

History Of English Dramatic Literature

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The term dramatic literature implies a contradiction in that literature originally meant something written and drama meant something performed. Most of the problems, and much of the interest, in the study of dramatic literature stem from this contradiction. Even though a play may be appreciated solely for its qualities as writing, greater rewards probably accrue to those who remain alert to the volatility of the play as a whole.

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ward's history of english dramatic literature.* " Arduum res galas scribere," wrote the man whom Milton held to be the greatest of ancient historians, and " Ardnum res gestas scribere" is the motto which the greatest of living historians has taken for one of the books of his celebrated work.

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The origin of English drama seems vague. There is no certain evidence proving its origin. However, it can be traced back from century of succeeding Norman Conquest to England on 1066. Many historians believe that drama came to England along with them.

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The chief literary glory of the Elizabethan age was its drama. The first regular English comedy was Ralph Roister Doister written by Nicholas Udall. Another comedy Gammar Gurton's Needle is about the loss and the finding of a needle with which the old woman Gammar Gurton mends clothes.

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The period is a long one and it is generally considered that Old English was spoken from about A.D. 600 to about 1100. Many of the poems of the period are pagan, in particular Widsith and Beowulf. The greatest English poem, Beowulf is the first English epic. The author of Beowulf is anonymous.

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Soon after, upon the return of Charles II to the throne of England in 1660, a revival of theatre started the English drama on a new course. Wits such as William Wycherley and William Congreve wrote for the intimate playhouses of the Restoration and an unusually homogeneous coterie audience of the court circle.

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English drama - Wikipedia

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