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(Audiobook) Владимир Набоков: интервью в Монре́ Lolita /Full Audio Novel Lolita by Achyut Ghimire / Shrutisumbeg / Nepali Novel By Achyut Ghimire

Nabokov su Lolita Лекция Дмитрия Быкова «Про что "Лолита"» в лектории Прямая речь Dominique Swain - [Apr 2002] - interview Lolita (1962) - You Never Let Me Have Any Fun
Scene (9/10) | Movieclips

Why should you read James Joyce's "Ulysses"? - Sam Slote Why Everything Everyone Tells You About Nabokov is Probably Wrong Speak, Memory - VLADIMIR NABOKOV | Animated
Book Summary

Lolita - Vladimir Nabokov (Audiobook) Part-1 LOLITA 1 WRITER \u0026 INTRODUCTION OF THE NOVEL Important Campus Novels (Part-1) The Lolita Riddle: trailer The Word by Vladimir
Nabokov Nabokov Novels 1955 1962 Pnin

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Lolita - Pnin - Pale Fire - Lolita: A Screen Play.

In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

Professor Timofey Pnin, late of Tsarist Russia, is now precariously perched at the heart of an American campus. Battling with American life and language, Pnin must face great hazards in this new world: the ruination of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding house; and the trials of taking the wrong train to deliver a lecture in a language he has yet to master. Wry, intelligent and moving, Pnin reveals the absurd and affecting story of one man in exile.

Pale Fire is regarded by many as Vladimir Nabokov's masterpiece. The novel has been hailed as one of the most striking early examples of postmodernism and has become a famous test case for theories about reading because of the apparent impossibility of deciding between several radically different interpretations. Does the book have two narrators, as it first appears, or one? How much is fantasy and how much is reality? Whose fantasy and whose reality are they? Brian Boyd, Nabokov's biographer and hitherto the foremost proponent of the idea that Pale Fire has one narrator, John Shade, now rejects this position and presents a new and startlingly different solution that will permanently shift the nature of critical debate on the novel. Boyd argues that the book does indeed have two narrators, Shade and Charles Kinbote, but reveals that Kinbote had some strange and highly surprising help in writing his sections. In light of this interpretation, Pale Fire now looks distinctly less postmodern--and more interesting than ever. In presenting his arguments, Boyd shows how Nabokov designed Pale Fire for readers to make surprising discoveries on a first reading and even more surprising discoveries on subsequent readings by following carefully prepared clues within the novel. Boyd leads the reader step-by-step through the book, gradually revealing the profound relationship between Nabokov's ethics, aesthetics, epistemology, and metaphysics. If Nabokov has generously planned the novel to be accessible on a first reading and yet to incorporate successive vistas of surprise, Boyd argues, it is because he thinks a deep generosity lies behind the inexhaustibility, complexity, and mystery of the world. Boyd also shows how Nabokov's interest in discovery springs in part from his work as a scientist and scholar, and draws comparisons between the processes of readerly and scientific discovery. This is a profound, provocative, and compelling reinterpretation of one of the greatest novels of the twentieth century.

"Wonderful, compulsively readable, delicious" personal correspondences, spanning decades in the life and literary career of the author of Lolita (The Washington Post Book World).

An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over *Lolita*, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Pnin*. "Dip in anywhere, and delight follows." —John Updike

Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past

"As seductive and engaging a book as I have come across in a while . . . Would have brought a gleam of enjoyment even to Nabokov's gimlet eye." --Daphne Merkin, *The New York Times Book Review*

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "It was Nabokov's gift to bring paradise wherever he alighted." —John Updike, *The New York Review of Books* Novelist, poet, critic, translator, and, above all, a peerless imaginer, Vladimir Nabokov was arguably the most dazzling prose stylist of the twentieth century. In novels like *Lolita*, *Pale Fire*, and *Invitation to a Beheading*, he turned language into an instrument of ecstasy. Vintage Nabokov includes sections 1-10 of his most famous and controversial novel, *Lolita*; the stories "The Return of Chorb," "The Aurelian," "A Forgotten Poet," "Time and Ebb," "Signs and Symbols," "The Vane Sisters," and "Lance"; and chapter 12 from his memoir *Invitation to a Beheading*.

Nabokov's fourth novel, *The Eye* is as much a farcical detective story as it is a profoundly refractive tale about the vicissitudes of identities and appearances. Nabokov's protagonist, Smurov, is a lovelorn, excruciatingly self-conscious Russian émigré living in prewar Berlin, who commits suicide after being humiliated by a jealous husband, only to suffer even greater indignities in the afterlife.

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