

Galliard Six Sonatas Vol 1 For Trombone And Piano

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Galliard Six Sonatas Vol 1
Those poems are found in a volume called The Bridge ... The suite is for soprano and piano, and it has six sections. Hersch explains that these are lldrawn from a number of lullaby-like movements which ...

New York chronicle
Fretwork and the Magdalena Consort performed John Bull's anthem "Almighty God, which by the leading star" (on the 2020 CD, In Chains of Gold, volume ... this pavan and galliard that are ...

Have You Listened to Ford Lately?
One or more movements of a major sonata or concerto. One or more movements of a baroque transcription. Three or more orchestral excerpts. The Miami University Department of Music encourages its ...

Audition Requirements for Brass
This week: On Piero della Francesca, the National Arts Club, Beethoven's sonatas & more. Kyle Staver ... the artist Dee Shapiro has curated a selection of six painters who have more in common than not ...

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

Johann Sebastian Bach's Six Suites for Unaccompanied Cello were probably composed during his service as Kapellmeister in Cöthen, between 1717 and 1723. They are among the most well known and frequently performed solo compositions ever written for cello and have been transcribed for many other instruments over the years.

In this expanded and updated edition, The Piano in Chamber Ensemble: An Annotated Guide features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, The Piano in Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

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