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Models of Madness shows that hallucinations and delusions are understandable reactions to life events and circumstances rather than symptoms of a supposed genetic predisposition or biological disturbance. International contributors: * critique the 'medical model' of madness * examine the dominance of the 'illness' approach to understanding madness from historical and economic perspectives * document the role of drug companies * outline the alternative to drug based solutions * identify the urgency and possibility of prevention of madness. Models of Madness promotes a more humane and effective response to treating severely distressed people that will prove essential reading for psychiatrists and clinical psychologists and of great interest to all those who work in the mental health service. This book forms part of the International Society for the Psychological Treatment of Psychoses series edited by Brian Martindale.

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The experience of madness – which might also be referred to more formally as 'schizophrenia' or 'psychosis' – consists of a complex, confusing and often distressing collection of experiences, such as hearing voices or developing unusual, seemingly unfounded beliefs. Madness, in its various forms and guises, seems to be a ubiquitous feature of being human, yet our ability to make sense of madness, and our knowledge of how to help those who are so troubled, is limited. Making Sense of Madness explores the subjective experiences of madness. Using clients' stories and verbatim descriptions, it argues that the experience of 'madness' is an integral part of what it is

to be human, and that greater focus on subjective experiences can contribute to professional understandings and ways of helping those who might be troubled by these experiences. Areas of discussion include: how people who experience psychosis make sense of it themselves scientific/professional understandings of 'madness' what the public thinks about 'schizophrenia' Making Sense of Madness will be essential reading for all mental health professionals as well as being of great interest to people who experience psychosis and their families and friends.

The second edition of this critically acclaimed and award-winning text provides a comprehensive overview of the psychiatry and neuroscience of Cannabis sativa (marijuana). It outlines the very latest developments in our understanding of the human cannabinoid system, and links this knowledge to clinical and epidemiological facts about the impact of cannabis on mental health. Clinically focused chapters review not only the direct psychomimetic properties of cannabis, but also the impact consumption has on the courses of evolving or established mental illnesses such as schizophrenia. Effects of cannabis on mood are reviewed, as are its effects on cognition. This new edition has been extensively updated and expanded with 10 new chapters to incorporate major new research findings. This book will be of interest to all members of the mental health team, as well as to neuroscientists, epidemiologists, public health specialists and those involved in drug and alcohol research.

The Politics of Madness presents the case that psychiatric disorders maintain the inequalities found in today's stratified societies. Landrine argues that the stereotypes of women, the poor, and minorities affect psychiatric diagnoses, and support this with several shocking, empirical investigations. In one study, clinicians diagnosed descriptions of poor people as schizophrenia; poor black men as antisocial personality disorder; and women as suffering from depression. This scholarly, interdisciplinary work is the first to present hard evidence for the view that psychiatric disorders are political categories that maintain social order.

Women and the Psychosocial Construction of Madness focuses on the gendered experience of madness within patriarchal power structures. Spanning disciplines like mad studies, psychoanalysis, sociology, and critical theory, this collection explores the interaction between the social and the psyche as it relates to marginalized women's mental health.

This book explores the relationship between subjective experience and the cultural, political and historical paradigms in which the individual is embedded. Providing a deep analysis of three compelling case studies of schizophrenia in Turkey, the book considers the ways in which private experience is shaped by collective structures, offering insights into issues surrounding religion, national and ethnic identity and tensions, modernity and tradition, madness, gender and individuality. Chapters draw from cultural psychiatry, medical anthropology, and political theory to produce a model for understanding the inseparability of private experience and collective processes. The book offers those studying political theory a way for conceptualizing the subjective within the political; it offers mental health clinicians and researchers a model for including political and historical realities in their psychological assessments and treatments; and it provides anthropologists with a model for theorizing culture in which psychological experience and political facts become understandable and explainable in terms of, rather than despite each other. Meaning, Madness, and Political Subjectivity provides an original interpretative methodology for analysing culture and psychosis, offering compelling evidence that not only "normal" human experiences, but also extremely "abnormal" experiences such as psychosis are anchored in and shaped by local cultural and political realities.

Analyst and author Ann Belford Ulanov draws on her years of clinical work and reflection to make the point that madness and creativity share a kinship, an insight that shakes both analysand and analyst to the core, reminding us as it does that the suffering places of the human psyche are inextricably—and, often inexplicably—related to the fountains of creativity, service, and even genius. She poses disturbing questions: How do we depend on order, when chaos is a necessary part of existence? What are we to make of evil—both that surrounding us and that within us? Is there a myth of meaning that can contain all the differences that threaten to shatter us? Ulanov's insights unfold in conversation with themes in Jung's Red Book which, according to Jung, present the most important experiences of his life, themes he explicated in his subsequent theories. In words and paintings Jung displays his psychic encounters from 1913–1928, describing them as inner images that “burst forth from the unconscious and flooded me like an enigmatic stream and threatened to break me.” Responding to some of Jung's more fantastic encounters as he illustrated them, Ulanov suggests that our problems and compulsions may show us the path our creativity should take. With Jung she asserts that the multiplicities within and around us are, paradoxically, pieces of a greater whole that can provide healing and unity as, in her words, “every part of us and of our world gets a seat at the table.” Taken from Ulanov's addresses at the 2012 Fay Lectures in Analytical Psychology, Madness and Creativity stands as a carefully crafted presentation, with many clinical examples of human courage and fulfillment.

Are hallucinations and delusions really symptoms of an illness called 'schizophrenia'? Are mental health problems really caused by chemical imbalances and genetic predispositions? Are psychiatric drugs as effective and safe as the drug companies claim? Is madness preventable? This second edition of Models of Madness challenges those who hold to simplistic, pessimistic and often damaging theories and treatments of madness. In particular it challenges beliefs that madness can be explained without reference to social causes and challenges the excessive preoccupation with chemical imbalances and genetic predispositions as causes of human misery, including the conditions that are given the name 'schizophrenia'. This edition updates the now extensive body of research showing that hallucinations, delusions etc. are best understood as reactions to adverse life events and that psychological and social approaches to helping are more effective and far safer than psychiatric drugs and electroshock treatment. A new final chapter discusses why such a damaging ideology has come to dominate mental health and, most importantly, how to change that. Models of Madness is divided into three sections: Section One provides a history of madness, including examples of violence against the 'mentally ill', before critiquing the theories and treatments of contemporary biological psychiatry and documenting the corrupting influence of drug companies. Section Two summarises the research showing that hallucinations, delusions etc. are primarily caused by adverse life events (eg. parental loss, bullying, abuse and neglect in childhood, poverty, etc) and can be understood using psychological models ranging from cognitive to psychodynamic. Section Three presents the evidence for a range of effective psychological and social approaches to treatment, from cognitive and family therapy to primary prevention. This book brings together thirty-seven contributors from ten countries and a wide range of scientific disciplines. It provides an evidence-based, optimistic antidote to the pessimism of biological psychiatry. Models of Madness will be essential reading for all involved in mental health, including service users, family members, service managers, policy makers, nurses, clinical psychologists, psychiatrists, psychotherapists, counsellors, psychoanalysts, social workers, occupational therapists, art therapists.