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Un joven informático fue detenido en Saldán porque presuntamente vendía el kit completo de instalación de la televisión satelital DirecTV más ... usan el sistema prepago que su crédito ...

From the author of Hunger: A Memoir of (My) Body, the New York Times Bestseller and Best Book of the Year at NPR, the Boston Globe, Newsweek, and many more A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. "Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink—all shades of pink. If I have an accessory, it is probably pink. I read Vogue, and I'm not doing it ironically, though it might seem that way. I once live-tweeted the September issue." In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. Bad Feminist is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.

Building Wireless Community Networks is about getting people online using wireless network technology. The 802.11b standard (also known as WiFi) makes it possible to network towns, schools, neighborhoods, small business, and almost any kind of organization. All that's required is a willingness to cooperate and share resources. The first edition of this book helped thousands of people engage in community networking activities. At the time, it was impossible to predict how quickly and thoroughly WiFi would penetrate the marketplace. Today, with WiFi-enabled computers almost as common as Ethernet, it makes even more sense to take the next step and network your community using nothing but freely available radio spectrum. This book has showed many people how to make their network available, even from the park bench, how to extend high-speed Internet access into the many areas not served by DSL and cable providers, and how to build working communities and a shared though intangible network. All that's required to create an access point for high-speed Internet connection is a gateway or base station. Once that is set up, any computer with a wireless card can log onto the network and share its resources. Rob Flickenger built such a network in northern California, and continues to participate in network-building efforts. His nuts-and-bolts guide covers: Selecting the appropriate equipment Finding antenna sites, and building and installing antennas Protecting your network from inappropriate access New network monitoring tools and techniques (new) Regulations affecting wireless deployment (new) IP network administration, including DNS and IP Tunneling (new) His expertise, as well as his sense of humor and enthusiasm for the topic, makes Building Wireless Community Networks a very useful and readable book for anyone interested in wireless connectivity.

Under the overarching theme "Getting ready for the digital economy", the 15th edition of Trends in Telecommunication Reform discusses changing ICT consumer behaviour, consumer empowerment and protection in the digital age. It further explores the opportunities and challenges of big data and what it means from a regulatory perspective; why competition matters. It also attempts to answer whether it is time to rethink spectrum licensing, how to monitor the implementation of broadband plans and what are the new business models driven by digital communications and services. As in previous editions, the publication will feature an in-depth analysis of current market and regulatory trends based on ITU data from one of the world's most comprehensive data platforms, the ICT Eye.

Electronic commerce (e-commerce) is rapidly transforming the way in which enterprises are interacting among each other as well as with consumers and governments. Despite important potential benefits, businesses and consumers in developing countries were for a long time slow to exploit e-commerce. As a result of changes in the evolving landscape for information and communications technologies (ICTs), this pattern is now changing, and e-commerce is growing rapidly in emerging markets and developing economies. Against this background, this publication revisits the potential opportunities and risks of e-commerce and examines how countries can benefit the most from the phenomenon in today's Information Society. Using official statistics and private sector data, it provides an up-to-date review of global and regional trends related to e-commerce in view of changes in the ICT landscape, focusing on developing countries while drawing lessons from developed countries.

Provides tips and techniques on wireless networking, covering a variety of topics, including wireless standards, Bluetooth, hardware, antennas, and wireless security.

From a master of cinema comes this "gold mine of a book . . . a rocket ride to the potential future" of filmmaking (Walter Murch). Celebrated as an "exhilarating account" of a revolutionary new medium (Booklist), Francis Ford Coppola's indispensable guide to live cinema is a boon for moviegoers, film students, and teachers alike. As digital movie-making, like live sports, can now be performed by one director—or by a collaborative team online—it is only a matter of time before cinema auteurs will create "live" movies to be broadcast instantly in faraway theaters. "Peppered with brilliant personal observations" (Wendy Doniger), Live Cinema and Its Techniques offers a behind-the-scenes look at a consummate career: from Coppola's formative boyhood obsession with live 1950s television shows and later attempts to imitate the spontaneity of live performance on set, the book usefully includes a guide to presenting state-of-the-art techniques on everything from rehearsals to equipment. A testament to Coppola's prodigious enthusiasm for reinventing the form, Live Cinema is an indispensable guide that "reenergizes . . . the search for a new way of storytelling" (William Friedkin).

Now fully updated to 2009, this acclaimed history of Latin America tells its turbulent story from Columbus to Chavez. Beginning with the Spanish and Portugese conquests of the New World, it takes in centuries of upheaval, revolution and modernization up to the present day, looking in detail at Argentina, Mexico, Brazil, Chile and Cuba, and gives an overview of the cultural developments that have made Latin America a source of fascination for the world. 'A first-rate work of history ... His cool, scholarly gaze and synthesizing intelligence demystify a part of the world peculiarly prone to myth-making ... This book covers an enormous amount of ground, geographically and culturally' Tony Gould, Independent on Sunday

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