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Bottesini Duets\" Promo Giovanni
Bottesini: Grande Allegro di
Concerto ~~Giovanni Bottesini~~

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~~Concerto for Double Bass No 2 in~~
~~B Minor Giovanni Bottesini - La~~

~~Sonnambula Giovanni Bottesini -~~

~~Bolero Giovanni Bottesini: Grande~~
~~Allegro Alla Mendelssohn,~~

~~Dominik Wagner, Maximilian~~

~~Kromer, live Giovanni Bottesini -~~

~~Capriccio di Bravura Bottesini~~

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Concerto for Double Bass No.2 in
B minor Minje Sung

Giovanni Bottesini - Elegy no. 1
for Double Bass and Piano ELEGY
No,3 \("Romanza Patetica\)"

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~~Bottesini - Carnevale di Venezia~~

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~~San Giovanni Paolo II ai giovani:~~
~~CERCATE CRISTO! Il testamento~~
~~di Giovanni Paolo II ai giovani~~
Giovanni Paolo II bellissimi fuori
onda Le Beatitudini (Mt 5,3-12)
dalla voce di Giovanni Paolo II
Albino Luciani - Giovanni Paolo I

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~~Funerali di Giovanni Paolo II Karol
Wojtyla (8/04/2005) Gran Duo
Concertante para Violin y
Contrabajo de G. Bottesini Knut
Erik Sundquist - Reverie Bottesini
Concerto n°2 B minor Enrico
Fagone, mvt. 1, 2 M° Valčuha / OST
Rinat Ibragimov: Bottesini,~~

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~~Composer Lucia For Lammermoor~~

~~Giovanni Bottesini Melodia~~

~~Romanza Patetica Elegia Nr.3~~

~~Giovanni Bottesini Concerto N 1 F~~

~~sharp minor MOV I Rick Stotijn,~~

~~Cecilia Bernardini, Hans~~

~~Eijsackers Giovanni Bottesini/~~

~~Gran Duo Concertante Concerto~~

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No. 2 in B minor - G. Bottesini

(1821-1889) Marcos Machado

Performance— Giovanni Bottesini

- Cadenza from Double Bass

Concerto No 2 in B minor Sasha

\u0026 Tatiana Witteveen -

Reverie - Giovanni Bottesini -

Podium Witteman Giovanni

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~~Bottesini - Rêverie Giovanni
Bottesini: Gran Duo for violin,
double bass and strings Giovanni
Paolo Bottesini As A~~

Giovanni Paolo Bottesini
(1821-1889) is best known as a
19th-century virtuoso double-
bass player and conductor, but he

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also composed for a large and valuable corpus of vocal music. Between 1848 and 1887 he wrote thirteen operas, two oratorios, and a Messa da

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Bing: Giovanni Paolo Bottesini As
A Giovanni Bottesini was born into
a musical family on December
22nd, 1821, in Crema, a town in
Lombardy, Italy. His mother was
Maria (born Spinefli) and his
father, Pietro, was a local
musician, a well-known

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Claxionettist who also was
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interested in composition, having
written several methods for
various instruments.

Giovanni Paolo Bottesini As A
Composer For The Tenor Voice

Giovanni Bottesini, Italian double

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bassist, composer, and conductor, best known for his facility with the double bass and for his contribution to double bass technique. Bottesini received basic training in music at an early age from his father, a composer and clarinetist. He chose to

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[Giovanni Bottesini | Italian
musician | Britannica](#)

Giovanni Bottesini (22 December 1821 – 7 July 1889), was an Italian Romantic composer, conductor, and a double bass

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[Giovanni Bottesini - Wikipedia](#)

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Giovanni Bottesini was one of the foremost virtuoso double bass players in history and a major contributor to the development of the technique of that instrument. His compositions are also the

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foundation of the rather small
repertoire for that instrument.

[Giovanni Bottesini on Spotify](#)

Giovanni Paolo Bottesini (Crema
1821 - Parma 1889) was a well
known Italian Romantic composer
and conductor, as well as being

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One of the greatest double bass virtuosos in the history of music. This recording confirms the success of Francesco Siragusa , a very talented Italian artist and first double bass at La Scala Theatre in Milan.

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Bottesini - Works for Double Bass
& Piano | CD | Concerto ...

Bottesini, Giovanni:

Opus/Catalogue Number Op./Cat.

No. Op.20 BOT. 38: In E minor,

with orchestra BOT. 98: In E

minor, with piano BOT. 153:

Romanza Drammatica I-Catalogue

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Number I-Cat. No. IGB 29 Key E
minor or F minor First Pub
lication. 1974 — Yorke Edition
Dedication Guido Papini:
Composer Time Period Comp.
Period: Romantic: Piece Style ...

Elegy No.2 (Bottesini, Giovanni) -

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IMSLP: Free Sheet Music...

Giovanni Bottesini is within the scope of the Composers WikiProject, a group of editors writing and developing biographical articles about composers of all eras and styles. The project discussion page is the

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place to talk about technical and editorial issues and exchange ideas. New members are welcome! Start This article has been rated as Start-Class on the project's quality scale.

Talk:Giovanni Bottesini -

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Wikipedia

Bottesini, Giovanni:

Opus/Catalogue Number Op./Cat.

No. BOT. 36: Elegy in D major

(with strings) BOT. 37: Elegy in E-

flat major (with strings) BOT. 70:

Tarantella in A minor (with

orchestra) BOT. 71: Tarantella in

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B-flat minor (with orchestra) BOT.
96: Elegy in D major (with piano)
BOT. 97: Elegy in D major (with
strings)

[Elegy and Tarantella \(Bottesini,
Giovanni\) - IMSLP: Free ...](#)

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COMPOSER FOR THE ... Giovanni
Paolo Bottesini (1821-1889) is
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1887 he wrote thirteen operas,
two oratorios, and a Messa da
Requiem

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Bottesini, Giovanni Italian
musician. born Dec. 22, 1821,
Crema, Austrian Empire [now in
Italy] died July 7, 1889, Parma
Italian double bassist, composer,
and conductor, best known for his
facility with the double bass and
for his contribution to double bass

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Bottesini, Giovanni

Giovanni Paolo Cima. Sonata per il violino e violone. Performer: Roland Wilson. ... Giovanni Bottesini. Gran duo concertante vers. for violin, double bass and

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BBC Radio 3 - The Listening
Service, The Double Bass

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Giovanni Paolo Bottesini a
lombardiai Cremában Pietro
Bottesini és Maria Bernardina
Spinelli gyermekeként. A cremai
katedrálisban található
keresztlevél tanúsága szerint már
születése másnapján
megkeresztelték. Pietro Bottesini1

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GIOVANNI BOTTESINI - LFZE

Double Bass Concerto No.2 in B
minor (Bottesini, Giovanni) Incipit
I. (Double Bass Solo) ... PDF
scanned by Paolo Benelli ... These
parts come from Bottesini's C
minor verison and are for

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accompanying a solo bassist in
high-solo tuning: G-C-f-b ...

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