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Jauchzet, Frohloeket! The Start of John Eliot Gardiner's Bach Cantata Pilgrimage (1999)~~Bach—A Passionate Life~~ J. S. Bach - Cantatas: BWV109, BWV38, BWV98, BWV188 - J. E. Gardiner (Vol. 11 CD2) J. S. Bach - Cantatas: BWV139, BWV163, BWV52, BWV140 - J. E. Gardiner (Vol.12 CD2) J. S. Bach - Cantata BWV70, BWV132, BWV147 - J. E. Gardiner (Vol 13 CD2) Bach: Easter Oratorio (Sir John Eliot Gardiner ,

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2013) Bach: St. John Passion (Gardiner)

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~~Bach Johannes Passion BWV 245 - Gardiner~~~~Haendel, Dixit Dominus / Bach, Christ lag in Todesbanden - Chapelle Royale du Château de Versailles~~

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~~Bach - Motets - Gardiner / Monteverdi Choir~~~~Bach: St. Matthew Passion (Gardiner)~~~~J.S. Bach: St John Passion, BWV 245 - Bach Collegium Japan, Masaaki Suzuki (HD 1080p)~~~~Johann Sebastian Bach: Ascension Oratorio, BWV 11 - John Eliot Gardiner (HD 1080p)~~~~Bach - Christmas Oratorio J.S. Bach: Motet BWV 227 'Jesu, meine Freude' - Vocalconsort Berlin [HD]~~~~Bach - Christmas Oratorio [1-3] Harnoncourt~~~~Handel - Dixit Dominus - Gardiner~~~~J. S. Bach - Cantatas BWV 131, 93, 88 - J. E. Gardiner (Vol3 CD2)~~~~András Schiff explains Bach~~~~J.S. Bach: Cantata / "Wir müssen durch viel~~

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~~Trübsal /" BWV 146 [Il Gardellino] Cantata of the Week - J.S. Bach BWV 80 ' Ein feste Burg ist unser Gott '~~

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John Eliot Gardiner introduces Bach's Christ lag in Todesbanden Bach: Ascension Oratorio (Sir John Eliot Gardiner , 2013)

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Meeting John Eliot Gardiner in Johann Sebastian Bach's hometown Leipzig | with Sarah Willis Bach: Christmas Oratorio BWV 248, part 1/2 Bach revisited - John Eliot Gardiner in Saxony and Thuringia (Documentary, 2000) John Eliot Gardiner: Bach's Habit of Imperfection Michael Parloff: Lecture on Bach ' s ' Musical Offering ' at Music@Menlo J. S. Bach - Cantatas BWV 161, BWV 27, BWV 8, BWV 95 - J. E. Gardiner (Vol8 CD2) Gardiner Bach Music In The -Simon Rattle, principal conductor of the Berlin Philharmonic

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"Bach: Music in the Castle of Heaven is a unique portrait of one of the greatest musical geniuses of all time by one of the greatest musical geniuses of our own age. John Eliot Gardiner uses his extraordinary immersion in Bach's music to illuminate Bach the man more brilliantly than in any previous work, and has created his own deeply moving work of art."

Bach: Music in the Castle of Heaven: Amazon.co.uk ...  
Music in The Castle of Heaven is such a book. The music director, John Elliot Gardner, who has conducted nearly the entirety of Johann Sebastian Bach catalog, has set out in these pages of how Bach made his music. From the portrait of Bach which stared at him when he was a small boy to as a

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conductor of a orchestra in which one learning is on going.

Bach: Music in the Castle of Heaven by John Eliot Gardiner  
Despite the piety of its title, Gardiner's is a festive book, enlivened by the "joy and zest" of Bach's "dance-impregnated music". Those dances are sacral but also rowdily profane, and in his...

Music in the Castle of Heaven by John Eliot Gardiner ...  
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Gardiner is famous for (among other things) his “ Bach Cantata Pilgrimage ”, which criss-crossed Europe in 2000, performing all the cantatas. That was in itself the culmination of decades of...

Music in the Castle of Heaven by John Eliot Gardiner, review ...Gardiner's lively and articulate responses to Bach's dance rhythms... refresh and enliven the music, often in a quite distinctive way. The mighty fugal chorus of Ein Feste Burg (BWV 80) comes... — BBC Music Magazine, September 2005, More...

Gardiner Bach Cantatas (series) (page 1 of 3) | Presto ...  
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John Eliot Gardiner: Bach's synthesis between his music and the word of God. Bach will never shirk an opportunity to box our ears in the interests of bearing witness to the truth, ...

John Eliot Gardiner: Bach's synthesis between his music ...  
Now that I am finished reading “ Bach: Music in the Castle of Heaven, ” I feel that I have come to know the enigmatic Johann Sebastian Bach better through John Eliot Gardiner ’ s writing. Bach seems more “ human ” somehow – not only the colossal musical genius who has been a major influence on all genres of music for nearly three centuries now, but also an ordinary and flawed man who suffered much grief during his lifetime, and who persevered through a deep and abiding Christian faith ...



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Bach: Music in the Castle of Heaven: Gardiner, John Eliot ...  
In 2017, Gardiner and the Monteverdi ensembles celebrated the 450th anniversary of Monteverdi ' s birth with staged performances of his three surviving operas across Europe and in the USA, a project that was recognised by the RPS Music Award in the Opera and Music Theatre category. 2018 saw Gardiner - along with the Monteverdi Choir and EBS - embark on a reprise of the landmark Bach Cantata Pilgrimage in some of Europe ' s most famous concert halls and churches, before giving a number of ...

John Eliot Gardiner | Monteverdi Choir and Orchestra  
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The Monteverdi Choir & The English Baroque Soloists, Sir  
John Eliot Gardiner Dr Koopman's musical offering comes  
hard on the heels of that of John Eliot Gardiner, whose Bach  
Cantata Pilgrimage marked the Millennium with a complete  
set of the cantatas, now available on... — David Smith, Presto  
Classical More... Release Date: 30th Sep 2013

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In 2013, Gardiner published the book Bach: Music in the  
Castle of Heaven. In 2014 he became President of the Bach-

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Archiv Leipzig. Honours and awards. Gardiner has received a variety of honours and awards, including: Honorary doctorate from the University of Lyon, 1987

John Eliot Gardiner - Wikipedia

This sophistication, balanced with the right amount of humanity, are the essence of Bach's music and should be brought out to the listeners. Based on the new albums, Gardiner is very successful in achieving this mission. The simplest factor for comparison is, of course, the tempo.

John Eliot Gardiner - Bach Cantata Pilgrimage - Vols. 1 & 8  
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A supreme Bach interpreter brings a lifetime 's experience to one of Bach 's greatest sacred masterpieces in this Good Friday performance. ' Bach 's St John Passion was conceived not just as a work of religious art but as an act of worship in itself ' says Sir John Eliot Gardiner.

Sir John Eliot Gardiner: Bach 's St John Passion | Barbican  
John Eliot Gardiner uses his extraordinary immersion in Bach 's music to illuminate Bach the man more brilliantly than in any previous work, and has created his own deeply

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moving work of art. ” —Amanda Foreman, author of *A World on Fire* “ A superb achievement, scholarly, lively, controversial and judicious.

Bach by John Eliot Gardiner: 9781400031436 ...

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"From one of Bach's greatest living interpreters: a landmark study which explains in wonderful detail how the composer worked, how his music is constructed, how it achieves its effects--and what it can tell us about Bach the man. Johann Sebastian Bach is one of the most famously unfathomable composers in the history of music. How can such sublime work have been produced by a man who (when we can discern his personality at all) seems so ordinary, so opaque--and occasionally so intemperate? John Eliot Gardiner has been studying and performing Bach ever since, and the fruits of this lifetime's immersion are now distilled in this remarkable book. It is grounded in all the most recent Bach scholarship but moves far beyond it as well, taking us as deeply into Bach's works and mind as perhaps words can.

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This is an unparalleled book about one of the greatest of all creative artists"--

A concentrated study of Johann Sebastian Bach ' s creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as

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paradigms of Bach ' s musical art. In this companion volume to his Pulitzer Prize–finalist biography, Johann Sebastian Bach: The Learned Musician, leading Bach scholar Christoph Wolff takes his cue from his famous subject. Wolff delves deeply into the composer ' s own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, Bach ' s Musical Universe is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach ' s creative process across the various instrumental and vocal genres. This array of



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compositions illustrates the depth and variety at the essence of the composer ' s musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach ' s evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso.

Best known for the challenging four-opera cycle The Ring of the Nibelung, Richard Wagner (1813–83) was a conductor, librettist, theater director, and essayist, in addition to being the composer of some of the most enduring operatic works in history, such as The Flying Dutchman, Tannhäuser, and

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Tristan and Isolde. Though his influence on the development of European music is indisputable, Wagner was also quite outspoken on the politics and culture of his time. His ideas traveled beyond musical circles into philosophy, literature, theater staging, and the visual arts. To befit such a dynamic figure, acclaimed biographer Martin Geck offers here a Wagner biography unlike any other, one that strikes a unique balance between the technical musical aspects of Wagner ' s compositions and his overarching understanding of aesthetics. Wagner has always inspired passionate admirers as well as numerous detractors, with the result that he has achieved a mythical stature nearly equal to that of the Valkyries and Viking heroes he popularized. There are few, if any, scholars today who know more about Wagner and his

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legacy than Geck, who builds upon his extensive research and considerable knowledge as one of the editors of the Complete Works to offer a distinctive appraisal of the composer and the operas. Using a wide range of sources, from contemporary scholars to the composer ' s own words, Geck explores key ideas in Wagner ' s life and works, while always keeping the music in the foreground. Geck discusses not only all the major operas, but also several unfinished operas and even the composer ' s early attempts at quasi-Shakespearean drama. Richard Wagner: A Life in Music is a landmark study of one of music ' s most important figures, offering something new to opera enthusiasts, Wagnerians, and anti-Wagnerians alike.

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Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher.

Bach & God explores the religious character of Bach's vocal and instrumental music in seven interrelated essays. Noted musicologist Michael Marissen offers wide-ranging interpretive insights from careful biblical and theological scrutiny of the librettos. Yet he also shows how Bach's

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pitches, rhythms, and tone colors can make contributions to a work's plausible meanings that go beyond setting texts in an aesthetically satisfying manner. In some of Bach's vocal repertory, the music puts a "spin" on the words in a way that turns out to be explainable as orthodox Lutheran in its orientation. In a few of Bach's vocal works, his otherwise puzzlingly fierce musical settings serve to underscore now unrecognized or unacknowledged verbal polemics, most unsettlingly so in the case of his church cantatas that express contempt for Jews and Judaism. Finally, even Bach's secular instrumental music, particularly the late collections of "abstract" learned counterpoint, can powerfully project certain elements of traditional Lutheran theology. Bach's music is inexhaustible, and *Bach & God* suggests that

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through close contextual study there is always more to discover and learn.

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style,

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Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

The central subject of this richly illustrated book is the life and career of J. S. Bach, but nearly half the pages are devoted to engaging and detailed descriptions of the everyday world that surrounded him in the early 1700s. Both elements contain the unexpected. Written by a master storyteller and renowned performer of Bach's music.

A Solo Cantata composed by Johann Sebastian Bach with Cembalo and Orchestra Accompaniment.

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Hipness has been an indelible part of America's intellectual and cultural landscape since the 1940s. But the question What is hip? remains a kind of cultural koan, equally intriguing and elusive. In Dig, Phil Ford argues that while hipsters have always used clothing, hairstyle, gesture, and slang to mark their distance from consensus culture, music has consistently been the primary means of resistance, the royal road to hip. Hipness suggests a particular kind of alienation from society--alienation due not to any specific political wrong but to something more radical, a clash of perception and consciousness. From the vantage of hipness, the dominant culture constitutes a system bent on excluding creativity, self-awareness, and self-expression. The hipster's



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project is thus to define himself against this system, to resist being stamped in its uniform, squarish mold. Ford explores radio shows, films, novels, poems, essays, jokes, and political manifestos, but argues that music more than any other form of expression has shaped the alienated hipster's identity. Indeed, for many avant-garde subcultures music is their *raison d'être*. Hip intellectuals conceived of sound itself as a way of challenging meaning--that which is cognitive and abstract, timeless and placeless--with experience--that which is embodied, concrete and anchored in place and time. Through Charlie Parker's "Ornithology," Ken Nordine's "Sound Museum," Bob Dylan's "Ballad of a Thin Man," and a range of other illuminating examples, Ford shows why and how music came to be at the center of hipness. Shedding

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new light on an enigmatic concept, Dig is essential reading for students and scholars of popular music and culture, as well as anyone fascinated by the counterculture movement of the mid-twentieth-century. Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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