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Max Stirner

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Stirner (English Subtitles)

THE MOST MISERABLE

PHILOSOPHER OF ALL TIME

~~The Relevance of Max Stirner for~~

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~~Thomas~~

All Things Are Nothing To Me

- Max Stirner - Introduction

Max Stirner - Ownness

~~Max Stirner - The Self \u0026~~

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~~*Thinkers: Max Stirner* Max~~

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Ego and His Own, Part 1 (Max Stirner) [Full AudioBook]

Various schools of Anarchism explained with tacos. Why

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(Existentialism)

Anarcho-Egoist Anthem

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Nietzsche, What Did He

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The Materialism of Stirner
and Marx Stirner's Egoism -
Does Altruism Exist? Max
Stirner

Stirner was born in Bayreuth, Bavaria. What little is known of his life is mostly due to the Scottish-born German writer John Henry Mackay, who wrote a biography of Stirner (*Max Stirner - sein Leben und sein Werk*), published in German in 1898 (enlarged 1910, 1914) and translated into English in 2005. Stirner was the only child of Albert

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Christian Heinrich Schmidt (1769–1807) and Sophia ...

Max Stirner - Wikipedia

Max Stirner (1806–1856) is the author of *Der Einzige und sein Eigentum* (1844). This book is usually known as *The Ego and Its Own* in English, but a more literal translation would be *The Unique Individual and their Property*). Both the form and content of Stirner's major work are disconcerting.

Max Stirner (Stanford Encyclopedia of Philosophy)

Max Stirner, pseudonym of Johann Kaspar Schmidt, (born October 25, 1806, Bayreuth, Bavaria [Germany]—died June

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26, 1856, Berlin, Prussia), German antistatist philosopher in whose writings many anarchists of the late 19th and the 20th centuries found ideological inspiration.

Max Stirner | German philosopher | Britannica
Johann Kaspar Schmidt (October 25, 1806 - June 26, 1856), better known as Max Stirner, was a German philosopher, who ranks as one of the literary grandfathers of nihilism, existentialism, post-modernism and anarchism, especially of individualist anarchism.

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Max Stirner - New World Encyclopedia

Max Stirner (the pseudonym of Johann Caspar Schmidt), German philosopher and writer, was born in 1806 in Bayreuth and died in 1856 in Berlin. He studied theology and philology at the universities of Berlin, Erlangen, and Königsberg. After a period spent teaching in secondary schools in Berlin, he became a free-lance writer.

Max Stirner | Encyclopedia.com

Max Stirner (October 25, 1806 - June 26, 1856), born Johann Kaspar Schmidt, was a German philosopher who was a

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major influence on the nineteenth century development of ideas of nihilism, existentialism and individualist anarchism.

Max Stirner - Wikiquote

Portrait of Max Stirner drawn by Friedrich Engels. Max Stirner was bo r n in the town of Bayreuth, Germany in 1806, and despite never becoming a household name like some of his contemporaries was bo r n in the town of Bayreuth, Germany in 1806, and despite never becoming a household name like some of his contemporaries

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Freedoms | by Sleep Escape

...

Max Stirner versus Morality:

Part II - Arcane Knowledge

Max Stirner Johann Schmidt

(Max Stirner), the only

child of Albert Schmidt

(1769-1807) and Sophia

Elenora Reinlein

(1778-1839).was born in

Bayreuth, Bavaria, on 25th

October, 1806. His father

died of tuberculosis the

following year and his

mother remarried Heinrich

Ballerstedt.

Max Stirner - wdo0.it

Max Stirner Man Great Power

Mind The freedom of man is,

in political liberalism,

freedom from persons, from

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personal dominion, from the master; the securing of each individual person against other persons, personal freedom.

Max Stirner Quotes - BrainyQuote

84 quotes from Max Stirner:

'The state calls its own violence law, but that of the individual, crime.'

'Whoever will be free must make himself free. Freedom is no fairy gift to fall into a man's lap. What is freedom?'

Max Stirner Quotes (Author of The Ego and Its Own)

PART FIRST completed, in which Max Stirner (Johann

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Kaspar Schmidt, aka Johann von Galt) casts his discerning and perceptive eye over the cumulative historical progress made by Mankind from that of the Ancients through to the impassioned rhetoric set alight by the Young Hegelians in lower-middle nineteenth century Berlin.

The Ego and Its Own by Max Stirner - Goodreads

The Ego and Its Own is an 1844 work by German philosopher Max Stirner. It presents a radically nominalist and individualist critique of Christianity, nationalism, and traditional morality on one hand; and on

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the other, humanism, utilitarianism, liberalism, and much of the then-burgeoning socialist movement, advocating instead and egoism.

Max Stirner

Benjamin R. Tucker has published the first English translation of "Der Einzige und sein Eigentum," written in 1845 by the ingenuous German thinker Kaspar Schmidt under the pseudonym of Max Stirner. The book has been translated by Steven T. Byington, assisted by Emma Heller Schumm and George Schumm.

Stirner: The Ego and His Own

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World Heritage Encyclopedia, the aggregation of the largest online encyclopedias available, and the most ...

Max Stirner | Project Gutenberg Self-Publishing - eBooks ...

Available from UNDERWORLD AMUSEMENTS It was in 1845

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that Max Stirner wrote:
"Meine Freiheit wird erst vollkommen, wenn sie meine - Gewalt ist; durch diese aber höre Ich auf, ein bloß Freier zu sein, und werde ein Eigener."

Max Stirner - Home | Facebook

Max Stirner (1806-1856): la libertà assoluta dell'individuo.

Max Stirner (1806-1856): la libertà assoluta dell ...
Salt Lake City Max Stirner II (created February 2, 1925) is the clone of universally famous philosopher/politician Max Stirner, created after the

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mentioned's cloning process, a unique process which Betoians go through.

Max Stirner II | Kmlx Wiki | Fandom

max_____stirner uses Letterboxd to share film reviews and lists. 1,130 films watched. Favorites: A Clockwork Orange (1971), Fight Club (1999), Violent (2014), Twin Peaks: Fire Walk with Me (1992). Bio: "in dem großen strudel von kräften steht der mensch und bildet sich ein, jener strudel sei vernünftig und habe einen vernünftigen zweck: irrtum!" 10 - a clockwork orange 9 - really f*cking ...

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Max Stirner's *The Ego and Its Own* is striking and distinctive in both style and content. First published in 1844, Stirner's distinctive and powerful polemic sounded the death-knell of left Hegelianism, with its attack on Ludwig Feuerbach, Bruno and Edgar Bauer, Moses Hess and others. It also constitutes an enduring critique of both liberalism and socialism from the perspective of an extreme eccentric individualism. Karl Marx was only one of many contemporaries provoked into

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a lengthy rebuttal of Stirner's argument. Stirner has been portrayed, variously, as a precursor of Nietzsche (both stylistically and substantively), a forerunner of existentialism and as an individualist anarchist. This edition of his work comprises a revised version of Steven Byington's much praised translation, together with an introduction and notes on the historical background to Stirner's text.

This book interprets Max Stirner's *The Ego and Its Own* as a critique of modernity and traces the

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basic elements of his dialectical egoism through the writings of Benjamin Tucker, James L. Walker, and Dora Marsden. Stirner's concept of 'ownness' is the basis of his critique of the dispossession and homogenization of individuals in modernity and is an important contribution to the research literature on libertarianism, dialectics, and post-modernism.

Max Stirner (1806-1856) was the philosopher of conscious egoism. His book *Der Einzige und sein Eigentum* (published in English in 1907 as *The Ego and His Own*)

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is the fundamental work of that philosophy and the philosophical basis of individualist anarchism. The German poet and anarchist writer John Henry Mackay (1864-1933) carefully researched Stirner's life and published his biography in 1897, with a third, definitive edition in 1914. Hubert Kennedy's translation is the first in English.

Max Stirner's *The Unique and Its Property* (1844) is the first ruthless critique of modern society. In *All Things are Nothing to Me*, Jacob Blumenfeld reconstructs the unique philosophy of Max Stirner

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(1806–1856), a figure that strongly influenced—for better or worse—Karl Marx, Friedrich Nietzsche, Emma Goldman as well as numerous anarchists, feminists, surrealists, illegalists, existentialists, fascists, libertarians, dadaists, situationists, insurrectionists and nihilists of the last two centuries. Misunderstood, dismissed, and defamed, Stirner's work is considered by some to be the worst book ever written. It combines the worst elements of philosophy, politics, history, psychology, and morality, and ties it all together with simple

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tautologies, fancy rhetoric, and militant declarations. That is the glory of Max Stirner's unique footprint in the history of philosophy. Jacob Blumenfeld wanted to exhume this dead tome along with its dead philosopher, but discovered instead that, rather than deceased, their spirits are alive and quite well, floating in our presence. All Things are Nothing to Me is a forensic investigation into how Stirner has stayed alive throughout time.

The Ego and His Own, the seminal defence of individualism, coloured the thinking of Friedrich

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Nietzsche, Max Ernst, Henrik Ibsen and Victor Serge, among many others, some of whom would vigorously deny any such influence in later years. Less reticent was Marcel Duchamp, who described Max Stirner as the philosopher most important to his work. Challenging the religious, philosophical and political constraints on personal freedom, Stirner criticizes all doctrines and beliefs that place the interests of God, the state, humanity or society over those of the individual. Anticipating the later work of nihilists, existentialists, and anarchists, The Ego and His

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Own upholds personal
autonomy against all that
might oppose it.

This book examines how, in a series of critical confrontations, Stirner rejected the efforts of his "Young Hegelian" contemporaries to recast Hegel as a revolutionary. For him, the various apocalyptic declarations of these "pious atheists" were only the expressions of adolescent dreams set upon the annihilation of real individuality.

Max Stirner was one of the

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most important and seminal thinkers of the mid-nineteenth century. He exposed the religiosity behind secular humanism and rationalism, and the domination of the individual behind liberal modes of politics. This edited collection explores Stirner's radical and contemporary importance as a political theorist.

A major essay on the basis of individualist thought, with reference to the major influence of Stirner.

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