

## Made In America An Informal History Of The English Language United States Bill Bryson

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~~Made in America: An Informal History of the English~~---

Made in America: An Informal History of the English Language in the United States 480. by Bill Bryson. Paperback (Reprint) \$ 16.99. Paperback. \$16.99. NOOK Book. \$8.49. View All Available Formats & Editions. Ship This Item | Qualifies for Free Shipping Buy Online, Pick up in Store

~~Made in America: An Informal History of the English~~---

Readers from Toad Suck, Arkansas, to Idiotsville, Oregon--and everywhere in between--will love Made in America, Bill Bryson's Informal History of the English Language in the United States. It is, in a word, fascinating. After reading this tour de force, it's clear that a nation's language speaks volumes about its true character: you are what you speak.

~~Amazon.com: made in america: An Informal History of the~~---

Bryson's Made in America is a usually fascinating but sometimes overwhelming conversation about the manner in which language has evolved in the United States over the last couple hundred years. If you imagine a guy at the end of the bar who knows way too much about a particular subject and, while he shares quite a few compelling and memorable facts with you over the course of an evening ...

~~Made in America: An Informal History of the English~~---

In Made in America, Bill Bryson de-mythologizes his native land, explaining how a dusty hamlet with neither woods nor holly became Hollywood; how the Wild West wasn't won; why Americans say "lootenant" and "Toosday"; and exactly why Mr. Yankee Doodle called his feathered cap "Macaroni."

~~Made in America: An Informal History of the English~~---

Made in America: An Informal History of the English Language in the United States. Bryson, Bill Claiming that understanding the social context in which words are formed is necessary to appreciate the richness and vitality of language, this book presents an informal, discursive examination of how and why American speech came to be the way it is, and in particular where the words came from.

~~ERIC - ED388080 - Made in America: An Informal History of~~---

236\_Reviews\_ Made in America: An Informal History ofthe English Language in the United States. 1994. Bill Bryson. New York: William Morrow and Company, Inc. xiv + 417 pp. \$23.00 U.S., cloth. house of information and anecdotes about the origins of American words and expressions (readers will likely be familiar with his earlier works, including A Dictionary of Troublesome Words and The Mother Tongue).

~~Made in America: An Informal History of the English~~---

Made in america, an informal history of american english by bill bryson. In Made in America, Bryson tells the story of how American arose out of the English language, and along the way, de-mythologizes his native. Made in america · bill bryson · kõnyy · moly.

~~[PDF] Made in America: An Informal History of the English~~---

Made in America : an informal history of the English language in the United States. The Mayflower and before -- Becoming Americans -- A "democrataical phrenzy": America in the age of revolution -- Making a nation -- By the dawn's early light: forging a national identity -- We're in the money: the age of invention -- Names -- "Manifest destiny": taming the West -- The melting pot: immigration in America -- When the going was good: travel in America -- What's cooking?

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About Made in America Store. Mark Andol, owner of General Welding & Fabricating, Inc., founded Made In America Store in 2010 "for country, for soldier, for American worker, and for our children's future." His mission was to create and save American jobs by increasing manufacturing in the U.S.A.

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Made in America: an informal history of the English language in the United States (Book)

~~Made in America - an informal history of the English~~---

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47 quotes from Made in America: An Informal History of the English Language in the United States: "By the 1920s if you wanted to work behind a lunch coun...

'Funny, wise, learned and compulsive' - GQ Bill Bryson turns away from travelling the highways and byways of middle America, so hilariously depicted in his bestselling The Lost Continent, The Life and Times of the Thunderbolt Kid and Notes from a Big Country, for a fast, exhilarating ride along the Route 66 of American language and popular culture. In Made in America, Bryson tells the story of how American arose out of the English language, and along the way, de-mythologizes his native land - explaining how a dusty desert hamlet with neither woods nor holly became Hollywood, how the Wild West wasn't won, why Americans say "lootenant" and "Toosday", how they were eating junk food long before the word itself was cooked up - as well as exposing the true origins of the words G-string, blockbuster, poker and snafu. 'A tremendously sassy work, full of zip, pizzazz and all those other great American qualities' Will Self, Independent on Sunday

!A literate exploration of why we use!or mangle!our native tongue.!!USA Today Bill Bryson celebrates America's magnificent offspring in the book that reveals once and for all how a dusty western hamlet with neither woods nor holly came to be known as Hollywood!and exactly why Mr. Yankee Doodle call his befeathered cap !Macaroni.!!

ABOUT THE BOOK Made in America is Bill Bryson's account of America's history through linguistic development - and linguistic development through history. His account of America's birth and growth demonstrates the timeline of Americanisms, American phrases, and the melting pot that made American English distinctive among dialects. Bryson also explores regional dialects and how they came to exist via immigration and dispersion across the country. Published in 1998 by Black Swan, Made in America incidentally showcases the path of American culture as it catalogues history and language. History, language, and culture are all wrapped into one because they are so tightly connected to each other, and Bryson can't avoid giving an account of all three as he gives an account of language. Made in America begins with the Mayflower voyage and travels all the way to present day modern America, accounting for the totality of America's timeline. Every chapter consists of a historical account of America during a specific time period, and then moves into the familiar language of that day, from where the phrases came, and how they survive in modern day English after evolving from their roots. MEET THE AUTHOR Megan Yarnall is a publicist and writer from Bucks County, Pennsylvania. She studied English, creative writing, and Italian at Dickinson College, and wrote her thesis on the connections between humans, their bodies, and language. She graduated in 2010 after spending four years organizing all of her college's concerts. Megan has lived abroad in Italy and loves studying foreign language, linguistics, and writing. EXCERPT FROM THE BOOK The invention of the airplane and then commercial flying gave rise to the word stewardess and then jet lag as well as jumbo jet. The 1950s saw the start of technological innovation, and it seemed that invention was the driving force behind linguistic development and the introduction of new terms than were immigration, cultural differences or America's melting pot. Language reflects culture and history because culture and history are its roots. At one time, America's culture was based on immigration and the integration of a variety of cultures on one land, and that fueled linguistic development. When America as a country transitioned into modern times and became more based on a single American identity and technology, the new identity and tech space began to fuel our language with developments such as laptop, hacker, and software. Additionally, as we become more accepting as a culture, our language becomes more accepting and relaxed as we cringe less at racial slurs - or at least openly discuss them - and our movements (such as the feminist movement) start to bleed through our communication. For example, the word femstruate instead of menstruate hasn't stuck around, and similarly other neologisms, because they've been used only by extremists and not in popular culture. Regardless, language changes and fluctuates with our trends, and can be a trusty source of what is going on - even dating back to the Mayflower... Buy a copy to keep reading!

Draws on interviews, research, and travels in the peanut-growing regions of the South to discuss the history of peanut butter, its manufacture from the 1890s to the present, and its cultural, nutritional, and molecular evolution.

A history of roaring prosperity!and economic cataclysm: !The one account of America in the 1920s against which all others must be measured! (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women's hemlines, and the stock market crash of 1929. Only Yesterday, published just two years after the crash, chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding's oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this timeless work will continue to be savored for generations to come.

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This masterly chronicle of the 1960s, the twentieth century's most confounding decade, is an immensely readable book that combines wit with learning and seriousness with entertainment.

She held few government posts, yet she was a strong influence on the course of U.S.-Asian relations in the last half of the twentieth century. The Chinese-born wife of General Claire Chennault of World War II Flying Tigers fame, Anna Chennault was a leader in America's informal relations with East Asia from 1950 to 1990. Professor Catherine Forslund's book, Anna Chennault: Informal Diplomacy and Asian Relations examines Chennault's unique, multifaceted career as an exemplar of American informal diplomacy during the post!World War II era. A fascinating look at a woman before her time, this new book is an informative and engaging account of the complex nature of U.S.-Asian relations, diplomatic processes, and the role of women in foreign affairs.

!A lighthearted, entertaining trip down Memory Lane! (Kirkus Reviews). Don't Make Me Pull Over! offers a nostalgic look at the golden age of family road trips!before portable DVD players, smartphones, and Google Maps. The birth of America's first interstate highways in the 1950s hit the gas pedal on the road trip phenomenon and families were soon streaming!sans seatbelts!to a range of sometimes stirring, sometimes wacky locations. In the days before cheap air travel, families didn't so much take vacations as survive them. Between home and destination lay thousands of miles and dozens of annoyances, and with his family Richard Ratay experienced all of them!from being crowded into the backseat with noogie-happy older brothers, to picking out a souvenir only to find that a better one might have been had at the next attraction, to dealing with a dad who didn't believe in bathroom breaks. Now, decades later, Ratay offers !an amiable guide!fun and informative! (New York Newsday) that !goes down like a cold lemonade on a hot summer's day! (The Wall Street Journal). In hundreds of amusing ways, he reminds us of what once made the Great American Family Road Trip so great, including twenty-foot !land yachts,! oasis-like Holiday Inn !Holidays,! !Smokey!-spotting Fuzzbusters, twenty-eight glorious flavors of Howard Johnson's ice cream, and the thrill of finding a !good buddy! on the CB radio. An !informative, often hilarious family narrative [that] perfectly captures the love-hate relationship many have with road trips! (Publishers Weekly), Don't Make Me Pull Over! reveals how the family road trip came to be, how its evolution mirrored the country's, and why those magical journeys that once brought families together!for better and worse!have largely disappeared.

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