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Writings. Jean-
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Viking Press,
1972 - Motion
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directors - 292

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; edited by Jean

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(UK: / ˈ ɡ ɒ d

ɑːr / GOD-ar,

US: / ɡ oʊ ˈ d

ɑːr / goh-DAR;

French: [ʒɑ̃ lyk

ɡɔdaʁ]; born 3

December 1930)

is a French-

Swiss film

director,

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Critical Writings and

film critic. He

rose to

prominence as a

pioneer of the

1960s French New

Wave film

movement, and is

arguably the

most influential

French filmmaker

of the post-war

era. According

to AllMovie, his

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work . . . Writings

Jean Luc

Jean-Luc Godard
- *Wikipedia*

Jean-Luc Godard
1930– French
director,
screenwriter,
actor, and
critic. Godard
is one of the
most important
figures to
emerge from the

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Godard On
nouvelle vague
(new wave): the
auteurist school
of film...

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Critical Essays
- eNotes.com*

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Michelson (1986

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Godard wrote a

gossip column

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for the journals,

but also spent
much time

writing

scenarios for
films and a body
of critical

writings which
placed him

firmly in the
forefront of the
"nouvelle vague"

aesthetic,
precursing the

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French New Wave.

Jean-Luc
It was also in
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(1960)
("Breathless").

Jean-Luc Godard
- Biography -
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- *Walmart.com* -

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by Sarah

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history garner
as much

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as Jean-Luc

Godard. An
innovative
maverick and
intellectual
visionary,

Godard was a
pioneer of the
La Nouvelle

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Vauge, or “New

Wave” of the

late 1950’s to

late 1960’s. At

a time when the

Hollywood star

machine was at

it’s apex,

Godard’s films

were considered

a sort of outlaw

cinema,

undermining all

rules on which

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the traditional

Hollywood

narrative was

perfected.

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