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Suggests activities to be used in the classroom to accompany the reading of Macbeth.

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare's Macbeth, known as an "actor's play" for its condensed script and the interpretive freedom it gives actors on stage. As a tragedy of the early seventeenth century, Macbeth follows a man living in a constructed universe in which he cannot toy with evil without facing consequences. Moreover, readers witness the primary theme that destruction comes to characters who do not fear the outcomes of their actions. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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Containing annotated extracts from key sources, this guide to William Shakespeare's Macbeth explores the heated debates that this play has sparked. Looking at issues, such as the representation of gender roles, political violence and the dramatisation of evil, this volume provides a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

The Commentary, scholarly in its focus yet informal in its tone, explores the text's significant detail in order to bring out its full meaning (and meanings). It takes students and general readers through the play line by line and asks, along the way, a succession of penetrating questions as a means of clarifying what's really being said by the characters, why they do what they do, and why Shakespeare has them speak, and act, in those ways. It provides specific support for students working towards examinations within a range of assessment structures, at both high school and college level...but it will be enjoyed by all lovers of Shakespeare. A major focus throughout is on what makes 'Macbeth' successful not only as literature but as a piece of working theatre. The Commentary is designed to be used alongside any edition of the play, since it includes running line references in the margin, and is therefore easy to align with the play's text.

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Macbeth was meant to be exciting. It was meant to entertain. Let me rephrase those statements: Macbeth IS meant to be exciting. It IS meant to entertain. While there are many layers and complexities to the play, it still remains powerful and entertaining, and ruthlessly appealing. Too often, scholars and directors get caught up in the complexities and lose that main goal of entertainment. When William Shakespeare was alive and writing, he was the equivalent to Steven Spielberg - a provider of entertainment. Sometimes that entertainment is more layered and complex. Other times it is pure pleasure and fun. Macbeth was not meant for the scholar; it was meant for the casual play goer, the casual reader, the casual movie watcher. This study guide addresses the complexities but maintains the excitement.

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