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Gesture: Visible Action as Utterance—Amazon.co.uk: Kendon—

Cambridge University Press, Sep 23, 2004 - Language Arts & Disciplines - 400 pages. 2 Reviews. Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has...

Gesture: Visible Action as Utterance—Adam Kendon—

Gesture, or visible bodily action intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this book draws on...

(PDF) Gesture: Visible Action as Utterance

Gesture: Visible Action as Utterance Adam Kendon | CAMBRIDGE UNIVERSITY PRESS . Contents Acknowledgements page vi 1 The domain of gesture 1 2 Visible action as gesture 7 3 Western interest in gesture from Classical Antiquity to the eighteenth century 17

Gesture: Visible Action as Utterance—GBV

Abstract. Adam Kendon, Gesture: Visible action as utterance . New York: Cambridge University Press, 2004. Pp. 410. Hb \$90.00. Written by one of the foremost authorities on the subject, this book gives a definitive account of gesture and its study.

Adam Kendon, Gesture: Visible action as utterance—

Gesture, or visible bodily action intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this book draws on the analysis of everyday conversations to demonstrate the varied role of gestures in the construction of utterances.

Gesture: Visible Action as Utterance by Adam Kendon

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Gesture, or visible bodily action intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this book draws on the analysis of everyday conversations to demonstrate the varied role of gestures in the construction of utterances.

[O276.Ebook] Ebook Gesture: Visible Action as Utterance—

Speakers use their hands to point to locations, to represent content and to comment on ongoing talk; they position their bodies to show their orientation and stance in interaction; they use facial displays to comment on what is being said; and they engage in mutual gaze to establish intersubjectivity. This volume brings together studies by leading scholars from several fields on gaze and facial displays, on the relationship between gestures, sign, and language, on pointing and other ...

From Gesture in Conversation to Visible Action as Utterance

Gesture, or visible bodily action that is intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this detailed and comprehensive treatment of gesture draws on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

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UTTERANCE. In other words, it is a VISIBLE BODILY ACTION that is recognized as a meaningful component in communication. In order to explicate the ways in which visible actions are recognized as gesture, he reports an experiment show-ing that the prototype of a gesture is a movement of deliberation, and that speak-

ADAM KENDON, Gesture: Visible action as utterance. New—

Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this 2004 study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

Gesture by Adam Kendon—Cambridge Core

"Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this long-awaited study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

Gesture - visible action as utterance (Book, 2004)—

Gesture can be a natural form of expression or may be shaped by cultural codes. "For an action to be treated as a gesture it must have features that make it stand out as such." [5] He believes speech and gesture can combine to form utterances or a combination of movements that communicates meaning. Thus, it appears that a gesture must be noticed by a receiver in order for it to be considered a gesture.

gesture—University of Chicago

A gesture is a form of non-verbal communication in which visible bodily actions communicate particular messages, either in place of speech or together and in parallel with spoken words. Gestures include movement of the hands , face , or other parts of the body .

Gesture—Welcome to World Mime Organisation

A gesture is a form of non-verbal communication or non-vocal communication in which visible bodily actions communicate particular messages, either in place of, or in conjunction with, speech. Gestures include movement of the hands, face, or other parts of the body. Gestures differ from physical non-verbal communication that does not communicate specific messages, such as purely expressive displays, proxemics, or displays of joint attention. Gestures allow individuals to communicate a variety of