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Monolingualism of the Other: or, The
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Monolingualism of the Other has many times been viewed as Derridas autobiographical text. He uses his own experience to discuss language through identity, culture, and colonialism. Derrida states identity is being mistaken for identification and he emphasizes that an identity is never given, received, or attained; only the interminable and indefinitely phantasmic process of identification endures.

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Monolingualism of the Other: or, The
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Translated by Patrick Mensah. “I have but
one language—yet that language is not
mine.”. This book intertwines theoretical
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conundrum in terms of the author’s own
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Origin Jacques Derrida
have but one language—yet that language is not mine.” This book intertwines theoretical reflection with historical and cultural particularity to enunciate, then analyze this conundrum in terms of the author’s own relationship to the French language. The book ...

Monolingualism of the Other: or, The Prosthesis of Origin ...

In *Monolingualism of the Other*, Derrida argues that the seemingly benign notion of ‘mother tongue’ forms part of the apparatus that constructs language as something which is a natural possession.

(PDF) *Monolingualism of the Other; or, The Impossible Wedding*

Monolingualism of the other, or, The prosthesis of origin. [Jacques Derrida] --

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This book intertwines theoretical reflection with historical and cultural particularity to enunciate, then analyse, this conundrum in terms of Derrida's own relationship to French.

Monolingualism of the other, or, The prosthesis of origin ...

This paradox of alienation alienating nothing is what Derrida means to encapsulate in the core concept of "Monolingualism of the Other:" how one is solipsistically or monolingualistically wrapped in the boundaries of language while language is also "the coming of the other" (68), inherently conversational and relational, an externalizing device.

Monolingualism of the Other; or, The Prosthesis of Origin ...

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Monolingualism of the Other; or, The Impossible Wedding. 1 Cf. Anne-Emmanuelle Berger, 'The Impossible Wedding: Nationalism, Languages, and the Mother Tongue in Postcolonial Algeria', in *Algeria in Others' Languages*, ed. Anne-Emmanuelle Berger (Ithaca, NY: Cornell University Press, 2002), pp.60–78.. [View all notes](#)

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monolingualism of the other—a forever alienation with oneself. ????????????

Monolingualism of the Other (??)
c.Monolingualism of the Other; or, The Prosthesis of Origin. JACQUES DERRIDA Translated by Patrick Mensah. Stanford University Press Stanford,

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California. Assistance for the translation was provided by the French Ministry of Culture Monolingualism of the Other; or, The Prosthesis of Origin was originally published in French in 1996 under the title *Le monolinguisme de l'autre: ou la prothese d'origine*.

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Monolingualism of the Other Or the
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Monolingualism of the Other. or, The
Prosthesis of Origin. Jacques Derrida
Translated by Patrick Mensah. 1998.

Cite Monolingualism of the Other: or, The
Prosthesis of ...

In his 1992 *The Monolingualism of the
Other*, Derrida speaks of his “shameful
intolerance” for anything but the purity of
the French language (as opposed to French
contaminated with English words like “le

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weekend”). Jacques Derrida says, “I still do not dare admit this compulsive demand for a purity of language except within boundaries of which I can be sure: this demand is neither ethical, political, nor social.

Jacques Derrida (Stanford Encyclopedia of Philosophy)

"Monolingualism of the Other; or, The Prosthesis of Origin," by Jacques Derrida, is a compelling blend of autobiographical material and cultural criticism. Originally published in French in 1996, the text has been translated into English by Patrick Mensah.

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Monoglottism (Greek ????? monos,

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Origin Jacques Derrida
"alone, solitary", + "glotta, "tongue, language") or, more commonly, monolingualism or unilingualism, is the condition of being able to speak only a single language, as opposed to multilingualism.

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