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A chord voicing is just a way of altering the order of

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and intervals between the notes in a chord. So instead of playing CMaj7 as a block chord (C E G B) we could reorder the notes and play C B E G - which spans two octaves (called 'open harmony'). This is considered more sophisticated and 'jazzy'. While there is a place for block chords in Jazz (see the Locked Hands lesson), by and large Jazz uses more elaborate voicing techniques such as:

~~Jazz Chord Voicings - The
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The concepts of basic, effective jazz arranging are clearly laid out even for

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Someone with only a fair jazz background. Super-basic instrument ranges and transpositions are explained at the front, quickly moving to common harmonic structures, various Drop-voicings, and other concepts that make a jazz tune sound like jazz and not like Bach (hah!).

~~Amazon.com: Customer reviews: Modern Jazz Voicings ...~~

This book explores advanced, modern jazz, and bebop concepts and techniques, including music theory, scales, modes, chord voicings, arpeggios, soloing, and comping

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