

Mirrors Naguib Mahfouz

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The Cairo Trilogy | Naguib Mahfouz (1956, 1956, 1957;
Everyman's Library, 2001) *the Cairo Trilogy by Naguib Mahfouz -
Summary and Analysis (the best Egyptian novel) The AUC Press
documentary on Naguib Mahfouz The Cairo Trilogy - Episode 1 of
3 (Naguib Mahfouz) Trick Mirror: essays | Book Review Sugar
Street by Naguib Mahfouz (Cairo Trilogy Book 3): Book Review*
**Children of the Alley - Naguib Mahfouz - Book Review! African
literature Book review: An image in a mirror Naguib Mahfouz:
Zaabalawi| Egyptian Literature| Postcolonialism| Arab Writers|
Arab Fiction Naguib Mahfouz Ms. DeSilva Reading \"Half a Day\"
by Naguib Mahfouz Arabic Literature - Naguib Mahfouz ?????
?????? - ????? ?????? Rare interview with Naguib Mahfouz ??????
~~????? ?? ????? ?????? ??? ??? ?????? ?????? ????? ?????? 'Tea for~~**

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Humanity' with Norshek Fawzy – Ep. 1 ft. Naguib Sawiris

Mohamed Kammah - Eleganté - Ana Mesh Sawiris [Official Music Video] | ~~???? ???? - ??? ?? ???? ??????~~

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~~Naguib Mahfouz (excerpt) ???? ??????: ??? ??????? ? ???? ??~~

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~~???? ???? Naguib Mahfouz on discipline Rebecca Solnit | The~~

~~Mother of All Questions Palace Walk by Naguib Mahfouz: Book~~

~~Review (Cairo Trilogy Book 1) Egyptian Writer : Naguib Mahfouz~~

~~A review about Naguib Mahfouz AUC Press Translator Denys~~

~~Johnson-Davies Speaks About Translating and Naguib Mahfouz~~

~~Naguib Mahfouz: The Cairo Trilogy in Egypt Today (LLF 2014)~~

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~~Day Mirrors Naguib Mahfouz~~

or Naguib Mahfouz, the Egyptian novelist who won the Nobel Prize in 1988. The confusion evoked by characterizing Wannous as an Arab writer is likely to be compounded by the fact that he is Syrian, and ...

~~Sentence to Hope: A Sa'dallah Wannous Reader~~

A previously unknown cache of 40 handwritten Naguib Mahfouz short stories ... by Roger Allen – who also translated several Mahfouz books: *Mirrors* (1999), *Autumn Quail* (1986), *Karnak Café* ...

~~Buried treasure: Previously unknown stories by literary giant Naguib Mahfouz to be published~~

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A previously unknown cache of 40 handwritten Naguib Mahfouz short stories ... by Roger Allen – who also translated several Mahfouz books: *Mirrors* (1999), *Autumn Quail* (1986), *Karnak Café* ...

Mirrors is one of Nobel laureate Naguib Mahfouz's more unusual works. First published in serialized form in the Egyptian television magazine, it consists of a series of vignettes of characters from a writer's life--a writer very like Mahfouz himself. And accompanying each vignette is a portrait of the character by a friend of the author, the renowned Alexandrian artist Seif Wanli. Through each vignette--whether of a lifelong friend, a sometime adversary,

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or a childhood sweetheart--not only is that one character described but much light is thrown on other characters already familiar or yet to be encountered, as well as on the narrator himself, who we come to know well through the mirrors of his world of acquaintances. At the same time, *Mirrors* also reflects the recent history of Egypt, its political movements, its leaders, its wars, and its peace, all of which affect the lives of friends and enemies and of the narrator himself. As the translator writes in his Introduction, the narrator's acquaintances from childhood, schooldays, and civil service career take him from the lofty heights of intellectual salons to the seamy squalor of brothels and drug dens; from the dreams of youth and nationalistic ideals to the sobering realities of post-revolutionary society and clashing economic and political values. The apparently simple but penetrating portraits by Seif Wanli add an extra,

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distinctive dimension to this already intriguing book. They originally appeared with the serialized texts in the television magazine, but were omitted when the book was first published in 1972, and were also omitted when the English translation first appeared in 1977. Now, in this special edition, the pictures and the complete text appear together for the first time.

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One of Nobel laureate Naguib Mahfouz's more unusual works

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

These recently discovered stories by Nobel Laureate Naguib Mahfouz take us deep into the beating heart of Cairo

With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly

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influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. Life's Wisdom is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Naguib Mahfouz's works abound with words of wisdom. As Nadine Gordimer states in her foreword to his *Echoes of an Autobiography*: "The essence of a writer's being is in the work, not the personality, though the world values things otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's comment, Mahfouz's true nature can be found in his writing. The quotations included here

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offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.

Hamid Burhan, a retired government employee, and his loyal wife Saniya have built themselves a home in the quiet southern suburb of Helwan, where they raise their son and two daughters, expecting life to remain as blessed as it was in the photograph of the happy family at a picnic in a Nileside park in the early 1930s. Events in the wider world impinge wars, revolution, peace with Israel while Saniya and the old house in Helwan remain the bedrock of the family's values. But everyone else is buffeted in one way or another by the tumultuous processes of change in Egyptian politics and society. In this compact novel written in 1982, Naguib Mahfouz again uses a family saga, as he did in his Cairo Trilogy, to reflect on

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the processes of enormous social transformation that Egypt underwent in the space of a few generations in the twentieth century.

In this gripping and suspenseful novella from the Egyptian Nobel Prize-winner, three young friends survive interrogation by the secret police, only to find their lives poisoned by suspicion, fear, and betrayal. At a Cairo café in the 1960s, a legendary former belly dancer lovingly presides over a boisterous family of regulars, including a group of idealistic university students. One day, amid reports of a wave of arrests, three of the students disappear: the excitable Hilmi, his friend Ismail, and Ismail's beautiful girlfriend Zaynab. When they return months later, they are apparently unharmed and yet subtly and profoundly changed. It is only years

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later, after their lives have been further shattered, that the narrator pieces together the young people's horrific stories and learns how the government used them against one another. In a riveting final chapter, their torturer himself enters the Café and sits among his former victims, claiming a right to join their society of the disillusioned. Now translated into English for the first time, Naguib Mahfouz's tale of the insidious effects of government-sanctioned torture and the suspension of rights and freedoms in a time of crisis is shockingly contemporary.

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A novel of Egypt's changing times and their effects on the lives of three generations of one family

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