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[My Recipes-A Vintage Cooking Journal \(Sold\)](#)[Vintage 50s Retro Cookbook Embellishment Books](#) **More Ephemera FromText Book Pages ("Home)" Junk Journal- 1950's vibe *SOLD* "Writing/Journaling" Themed Vintage Journal Stash Buster Journals: Etsy Restock Altered Book - Greeting Card Junk Journal - Memory Book [Eeletee-Little Golden Book Journals](#) Journals Early Fifties Sixties Paper
Many drug ads in the Journal of the American Medical Association (JAMA) during the 1950s, 1960s, and 1970s would offend today.**

These journal ads could not run today

The Donald Trump/Mitch McConnell-packed Supreme Court has begun to live up to the fondest hopes of fascist Republicans. They ruled that the voter suppression law passed in Arizona is just ...

Supreme Suppression and July Fourth

Dozens of letters attributed to Bruce Lee document international shipments and orders of cocaine and other drugs.

'The goodies list' - Bruce Lee's letters ordering cocaine, other drugs auctioned for almost \$500K

Early wheels were metal with a rubber rim. Later wheels were rubber. Another clue to the age of the pictured wagon is the name of the paper ... were a fad in the 1960s and '70s.

Kovels Antiques: Toy wagons were often used by newsboys to deliver papers

President Joe Biden and Vice President Kamala Harris on Saturday both marked the one-year anniversary of U.S. Rep. John Lewis' death by urging Congress to honor the legacy of ...

Biden, Harris: Protect voting rights to honor John Lewis

The name of this journal, Kitchen Sink, instantly reminded me of kitchen sink realism, a cultural movement that took hold in Britain in the late '50s and early '60s. It explored the realities of ...

New online journal 'Kitchen Sink' promises an accessible platform for poets

Sunny. Highs in the upper 60s to mid 70s. .THURSDAY NIGHT...Mostly clear. Lows in the lower to mid 50s. .FRIDAY...Sunny. Highs in the lower to mid 70s. and early afternoon then becoming sunny. Highs ...

WA Seattle WA Zone Forecast

It's summertime, and with kids home from school, longer days and nature blooming, many people are inspired to create and find new activities.

Inside Out | Creative innovations from the University of Illinois

New studies have found that a lack of sleep in middle age can lead to dementia and heart disease. But there are a lot of steps you can take to ...

Not sleeping enough? You could be increasing your risk of dementia and heart disease

Jeffrey B. Miller's interest in a World War I-era humanitarian aid effort led to his book on an effort that saved millions from starvation.

SunLit interview: An inheritance of diaries and journals spurred a years-long pursuit of history

QUESTION: Did Billy Graham come to Longview back in the early ... 1950s, specifically on April 24, 1951. The Longview Daily News — an afternoon paper that was one of the Longview News-Journal ...

Answer Line: In 1950s, 10,000 heard Billy Graham in Longview

Zone Forecast Product for Southern Oregon and Northern California. National Weather Service Medford, OR. 420 AM PDT Sat Jul 17 2021. CAZ080-172300- ...

CA Medford, OR Zone Forecast

1945 — At age 91, George Wood died leaving the papers to his nephew, Louis B. Costello. 1950s — Approximately ... and the Evening Journal was nearing 50,000. Late 1960s — A Comp graphic ...

Timeline: 174 years of printing news from Lewiston.

"We used to mostly see residents in their 70s in some of our senior condos, but the new apartments tend to attract people in their late 50s and early 60s." At Coastal Run, the average age of ...

Demand rises among seniors to rent rather than own

Strangers made his small-town portraits famous in the art world. Decades later, his heirs want control of the estate.

Who Owns Mike Disfarmer's Photographs?

What makes humans unique? Scientists have taken another step toward solving an enduring mystery with a new tool that may allow for more precise comparisons between the DNA of modern humans and ...

Just 7% of our DNA is unique to modern humans, study shows

The reluctance to release vulnerable incarcerated during the pandemic is further evidence of how compassionate release policies are distorted by "tough-on-crime" perspectives, according to a ...

Compassionate Release and the Pandemic: A Policy Failure?

LOUIS – Resort weather has arrived back in St. Louis! Friday will have plenty of sunshine with comfortable humidity. Temperatures Friday morning are in the 60s and the area will warm into the low-80s ...

Sunshine, limited humidity, and high temps in the low-80s Friday

The shadow-like culture of gay men and the genuine fear the LGBTQ community lived in duringthe early 20th century didn't leave a paper trail ... ones back in the 1950s, 60s and 70s," Fosl ...

A thought-provoking combination of political, cultural, and social history paints a vivid portrait of American life in the early sixties, when John F. Kennedy was president, revisiting the Cold War, the Civil Rights movement, the Women's Movement, the Beat Generation, folk music, and pop art. (History)

A comprehensive descriptive bibliography of the works of Allen Ginsberg, identifying all first editions and every published work by the author.

"The literary scene of the Lower East Side was explosive--politically, artistically, and socially. In *All Poets Welcome* Daniel Kane captures the excitement and vitality of this foundational moment in American poetry. This book is a breakthrough examination of a period that will be rich ground for many studies to come." —Peter Gizzi, author of *Artificial Heart* "All Poets Welcome opens a door to previously undocumented landscapes of New York City—the history, aesthetics, and deep gossip bubbling out of the Lower East Side's poetry community during the 1960s and beyond. Daniel Kane provides a crucial and fascinating first view of this mid-century renaissance whose influences are abundantly evident in the avant-garde practices of American poetry today. Illuminating, well researched, and resonating with the voices of the key players, this book is a scholarly and entertaining chronicle of the time."—Lisa Jarnot, co-editor of *An Anthology of New (American) Poets* and author of a forthcoming biography of Robert Duncan

JOHN RANDALL TABOR grew up in north Louisiana in the town of Homer. In 1962 he earned a bachelor's degree in English education at Louisiana Tech. In 1968 he was awarded a master's degree in journalism from Louisiana State University. For thirty-three years he taught English composition and news writing at LSU in Shreveport, where he also was director of information services and director of alumni affairs. In addition, Tabor was president of the Ark-La-Tex chapter of the Society of Professional Journalists, Sigma Delta Chi. From 2002–2003 he wrote a weekly column for The (Homer) Guardian-Journal newspaper and throughout his career he has published a number of feature articles, one of which won first place at the Deep South Writers Conference. He currently lives in the village of Bethany, Louisiana, where he is working on a novel, *The Glorious Weight of the Noonday Sun*.

The *Poetry of the Americas* offers a lively and detailed history of relations among poets in the US and Latin America, spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s. Connecting works by Martín Adán, Elizabeth Bishop, Paul Blackburn, Jorge Luis Borges, Julia de Burgos, Ernesto Cardenal, Jorge Carrera Andrade, Allen Ginsberg, Langston Hughes, José Lezama Lima, Pablo Neruda, Charles Olson, Octavio Paz, Heberto Padilla, Wallace Stevens, Derek Walcott, William Carlos Williams, and many others, Feinsod reveals how poets of many nations imagined a "poetry of the Americas" that linked multiple cultures, even as it reflected the inequities of the inter-American political system. This account offers a rich contextual study of the state-sponsored institutions and the countercultural networks that sustained this poetry, from Nelson Rockefeller's Office of the Coordinator for Inter-American Affairs to the mid-1960s avant-garde scene in Mexico City. This innovative literary-historical project enables new readings of such canonical poems as Stevens's "Notes Toward a Supreme Fiction" and Neruda's "The Heights of Macchu Picchu," but it positions these alongside lesser known poetry, translations, anthologies, literary journals and private correspondences culled from library archives across the Americas. The *Poetry of the Americas* thus broadens the horizons of reception and mutual influence--and of formal, historical, and political possibility--through which we encounter midcentury American poetry, recasting traditional categories of "U.S." or "Latin American" literature within a truly hemispheric vision.

This groundbreaking account of postwar American art traces the profound influence of Antonin Artaud Proposing an original reassessment of art from the 1950s to the 1970s, *No More Masterpieces* reveals how artistic practice in postwar America was profoundly shaped by the work of the rebellious French poet and dramatist Antonin Artaud (1896-1948). A generation of artists mobilized Artaud's countercultural ideas to imagine new forms of representation and to redefine the relationship between artist and audience. The book shows how Artaud's radical writings inspired the experimental theatrical work of John Cage, Rachel Rosenthal, and Allan Kaprow; the attack on artistic and social conventions launched by assemblage artists Wallace Berman and Bruce Conner; and the feminist work of Carolee Schneemann and Nancy Spero. Lucy Bradnock traces the dissemination of Artaud's writings in America and demonstrates how his interest in political and cultural disorder, the dangers of authority, and the unreliability of representation found fertile ground in the context of the Cold War, disillusionment with the ideals of Abstract Expressionism, and the early years of identity politics.

Ultimately, the book provides a deeper view of 1950s America, not simply as the black-and-white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics.

Experimental poetry responded to historical change in the decades after World War II, with an attitude of such casual and reckless originality that its insights have often been overlooked. However, as Benjamin Lee argues, to ignore the scenes of self and the historical occasions captured by experimental poets during the 1950s and 1960s is to overlook a rich and instructive resource for our own complicated transition into the twenty-first century. Frank O'Hara and fellow experimental poets like Amiri Baraka, Diane di Prima, and Allen Ginsberg offer us a set of perceptive responses to Cold War culture, lyric meditations on consequential changes in U.S. social life and politics, including the decline of the Old Left, the rise of white-collar workers, and the emergence of vernacular practices like hipsterism and camp. At the same time, they offer us opportunities to anatomize our own desire for historical significance and belonging, a desire we may well see reflected and reconfigured in the work of these poets.

In the first comprehensive history of the postwar avant-garde, "Belgrad contributes valuable insight and original scholarship to the study of 'projective' and 'spontaneous' aesthetics among cutting edge art movements of the American midcentury" (Tom Clark, author of "Jack Kerouac: A Biography"). 8 color plates. 28 halftones. Copyright © Libri GmbH. All rights reserved.