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In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

Though in many respects similar to us moderns, the Greeks and Romans often conceived things differently than we do. The cultural inheritance we have received from them can therefore open our eyes to many "manners of life" we might otherwise overlook. The ancients told fascinating-but different-stories; they elaborated profound-but different-symbols. Above all, they confronted many of the problems we still face today-memory and forgetfulness; identity and its strategies; absolutist moralism and behavioral relativity-only in profoundly different ways, since their own cultural forms and resources were different. In The Ears of Hermes: Communication, Images, and Identity in the Classical World, renowned scholar and author Maurizio Bettini explores these different cultural experiences, choosing paths through this territory that are diverse and sometimes unexpected: a little-known variant of a myth or legend, such as that of Brutus pretending, like Hamlet, to be a Fool; a proverb, like lupus in fabula (the wolf in the tale), that expresses the sense of foreboding aroused by the sudden arrival of someone who was just the subject of conversation; or great works, like Plautus' Amphitruo and Vergil's Aeneid, where we encounter the mysteries of the Doppelg ä nger and of "doubles" fabricated to ease the pain of nostalgia. Or the etymology of a word-its own "story"-leads us down some unforeseen avenue of discovery. While scholarly in presentation, this book, in an elegant English translation by William Michael Short, will appeal not only to classicists but also students, as well as to anthropologists and historians of art and literature beyond classics.

This volume argues that ancient Greek girls and early Christian virgins and their families made use of rhetorically similar traditions of marriage to an otherworldly bridegroom in order to handle the problem of a girl ' s denied or disrupted transition into adulthood. In both ancient Greece and early Christian Rome, the standard female transition into adulthood was marked by marriage, sex, and childbirth. When problems arose just before or during this transition, the transitional girl ' s status within society became insecure. Walker presents a case for how and why the dead Greek virgin girl, depicted in Archaic through Hellenistic sources, in both texts and inscriptions, as a bride of Hades, and the life-long female Christian virgin or celibate ascetic, dubbed the bride of Christ around the third century CE, provide a fruitful point of comparison as particular examples of strategies used to neutralize the tension of disrupted female transition into adulthood. Bride of Hades to Bride of Christ offers a

fascinating comparative study that will be of interest to anyone working on virginity and womanhood in the ancient world.

While most work on Dionysus is based on Greek sources, this collection of essays examines the god's Roman and Italian manifestations. Nine contributions address Bacchus' appearance at the crossroads of Greek and Roman cultures, tracing continuities and differences between literary and archaeological sources for the god. The essays offer coverage of Dionysus in Roman art, Italian epigraphy; Latin poetry including epic, drama and elegy; and prose, including historiography, rhetorical and Christian discourse. The introduction offers an overview of the presence of Dionysus in Italy from the archaic to the imperial periods, identifying the main scholarly trends, with treatment of key Dionysian episodes in Roman history and literature. Individual chapters address the reception of Euripides' *Bacchae* across Greek and Roman literature from Athens to Byzantium; Dionysus in Roman art of the archaic and Augustan periods; the god's relationship with Fufuns and Liber in the 4th and 3rd centuries BCE; Dionysian associations; Bacchus in Cicero; Ovid's *Tristia* 5.3; Bacchus in the writings of Christian Latin writers. The collection sheds light on a relatively understudied aspect of Dionysus, and will stimulate further research in this area.

This Seventh Edition of the best-selling intermediate Italian text, *DA CAPO*, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, *DA CAPO* develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

The ancient Greeks commonly resorted to magic spells to attract and keep lovers. Surveying and analyzing various texts and artifacts, the author reveals that gender is the crucial factor in understanding love spells.

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

All Presidents have nightmares. This one is about to come true. A rocket ride of a thriller—the new blockbuster by President Bill Clinton and James Patterson, “the dream team” (Lee Child). Every detail is accurate—because one of the authors is President Bill Clinton. The drama and action never stop—because the other author is James Patterson. Matthew Keating, a one-time Navy SEAL—and a past president—has always defended his family as staunchly as he has his country. Now those defenses are under attack. A madman abducts Keating's teenage daughter, Melanie—turning every parent's deepest fear into a matter of national security. As the world watches in real time, Keating embarks on a one-man special-ops mission that tests his strengths: as a leader, a warrior, and a father. The authors' first collaboration, *The President Is Missing*, a #1 New York Times bestseller and the #1 bestselling novel of 2018, was praised as “ambitious and wildly readable” (New York Times Book Review) and “a fabulously entertaining thriller” (Pulitzer Prize – winning author Ron Chernow).

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