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Plantefol, Lucien Abstract A REVIEW of my book ``La Th é orie des H é lices foliaires multiples'', which appeared in Nature of November 20, p. 798, does not give an objective view of its subject-matter.

A New Theory of Phyllotaxis - NASA/ADS Recognizing the habit ways to acquire this books plantefol lucien

From the eighteenth century until as recently as World War II, the natural scientist was depicted as a kind of moral superhero: objective, modest, ascetic, and selflessly dedicated to the betterment of humanity. What accounts for the widespread diffusion of this myth? In *Science and Immortality*, Charles B. Paul provides a partial explanation. The modern ideology of the scientist as disinterested seeker after truth arose partly through the transformation of an ancient literary form—the commemoration of heroes. In 1699 Bernard de Fontenelle, as Secretary of the Paris Academy of Sciences, inaugurated the tradition of the *éloge*, or eulogy, in honor of members of the Academy. The moral qualities that had once been attributed to the idealized Stoic philosopher were transferred in the eulogies to the "natural philosopher," or scientist. The over two hundred *éloges* composed between 1699 and 1791 by Fontenelle and his successors—Mairan, Fouchy, and Condorcet—served as a powerful device for the popularization of science. It was the intention of the secretaries, though, not only to exhibit the natural scientist as a modern-day hero but also to present a truthful record of scientific activity in France. Paul examines the *éloges* both as a literary form that used rhetorical and stylistic devices to reconcile these two conflicting goals and as a collective biography of a new breed of savants—one that already contained the seed of the conflict between self-image and reality embedded in the modern scientific enterprise. A unique history of science in eighteenth-century France, *Science and Immortality* illuminates the record in the *éloges* of the professionalization of some sciences and the maturation of others, the recognition of their utility to society and the state, and the widening trust in science as the remedy to economic restriction and political absolutism. Paul's thorough catalog of the *éloges*, extensive bibliography, and translations of representative *éloges* make this book an essential source for scholars in the field. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1980.

This book describes a colorful period in French social and cultural history, during which music and science combined to provide the intellectual and aesthetic spirit of the Age of Enlightenment with an enormous vitality. Investigating the place assigned to music in France's preeminent scientific institution, the Paris Academy, the author shows the role played by the scientific movement in the evolution of musical thought prior to the Revolution. Originally published in 1982, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A new edition of Kaplan ' s landmark study on eighteenth-century French political economy, reissued with a new Foreword by Sophus A. Reinert. Based on research in all the Parisian depots and more than fifty departmental archives and specialized and municipal libraries, Kaplan ' s classic work constitutes a major contribution to the study of the subsistence problem before the French Revolution and the political economy of deregulatory reform. Anthem Press is proud to reissued this pathbreaking work together with a significant new historiographic companion volume by the author, " The Stakes of Regulation: Perspectives on ' Bread, Politics and Political Economy ' Forty Years Later. "

By the end of the eighteenth century, the French dominated the world of science. And although science and politics had little to do with each other directly, there were increasingly frequent intersections. This is a study of those transactions between science and state, knowledge and power--on the eve of the French Revolution. Charles Gillispie explores how the links between science and polity in France were related to governmental reform, modernization of the economy, and professionalization of science and engineering.

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