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Martindale: The Complete Drug Reference: The Extra Pharmacopoeia 31st Revised edition by William Martindale (Author), James E.F. Reynolds (Editor) 5.0 out of 5 stars 1 rating

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The extra pharmacopoeia : Martindale, William, 1840-1902 ...  
Martindale: The Complete Drug Reference is a reference book published by Pharmaceutical Press listing some 6,000 drugs and medicines used throughout the world, including details of over 180,000 proprietary preparations. It also includes almost 700 disease treatment reviews. It was first published in 1883 under the title Martindale: The Extra Pharmacopoeia.

This is thirty-fifth edition of Martindale, which provides reliable, and evaluated information on drugs and medicines used throughout the world. It contains encyclopaedic facts about drugs and medicines, with: 5,500 drug monographs; 128,000 preparations; 40,700 reference citations; 10,900 manufacturers. There are synopses of disease treatments which enables identification of medicines, the local equivalent and the manufacturer. It also Includes herbals, diagnostic agents, radiopharmaceuticals, pharmaceutical excipients, toxins, and poisons as well as drugs and medicines. Based on published information and extensively referenced

Martindale: The Complete Drug Reference provides unbiased and evaluated information on drugs and medicines in use around the world. It is prepared by an experienced team of pharmacists and life scientists who use their professional expertise to select the most clinically relevant and appropriate information from reliable published sources.

This book is primarily concerned with the application of psychoanalytic ideas to work in the public sector. It largely deals with the type of supervision work with individuals, teams, and institutions that will often be in demand and useful in the public sector.

This highly readable book provides a comprehensive examination of the use of Open Dialogue as a treatment for psychosis. It presents the basic principles and practice of Open Dialogue, explains the training needed to practice and explores how it is being developed internationally. Open Dialogue for Psychosis includes first-hand accounts of the process by people receiving services due to having psychotic experiences, their family members and professionals who work with them. It explains how aspects of Open Dialogue have been introduced in services around the world, its overlap with and differentiation from other psychological approaches and its potential integration with biological and pharmacological considerations. The book concludes with a substantive section on the research available and its limitations. Open Dialogue for Psychosis will be a key text for clinicians and administrators interested in this unique approach, particularly those who recognise that services need to change for the better and are seeking guidance on how this can be achieved. It will also be suitable for people who have experienced psychosis and members of their families and networks.

This database allows you to search for unbiased, up to date information about drugs and medicines used across the world. Information includes synonyms/chemical names, molecular formula, adverse effects and interactions.

Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil s works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This ground-breaking book not only provides a wealth of material for an informed reading but also offers fresh and sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

The contributing authors to this book, all pre-eminent scholars in their fields, present their current thinking about the processes that underlie creativity and aesthetic experience. They discuss established theory and research and provide creative speculation on future problems for inquiry and new approaches to conceptualising and investigating these phenomena. The book contains many new findings and ideas never before published or new by virtue of the novel context in which they are incorporated. Thus, the chapters present both new approaches to old problem and new ideas and approaches not yet explored by leading scholars in these fields. The first part of the book is devoted to understanding the nature of the perceptual/cognitive and aesthetic processes that occur during encounters with visual art stimuli in everyday settings, in museums and while watching films. Also discussed in Part I is how cultural and anthropological approaches to the study of aesthetic responses to art contribute to our understanding about the development of a culture's artistic canon and to cross-cultural aesthetic universals. Part II presents new dimensions in the study of creativity. Two approaches to the development of a comprehensive theory of creativity are presented: Sternberg's Investment Theory of Creativity and a systems perspective of creativity based on a metaindividual world model. Also covered are the factors that contribute to cinematic creativity and a film's cinematic success, and the complex nature of the creative processes and research approaches involved in the innovative product design necessitated by the introduction of electronics in consumer products. Part III deals with the application of concepts and models from cognitive psychology to the study of music, literary meaning and the visual arts. The contributors outline a model of the cognitive processes involved in real-time listening to music, investigate what readers are doing when they read a literary text, describe what research shows about the transfer of learning from the arts to non-arts cognition and discuss the kinds of thinking skills that emerge from the study of the visual arts by high school students. In Part IV, the authors focus on the interactive contribution of observers' personalities and affect states to the creation and perception of art. The chapters include a discussion of the internal mechanisms by which personality expresses itself during the making of and the response to art; the relationship between emotion and cognition in aesthetics, in terms of the interaction of top-down and bottom-up processes across the time course of an aesthetic episode; the affective processes that take place during pretend play and their impact on the development of creativity in children and the causes and consequences of listener's intense experiences while listening to music.

For a busy clinician in the Emergency Department, the ability to spot a lethal cardiac condition is critical. Rapid Interpretation of ECGs in Emergency Medicine fills a gap in ECG training in an easy-to-use, highly visual format. ECG patterns, gathered from patient records and from the files of physicians at the Harvard-affiliated hospitals, represent the range of pathologies that hospitalists, internal medicine physicians, family medicine physicians, and emergency medicine physicians must recognize. The format of Rapid Interpretation of ECGs in Emergency Medicine is to first show an ECG in its native state to give you the chance to recognize and interpret salient features. The page can then be flipped to look at the same ECG with abnormal patterns enlarged, highlighted in color, and described in brief text. The ECGs are presented with and without annotations so you can test your diagnostic skills.

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