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INSTANT NEW YORK TIMES BESTSELLER A Good Morning America and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper ’ s Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC Named a Best Book of 2021 by Time, The Washington Post, Esquire, Vogue, Entertainment Weekly, The Boston Globe, Harper ’ s Bazaar, and NPR Urgent, propulsive, and sharp as a knife, The Other Black Girl is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she ’ s thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They ’ ve only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella ’ s desk: LEAVE WAGNER. NOW. It ’ s hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there ’ s a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, The Other Black Girl will keep you on the edge of your seat until the very last

twist.

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

Thirteen Ways of Looking at a Blackbird is a double accordion style book built into a clam shell box constructed with mahogany, black walnut, Japanese silk over boards with a bas relief copper sculpture forming the top cover of the box. The book unfolds from the center with six sheets moving to the left and seven sheets to the right and may be displayed closed, partially unfolded, or completely on a shelf or table. The images are printed from relief plates based on drawings by Corinne Jones made with black chalk over full color renderings in direct response to each of the poems. This book was printed on Rives BFK cover weight paper using 16 and 24 pt Lutetia types by hand on a Vandercook Universal III press and bound at the LaNana Creek Press, Nacogdoches, Texas.

In its fifth Canadian edition, *Interplay: The Process of Interpersonal Communication* offers an immersive approach to the study of communication that foregrounds usefulness, readability, and student engagement. With up-to-date scholarship, case studies, and real-world examples, *Interplay* emphasizes the shifting dimensions of interaction made possible by social media and changing communication norms. *Interplay* is attentive to the ways in which communication practices shape and are shaped by culture, gender, and context; with extensive pedagogy integrated into its chapters, the book encourages readers to apply its insights to their own lives and relationships both within and beyond the classroom.

Written by Mary O. Wiemann, Santa Barbara City College. This Activities Manual/Study Guide contains more than fifty class-tested exercises and more than five hundred study test items designed to build understanding of principles and proficiency in skills introduced in the book. Each chapter in the Activities Manual/Study Guide parallels the corresponding chapter in *Looking Out, Looking In*.

A longtime favorite with millions of students, *LOOKING OUT, LOOKING IN*, 15th Edition equips you with practical communication concepts and skills you can immediately start applying in your personal relationships as well as on the job. Extremely reader friendly, the text connects the latest theories and research to real-world practice. The Fifteenth Edition includes an all-new Chapter 2 devoted to interpersonal communication and social media, while coverage of mediated communication is also integrated throughout. In addition, diverse examples, engaging readings, compelling cartoons, vibrant photos, and popular culture references bring chapter concepts to life.

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