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Pramod K. Nayar, University of Hyderabad, English Department, Faculty Member. Studies Postcolonial Literature, Ecocriticism, and Cybercultures. I teach M.A. courses in Literary Theory, the English Romantics and Postcolonial Literatures.

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Pramod K Nayar teaches at the Department of English, University of Hyderabad, India. His work in postcolonial studies includes English Writing and India, 1600–1920: Colonizing Aesthetics (2008), Postcolonial Literature: An Introduction (2008), The Great Uprising: India, 1857 (2007), The Trial of Bahadur Shah Zafar (2007) and The Penguin 1857 Reader (2007).

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Pramod K. Nayar is a member of the English Faculty at the University of Hyderabad, India. He has been Smuts Visiting Fellow in Commonwealth Studies at the University of Cambridge, the Charles Wallace India Trust British Council Fellow at the University of Kent at Canterbury and Fulbright Senior Fellow at Cornell University.

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This book is a detailed study of the Indian graphic novel as a significant category of South Asian literature. It focuses on the genre ' s engagement with history, memory and cultural identity and its critique of the nation in the form of dissident histories and satire. Deploying a nuanced theoretical framework, the volume closely examines major texts such as The Harappa Files, Delhi Calm, Kari, Bhimayana, Gardener in the Wasteland, Pao Anthology, and authors and illustrators including Sarnath Banerjee, Vishwajyoti Ghosh, Durgabai Vyam, Amrutha Patil, Srividya Natarajan and others. It also explores — using key illustrations from the texts — critical themes like contested and alternate histories, urban realities, social exclusion, contemporary politics, and identity politics. A major intervention in Indian writing in English, this volume will be of great importance to scholars and researchers of South Asian literature, cultural studies, art and visual culture, and sociology.

This accessible cultural history explores 400 years of British imperial adventure in India, developing a coherent narrative through a wide range of colonial documents, from exhibition catalogues to

memoirs and travelogues. It shows how these texts helped legitimize the moral ambiguities of colonial rule even as they helped the English fashion themselves. An engaging examination of European colonizers' representations of native populations Analyzes colonial discourse through an impressive range of primary sources, including memoirs, letters, exhibition catalogues, administrative reports, and travelogues Surveys 400 years of India's history, from the 16th century to the end of the British Empire Demonstrates how colonial discourses naturalized the racial and cultural differences between the English and the Indians, and controlled anxieties over these differences

However Infamous The Conduct Of The Sepoys, It Is Only The Reflex, In A Concentrated Form, Of England S Own Conduct In India . . . Karl Marx 1857 Was A Defining Moment In The History Of The British Empire. As Native Troops In India Rebelled Against Their Colonial Masters And Were Joined By A Large Number Of Local Chiefs, Civilians And Princes, The Empire Almost Lost Its Most Prized Territory. A Hundred And Fifty Years Later, Scholars, Academics And Historians Still Argue About The Exact Nature Of The Uprising And The Appropriate Nomenclature For It: The First War Of Independence, The Great Indian Mutiny, The Sepoy Rebellion. Debates Still Rage Over Its Causes. Did It Really Originate From A Dispute Over Greased Cartridges? Was It Premeditated? Not Surprisingly, The Uprising Attracted Both Local And Global Attention And Produced A Massive Archive Of Documents. The Penguin 1857 Reader Depicts The Historic Event From Various Perspectives: English, Indian, European And American. Through A Selection Of Documents Of The Time, It Provides Glimpses Into The Actions Across Northern India, Maps The Contours Of Dissent Against The Raj And Explores The Immediate Responses To The Upheaval In India And Outside. Included Here Are Numerous Newspaper And Magazine Accounts In Leading English And American Papers, Chronicles Of British And Indian Men And Women Who Witnessed The Turmoil, Intelligence Reports And Narratives Of Soldiers, The British Administration S Responses, The Opinions Of Karl Marx, Lord Macaulay And Mark Twain, British Views On The Rani Of Jhansi And Nana Saheb, And Mirza Ghalib S Moving Narration In His Diaries And The Historic Trial Of Bahadur Shah Zafar. With A Scholarly And Comprehensive Introduction, This Reader Captures The Many Dimensions Of One Of The Most Momentous Episodes In The History Of The Indian Subcontinent.

Frantz Fanon has established a position as a leading anticolonial thinker, through key texts such as *Black Skin, White Masks* and *The Wretched of the Earth*. He has influenced the work of thinkers from Edward Said and Homi Bhabha to Paul Gilroy, but his complex work is often misinterpreted as an apology for violence. This clear, student-friendly guidebook considers Fanon's key texts and theories, looking at: Postcolonial theory's appropriation of psychoanalysis Anxieties around cultural nationalisms and the rise of native consciousness Postcoloniality's relationship with violence and separatism New humanism and ideas of community. Introducing the work of this controversial theorist, Pramod K. Nayar also offers alternative readings, charting Fanon's influence on postcolonial studies, literary criticism and cultural studies.

'The punishment for Mutiny,' said John Nicholson, Commander of the Movable Column, 'is death'. As India marks 150 years of the 1857 Uprising, this meticulously researched and vivid work recounts a time both tragic and compelling. Many-staged and many-charactered, this volume searches for the key issues, causes and effects, figures and developments that culminated in the massacres of Cawnpore, Satichaura and Bibighar, the ensuing counter-massacres, and the gory retribution dealt out by the British on their subjects. Beginning with an account of the state of the British Raj in 1857, Pramod Nayar moves on the 'A Gathering Storm', the strife that led to the Uprising, 'The Summer of Discontent', recounting the Mutiny, 'The Retreat of the Native' which tells us how the British won back lost ground, and 'The Raj Rises Again', explaining the repercussions the Mutiny had on the administrative plans of the empire. He also delves into the real causes of the Uprising, more complex than what conventional history upholds. Detailed descriptions of the Mutiny's main figures, including Henry Lawrence, John Nicholson, Lord Canning, Nana Sahib, the Rani of Jhansi, and the tragic king of Delhi, Bahadur Shah Zafar, are interspersed with quotes, facts and anecdotes that reanimate the past. An overview and analysis of the Mutiny is flavoured with references to the literature of the time and includes an appendix on how the events of 1857 influenced European literary imagination. Kanpur and Jhansi, violence and counter-violence, heroism and savagery – this every-person's guide to 1857 captures the most tumultuous years of British India and re-enacts the drama of the first stirrings of nationalism.

Seeing Stars: Spectacle, Society and Celebrity Culture explores the ways in which celebrities are 'manufactured', how they establish their hold on the public imagination and how social responses enable them to be what they are. Celebrity culture is marked by three main responses: adulation, identification and emulation. These responses are generated as a result of media constructions of celebrities. Therefore, celebrity culture needs to be studied as a consequence of new forms of media representation and mass culture. The author aims to explore this phenomenon, especially from the 1990s. It is a popular introduction to celebrity culture and a new 'society of spectacle' that is visible in India today through a rigorous analyses of a range of media sources.

Indian Travel Writing in the Age of Empire studies a variety of travel narratives by Indian kings, evangelists, statesmen, scholars, merchants, leisure travellers and reformers. It identifies the key modes through which the Indian traveller engaged with Europe and the world—from aesthetic evaluations to cosmopolitan nationalist perceptions, from exoticism to a keen sense of connected and global histories. These modes are constitutive of the identity of the traveller. The book demonstrates how the Indian traveller defied the prescriptive category of the 'imperial subject' and fashions himself through this multilayered engagement with England, Europe and the world in different identities.