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Mythic Voices By Michael Starsheen. eBook (PDF), 224 Pages (2 Ratings) Preview. Price: \$11.93 This book tells the stories of the Greek Gods and Goddesses from their own unique points of view, allowing their archetypal energies to manifest from within the cultural unconscious of our modern world. These are not stories for children, although told ...

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Abstract. Faith in the capacity of the imagination [to discover truth] is for Dhafu in Saul Bellow's Henderson the Rain King a power that makes and unmakes worlds[a conviction he proclaims fervently: [All human accomplishment has the same origin, identically. Imagination is a force of nature [Imagination, imagination, imagination! It converts to actual.

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Mythic Odysseys of Theros is a sourcebook that details the Theros campaign setting for the 5th edition of the Dungeons & Dragons fantasy role-playing game published in June 2020. The plane was originally created for the Magic: The Gathering collectible card game and first appeared in the card set Theros, which was released in September 2013. It is inspired by Greek mythology and has a powerful ...

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This book tells the stories of the Greek Gods and Goddesses from their own unique points of view, allowing their archetypal energies to manifest from within the cultural unconscious of our modern world. These are not stories for children, although told in poetic form. They are intended for an mature audience, who choose to better understand where they've come from and where they are going in this modern world. Western culture is largely based on Greco-Roman archetypes, and these myths speak directly to behaviors that manifest in our modern world. This book is intended for ages 16+.

Mythtelling: the ideas and emotions of the Earth expressed through stories—stories distilled from millennia of treading warily in nature, rather than undertaking to rearrange her furniture. Wisdom of the Mythtellers uncovers four kinds of ancestral dream-mapping: Native Australian, Native American, Celtic, and Greek.

This critical study of Statius' "Thebaid" focuses on the central theme of power how it is exercised on the supernatural and human levels, the consequences of its pursuit and abuse in terms of the human condition, and the question of its contemporary relevance.

This exploration of the influence of Mayan hieroglyphics on the great American poet Charles Olson (1910–1970) is an important document in the history of New World verse. Olson spent six months in the Yucatan in 1951 studying Maya culture and language, an interlude that has been largely overlooked by students of his work. Like Olson and Robert Creeley, Olson's disciple who published Olson's letters from Mexico, the poet Dennis Tedlock taught at the University of Buffalo. Unlike his two predecessors, Tedlock was also a scholar of Maya language and culture, renowned for his translations from indigenous American languages, notably the Popul Vuh, the Maya creation story. In The Olson Codex, Tedlock describes and examines Olson's efforts to decipher Mayan hieroglyphics, giving Olson's work in Mexico the place it deserves within twentieth-century poetry and poetics.

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

This title analyzes the narrative and rhetorical structures of Latin American colonial texts by establishing a dialogue with contemporary studies on minority discourse, minor literatures, and colonial and postcolonial theory.

"Never before has anyone focused so successfully on the literary genius of these ancient authors. Tedlock is so much more than a translator, placing selected Mayan works in a continuous narrative that skillfully links authors from the third century to the sixteenth century with writers of today. An extremely important, original, and innovative work."—Martha J. Macri, coauthor of *The New Catalog of Maya Hieroglyphs, Volumes 1 and 2*, and Director of the Maya Hieroglyphic Database Project, University of California, Davis "A stunning recreation of the intellectual world of the ancient Maya, the only fully literate people of pre-Columbian America. Informed by the latest research on Maya hieroglyphic writing, art, and mythology, this beautifully illustrated and wonderfully readable work by an outstanding scholar should be on the bookshelf of all those interested in this fascinating civilization."—Michael Coe, author of *Breaking the Maya Code* "This book is, like the ancient Maya texts and images it explores, a work of art."—David Freidel, co-author (with Linda Schele and Joy Parker) of *Maya Cosmos: Three Thousand Years on the Shaman's Path* "Literally breathtaking. A truly unprecedented gathering and translation of written Mayan texts. Tedlock is making visible, for the first time, a Mayan literature in comprehensible, meaningful form."—Jerome Rothenberg, poet, author/editor of *Technicians of the Sacred* and *Poems for the Millennium*

Here is one of the most important surviving works of pre-Columbian civilization, *Rabinal Achi*, a Mayan drama set a century before the arrival of the Spanish, produced by the translator of the best selling *Popol Vuh*. The first direct translation into English from Quiché Maya, based on the original text, *Rabinal Achi* is the story of city-states, war, and nobility, of diplomacy, mysticism, and psychic journeys. Cawek of the Forest People has been captured by Man of Rabinal, who serves a ruler named Lord Five Thunder. Cawek is a renegade, a warrior who has inflicted much suffering on Rabinal. Yet he is also the son of the lord of the allied city of Quiché—a noble who once fought alongside Man of Rabinal. The drama presents the confrontation between the two during the trial of Cawek, who defies his captors and proudly accepts death by beheading. Dennis Tedlock's translation is clear and vivid; more than that, it is rooted in an understanding of how the play is actually performed. Despite being banned for centuries by Spanish authorities, it survived in actual practice, and is still performed in the town of Rabinal today. Tedlock's photographs and diagrams accompany the text, capturing nuances not apparent in the dialogue alone. He also provides an introduction and commentary that explain the historical events compressed into the play, the Spanish influence on the Mayan dramatic tradition, and the cultural and religious world preserved in this remarkable play. *Rabinal Achi* ranks as a classic of Mayan literature—and a rare window on a world that had yet to be invaded by Europeans. Dennis Tedlock brings this drama to life in all its richness.

This collection of essays celebrating the career of Jasper Griffin, one of the foremost modern scholars of classical epic, surveys the epic tradition from the eighth century BC to the nineteenth century of our era.

This second edition features three new Zuni stories, updated transcriptions of stories from the original edition, a bibliography, and a new preface and introduction.

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