny Summerfield, are also published by Routledge.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a broadsheet of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 30 SEPTEMBER, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXVIII. No. 40 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-50 ARTICLE: 1. The Renaissance of Indian Painting 2. The Growing Hippie Life Style 3. Glaucoma- its Prevention and Treatment 4. Irksome Husband 5. THE ART OF LIVING 6. North Indian Sweets AUTHOR: 1. E. Kumari Swamy 2. H. R. T. Roberts 3. Dr. J. M. Pahwa 4. Mrs. Radha Padmanabhan 5. Dr. Srinivas Sahu 6. Savitri Bhatia KEYWORDS : 1. Indian Painters, Allagari Naidu, Paintings, Pride 2. The Dissenting Youth, Activists, The Disengaged 3. Glaucoma, Tension, Pain, Blinds 4. Poetry, Architecture, History, Lord Krishna Document ID : APE-1973 (J-O) Vol-I-14 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Written by one of the leading military strategists of the 20th century, this book combines Liddell Hart's authoritative knowledge of tactics and strategy with compassion and original ideas.

is a monthly journal devoted to the socio-economic issues. It started its publication in 1957 with Mr. Khuswant Singh as the Chief Editor. The magazine is now published in 13 languages viz. English, Hindi, Urdu, Punjabi, Marathi, Gujarati, Bengali, Assamese, Telugu, Tamil, Kannada, Malayalam and Odia.

The Period Covered In This Book Is The Most Constructive Period In The History Of The Freedom Movement In India. The Hindus, The Muslims, The Moderates And The Extremists All Came Closer And Stood On A Common Platform For The Fulfillment Of Their National Aspirations. This Period Is Particularly Significant For The Fact That It Paved The Way For The Foundation Of The Gandhian Era, Over Which The Super Structure Of The Real Freedom Movement Of India Was Raised. It Will Not Be Exaggerating To Say That If The First World War Opened Grounds For The Historic Movement Of Gandhiji The Second World War Aimed The Final Blow For The Ultimate Liquidation Of The British Rule In India. An Interesting Episode Has Been Explored In This Book For Those Who Are Keen To Follow The History Of The Growth Of Nationalism In Modern India. The Book Is Based On Materials Collected From Such Sources As The Private Papers Of The Governor Generals, Parliamentary Papers, Home Political Proceedings, Report Of The Army In India Committee, Indian Sedition Committee Report, Report On The Indian Constitutional Reforms, Indian Industrial Commission Report, Moral And Material Progress Reports, Report Of The Administration Of Lord Hardinge, Report Of The Administration Of Lord Chelmsford, Report Of The Indian Fiscal Commission And Other Official Reports, Proceedings Of The Indian National Congress, Writings And Speeches Of The National Leaders And Contemporary Journals And Newspapers.

How did Benito Mussolini come to fascism? Standard accounts of the dictator have failed to explain satisfactorily the transition from his pre-World War I 'socialism' to his post-war fascism. This controversial new book is the first to examine closely Mussolini's political trajectory during the Great War as evidenced in his journalistic writings, speeches and war diary, as well as some previously unexamined archive material. The author argues that the 1914-18 conflict provided the catalyst for Mussolini to clarify his deep-rooted nationalist tendencies. He demonstrates that Mussolini's interventionism was already anti-socialist and anti-democratic in the early autumn of 1914 and shows how in and through the experience of the conflict the future duce fine-tuned his authoritarian and totalitarian vision of Italy in a state of permanent mobilization for war. Providing a radical new interpretation of one of the most important dictators of the twentieth century, Mussolini in the First World War will appeal to anyone who wants to learn more about the roots of fascism in modern Europe.

Accustomed to conducting low-intensity warfare before 1914, the Indian Army learnt to engage in high-

intensity conventional warfare during the course of World War I, thereby exhibiting a steep learning curve. Being the bulwark of the British Empire in South Asia, the 'brown warriors' of the Raj functioned as an imperial fire brigade during the war. Studying the Indian Army as an institution during the war, Kaushik Roy delineates its social, cultural, and organizational aspects to understand its role in the scheme of British imperial projects. Focusing not just on 'history from above' but also 'history from below', Roy analyses the experiences of common soldiers and not just those of the high command. Moreover, since society, along with the army, was mobilized to provide military and non-military support, this volume sheds light on the repercussions of this mass mobilization on the structure of British rule in South Asia. Using rare archival materials, published autobiographies, and diaries, Roy's work offers a holistic analysis of the military performance of the Indian Army in major theatres during the war.

"An illustrated analytical study, *Words and the First World War* considers the situation at home, at war, and under categories such as race, gender and class to give a many-sided picture of language used during the conflict." The *Spectator* First World War expert Julian Walker looks at how the conflict shaped English and its relationship with other languages. He considers language in relation to mediation and authenticity, as well as the limitations and potential of different kinds of verbal communication. Walker also examines: - How language changed, and why changed language was used in communications - Language used at the Front and how the 'language of the war' was commercially exploited on the Home Front - The relationship between language, soldiers and class - The idea of the 'indescribability' of the war and the linguistic codes used to convey the experience 'Languages of the front' became linguistic souvenirs of the war, abandoned by soldiers but taken up by academics, memoir writers and commentators, leaving an indelible mark on the words we use even today.

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