

Pocahontas Feature Animation Yearbook 1995 Disney

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that the technology put to work here is the imaginary sort that animated 24 during its storied ... In Carroll's account, sometime in "the fall of 1995 or the spring of 1996" she ran ...

The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the

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material, showcasing a variety of views about the good, the bad, and the best way forward.

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Provides the answers to a wealth of questions while including up-to-the-minute facts on such issues as the 1996 presidential and legislative elections, the Olympics, and the World Series. Simultaneous.

Describes ways artists can use traditional animation techniques with computer technology.

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

A musical fictionalized version of the life of Pocahontas, an American Indian girl who legend says saved the life of explorer and colonist John Smith. Includes two songs: Just around the riverbend (performed by Judy Kuhn) ; Listen with your heart (performed by Linda Hunt) / music by Alan Menken ; lyrics by Stephen Schwartz.

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