

## Manual Focus Lens On Dslr

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Elgato Facecam review The HD Pentax-DA\* 16-50mm F2.8 ED PLM AW lens is the latest APS-C addition to Ricoh Imaging's flagship Pentax Star (\*) lineup.

Ricoh announces HD Pentax-DA\* 16-50mm F2.8 lens, set to go on sale in August for \$1,400 Quite impressed with this lens and price. Image quality is excellent, and it has a number of nice additional features -- filter accommodation, infinity focus detent, focus lock, inclusion of two back ...

IRIX 15mm f/2.4 Firefly Lens for Pentax DSLR Cameras - Manual Focus Ricoh Imaging America Corporation today announced the HD PENTAX-DA\u0026 16-50mm F2.8ED PLM AW lens, the latest addition to the new ...

Ricoh announces HD PENTAX-DA\u0026 16-50mm F2.8ED PLM AW for K-mount digital SLR cameras If you're currently using a DSLR, you can absolutely ... large distances between the lens mount and the film plane (called the flange distance). This can cause issues with vintage lenses achieving a ...

How to use vintage lenses on your mirrorless camera or DSLR The IQ on this lens is phenomenal. The build quality is exceptional with features that you will not find on the major brands. It is all manual but has a focus confirmation chip. The hyperfocal scale ...

Used IRIX 15mm f/2.4 Blackstone Lens for Canon EOS DSLR Cameras - Manual Focus E+ And beware, this lens only comes with manual focus. If you can only bring one zoom lens with your Nikon DSLR, this one is it. Covering a range from wide angle to telephoto and even close-ups from ...

Review: Best Nikon Lenses Arriving not long after Ricoh's much-anticipated Pentax K-3 III flagship crop-sensor DSLR, the new HD PENTAX-DA\* 16-50mm f/2.8 ED PLM AW zoom lens is a refreshed, high-end versatile zoom lens that's a ...

Ricoh announces updated Pentax DA\* 16-50mm f/2.8 APS-C zoom with new optics and PLM focus motor The Nikon Z Fc takes design cues from the iconic FM2 SLR. Take a quick glance at new Nikon Z Fc, and you'd be forgiven if you mistook it for a film camera. Despite its modern 20.9-megapixel sensor, ...

The Nikon Z Fc draws inspiration from one of the best film cameras of all time Welcome back to the Tilt-Shift Report, where we share exclusive data and unique insights into the latest trends in camera gear buying, trading and selling. This month, we'll explore data from two ...

Tilt-Shift Report: Which Micro Four Thirds System Held Its Value Better, Olympus or Panasonic? Chris and Jordan have spent a few days with a pre-production sample of the new Panasonic Leica DG 25-50mm F1.7. Jordan loves this lens for video, but take a look at their collection of still images to ...

Panasonic Leica DG 25-50mm F1.7 sample gallery (DPReview TV) The Sony A580 comes bundled with a Sony 18-55mm f/3.5-5.6 SAM kit lens, tested in our A560 review. The lens features a built-in focus motor for ... The Sony Alpha DSLR-A580 is available bundled ...

Sony DSLR-A580 Optics Focus Mode selector switch (AF or Manual). The MAM switch on the lens selects ... with all Nikon D-series digital SLRs and is the standard zoom lens in the Nikon D70s digital SLR camera outfit. With ...

Nikon D70s SLR Review The power and flexibility of traditional DSLR shooting modes such as Program, Aperture/Shutter Priority, and Metered Manual ... a DSLR lens's aperture, bokeh is the out of focus part of the ...

Pentax intros Q, world's smallest interchangeable lens digital camera (hands-on video) This DSLR camera offers intermediate users superb manual ... Lens options: 24-105mm f/4; 50mm f/1.8mm; Zeiss prime lenses. Our Zeiss lenses have superior resolving power and are manual focus, making ...

Sound and Image Media Studios all developed specifically for PENTAX digital SLR, were released with the K200D. The complete line of lenses currently contains 22 models. Each new lens features a Quick-shift Focus System for instant ...

Pentax K200D SLR Review With all the advancements in camera technology that emerged in the past few years, especially with the growing popularity of mirrorless cameras, we've seen a significant number of DSLR lens ...

We Review the Sony FE 14mm f/1.8 G Master Ultra-Wide Angle Prime Lens This year we saw price drops on lenses for most camera brands, including Canon, Nikon, Sony, Fujifilm and Olympus. In the US, the Prime Day focus was ... lens for a Canon DSLR like the 6D Mark ...

Best Prime Day camera lens deals 2021: the biggest price cuts we saw this year Ricoh Imaging America Corporation today announced the HD PENTAX-DA\* 16-50mm F2.8ED PLM AW lens, the latest addition to the new generation PENTAX Star (\*) lens series. Designed for use with PENTAX ...

You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capturethe stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup/from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses/depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group: www.flickr.com/groups/nikonlenses\_fromsnapshottogreatshots.

Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon Lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup/from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Award-winning photographer Stuart Franklin's exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic staging - where, perhaps, the future of the genre may lie: in search of truth over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable... Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others." \u0026 Stuart Franklin

A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs-including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video

The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Rouillard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...

Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat \u0026 until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.

Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Canon EOS Digital Rebel T1i/500D. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the Digital Rebel's features to make great photographs -- including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Canon EOS Digital Rebel T1i/500D Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the Digital Rebel's ability to shoot high definition video

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