

Merchants Of Culture The Publishing Business In The Twenty First Century

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"For the uninitiated, Merchants of Culture provides a very perceptive, thorough and in-depth view of how trade publishing really works in the English-speaking world today. For those of us in the business or for writers who are mystified by their publisher's behavior, it offers a penetrating account of our business by a very shrewd, analytical observer.

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Merchants of Culture is a fine study of the publishing world that will be interesting to lovers of books, business thinkers and of course professionals, including authors, in the publishing world.

Amazon.com: Merchants of Culture: The Publishing Business ...

"Merchants of Culture" is an expansive and thoroughly researched exploration of the modern publishing industry. Thompson begins by introducing the building blocks of the profession: writers, literary agents, publishers, and booksellers. Each comprise a link of the publishing chain, adding unique value to the finished product.

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Merchants of Culture: The Publishing Business in the ...

Merchants of Culture. John B. Thompson. Polity, Sep 14, 2010 - Social Science - 432 pages. 0 Reviews. These are turbulent times in the world of book publishing. For nearly five centuries the...

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Merchants of Culture is a fine study of the publishing world that will be interesting to lovers of books, business thinkers and of course professionals, including authors, in the publishing world.

Merchants of Culture: The Publishing Business in the ...

Book publishers are "merchants of culture" and exert an enormous impact on society. Yet few people know how publishing makes a profit and how social, economic and cultural forces prompt the industry to serve an ever-changing audience.

Merchants of Culture Free Summary by John B. Thompson

" Merchants of Culture : The Publishing Business in the Twenty-first Century, Paperback by Thompson, John B., ISBN 0745661068, ISBN-13 9780745661063, Like New Used, Free shipping in the US These are turbulent times in the world of book publishing. For nearly five centuries the methods and practices of book publishing remained largely unchanged, but at the dawn of the twenty-first century the industry finds itself faced with perhaps the greatest challenges since Gutenberg.

Merchants of Culture : The Publishing Business in the ...

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Take a guided tour of Baltimore, Boston, Chicago, Denver, Los Angeles, Nashville, New Orleans, New York City, and many other cities. We asked authors, booksellers, publishers, editors, and others to share the places they go to connect with writers of the past, to the bars and cafés where today's authors give readings, and to those sites that are most inspiring for writing.

Merchants of Culture: The Publishing Business in the ...

John Thompson's riveting account dissects the roles of publishers, agents, and booksellers in the United States and Britain, charting their transformation since the 1960s. Offering an in-depth analysis of how the digital revolution is changing the game today, Merchants of Culture is the one book that anyone with a stake in the industry needs to read.

Merchants of Culture on Apple Books

This may sound offputtingly dry, but Merchants of Culture is enlivened by pseudonymous interviewees who are remarkably and tantalisingly candid; which publisher, you wonder, confessed to taking...

Merchants of Culture by John B Thompson – review ...

The point of Merchants of Culture is to explain the context of such a deal. Thompson identifies three key changes affecting publishing and explores their effect on the way the industry operates. First, there is the polarisation of sales channels that came with new bookshop chains in the 1980s, followed by supermarkets' rising market share of book sales and the arrival of Amazon.

Book of the Week: Merchants of Culture: The Publishing ...

John B. Thompson, University of Cambridge-based sociologist and author of Merchants of Culture: The Publishing Business in the Twenty-First Century (Plume, trade paper, 2 nd Ed. [1 st US], April 2012) has spent the last decade making the book business his academic specialty.

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