

Flora Volume Arie Antiche Italiane Jeppesen

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BAROQUE MUSIC FOR BRAIN POWER - HISTORY OF BAROQUE MUSIC, COMPOSERS ~~The Best of Baroque Music~~ Lotti: ~~Pur dicesti, o bocca bella~~ Wolfgang Amadeus Mozart—~~Das Veilchen (KV 476, Kathleen Battle) B-~~ Marcello: ~~Quella fiamma che m'acende~~ Baroque Music for Studying 'u0026 Brain Power Bach: Erbarme dich, mein Gott (Matthäuspassion) - Galou (Roth) **Carissimi: Vittoria, mio core! Luciano Pavarotti, Pietà, Signore Montreal, 1978** IL MIO BEL FOCCO OKSANA LEPSKA *Arie antiche, Vol. 1 (Excerpts) : No. 1, Vittoria, mio core (After Carissimi) (Backing Track) Arie antiche, Vol. 2 (Excerpts) : No. 6, Lasiatemi morire (After Monteverdi's SV 291) (Backing...*
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(Music Sales America). A collection ranging from c.1600 to c.1750, surveying the great period of Italian Bel Canto writing. Arias and songs by Busatti, Buzzoleni, Caccini, Calestini, Carissimi, Cavalli, Frescobaldi, Gagliano, Handel, Manzia, Monteverdi, Pasquini, Pietragrua and more.

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In Voice Secrets: 100 Performance Strategies for the Advanced Singer, Matthew Hoch and Linda Lister create order out of the chaotic world of singing. They examine all aspects of singing, including nontechnical matters, such as auditioning, performance anxiety, score preparation, practice performance tips, business etiquette, and many other important topics for the advanced singer. Voice Secrets provides singers with a quick and efficient path to significant improvement, both technically and musically. It is the perfect resource for advanced students of singing, professional performers, music educators, and avid amateur musicians. The Music Secrets for the Advanced Musician series is designed for instrumentalists, singers, conductors, composers, and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music. Easy to use and intended for the advanced musician, contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need.

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