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Dieses Buch zeichnet die Entwicklungsgeschichte strategischen Denkens von Clausewitz bis zu den „neuen Kriegen“ des 21. Jahrhunderts nach. Dabei verfolgt es eine doppelte Zielsetzung: Zum Einen soll der analytische Mehrwert strategietheoretischer Beiträge in Bezug auf Erklärung und Analyse kriegerischer Gewalt sowie die Erarbeitung von handlungsleitenden Strategien für Prävention und Bewältigung kriegerischer Konflikte anhand exemplarischer Fallbeispiele demonstriert werden. Zum Anderen versteht sich das Buch insgesamt als Plädoyer für eine strategische Perspektive als Grundlage staatlicher und internationaler Sicherheitspolitik, die bisher trotz des offensichtlich vorhandenen Bedarfs an strategischer Orientierung in Deutschland nur in unzureichendem Maße in der Debatte vertreten ist.

Facing the Nazi Past examines how the communist East viewed the events of these years very differently from West Germany during the Cold War. Following the unification of Germany, these contrasting memories of the Third Reich have contributed to a new perspective on this period of German history. Facing the Nazi Past explores the developments and debates that were symptomatic of this shift towards a more open confrontation with the past, such as: \* the image of resistance to Hitler in united Germany \* changes at concentration camp memorial sites since 1990 \* the commemoration of 8 May 1945 in 1995 \* how the revelations in Goldhagen's startling book Hitler's Willing Executioners triggered new discussion \* the plans for the construction of a Holocaust Memorial. Anyone; students, scholars or interested readers, who are involved in the study of European history, will find this an enthralling and informative read.

This volume explores interdependencies between knowledge, action, and space from different interdisciplinary perspectives. Some of the contributors discuss knowledge as a social construct based on collective action, while others look at knowledge as an individual capacity for action. The chapters contain theoretical frameworks as well as experimental outcomes. Readers will gain insight into key questions such as: How does knowledge function as a prerequisite for action? Why are knowledge gaps growing and not diminishing in a knowledge society? How much knowledge is necessary for action? How do various types of knowledge influence the steps from cognition to action? How do different representations of knowledge shape action? What impact have spatial conditions for the formation of knowledge? What is the relationship between social and geographical space? The contributors consider rationality in social and economic theories as well as in everyday life. Attention is also given to action theoretic approaches and rationality from the viewpoints of psychology, post-structuralism, and human geography, making this an attractive book for students, researchers and academics of various backgrounds. This book is open access under a CC BY 4.0 license.

Welche Auswirkungen hatte die Studentenbewegung von 1967 bis 1972 auf den deutschen Baptismus? Marc Schneider, Absolvent der Theologischen Hochschule Elstal, beschreibt in seiner Masterarbeit die Wahrnehmung der 68er Bewegung in der baptistischen Presse und Studentenarbeit sowie die Diskussion in den Baptistengemeinden des Bundes Evangelisch-Freikirchlicher Gemeinden in Deutschland.

The Internet has not only changed the sheer vastness of services and products available to consumers, but it's significantly changed the way businesses communicate with their buyers. The good news is that new technology makes it easier for businesses to get the right product to the right customer at the right time—and at a fraction of the cost. Completely updated and revised, this book uses the expertise of today's top media gurus to show you how to get the word out about your product or business and reach even more buyers—without the cost of a traditional big budget campaign!

This book is open access under a CC BY 4.0 license. This book explores how the socially disputed period of the Cold War is remembered in today's history classroom. Applying a diverse set of methodological strategies, the authors map the dividing lines in and between memory cultures across the globe, paying special attention to the impact the crisis-driven age of our present has on images of the past. Authors analysing educational media point to ambivalence, vagueness and contradictions in textbook narratives understood to be echoes of societal and academic controversies. Others focus on teachers and the history classroom, showing how unresolved political issues create tensions in history education. They render visible how teachers struggle to handle these challenges by pretending that what they do is 'just history'. The contributions to this book unveil how teachers, backgrounding the political inherent in all memory practices, often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach.

This Trilogy explains "What is Horticulture?". Volume two of Horticulture: Plants for People and Places analyses in depth the scientific, managerial and ecological concepts which underpin Environmental Horticulture. Chapters describe: Horticulture and the Environment, Woody Ornamentals, Herbs and Pharmaceuticals, Urban Greening, Rural Trees, Urban Trees, Turfgrass Science, Interior and External Landscaping, Biodiversity, Climate Change and Organic Production. Each is written by leading international experts. Sustainable use of resources and careful conservation are critically essential for the continuation of life on this Planet. Achieving this is where horticulture, natural flora and fauna and the environment interact in achieving sustainable development. Horticulture is the fundamental partner of ecological and environmental science and provides an understanding of eco-system services. Live plant networks are essential for rural and urban life. They are integral parts of natural communities, the context of historic and modern architecture and a means for rejuvenating cities and uniting communities. Plants provide urban, peri-urban and rural employment, business and tourism opportunities, leisure, rest and relaxation. These facets of Environmental Horticulture are clearly described in this book.

Presentations of war and violence in museums generally oscillate between the fascination of terror and its instruments and the didactic urge to explain violence and, by analysing it, make it easier to handle and prevent. The museums concerned also have to face up to these basic issues about the social and institutional handling of war and violence. Does war really belong in museums? And if it does, what objectives and means are involved? Can museums avoid trivializing and aestheticising war, transforming violence, injury, death and trauma into tourist sights? What images of shock or identification does one generate - and what images would be desirable?

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