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Buchmann

Putting Rehearsals to the Test:
Practices of Rehearsal in Fine
Arts, Film, Theater, Theory, and
Politics (Publication Series of the
Academy of Fine Arts Vienna)
[Sabeth Buchmann, Ilse Lafer,
Constanze Ruhm] on
Amazon.com. *FREE* shipping on
qualifying offers. Although the
format of the rehearsal is used
across a number of
disciplines—film and theater as
well as fine arts—it has been ...

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Putting Rehearsals to the Test:
Practices of Rehearsal in ...
With this in mind, Putting
Rehearsals to the Test
investigates the role and function
of the rehearsal as a
methodology, modus operandi,
medium, site of representation,
and reflection on processes of
artistic production. As the
contributions in this book show,
practices of rehearsal put those
procedures—sometimes joyful,
sometimes troublesome but
structurally productive—into the
foreground to replace given
conventions and regulations with
new forms and rules.

Putting Rehearsals to the Test |
The MIT Press

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Although the format of the rehearsal is used across a number of disciplines—film and theater as well as fine arts—it has been scarcely. Our Stores Are Open Book Annex Membership Educators Gift Cards Stores & Events Help. Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow ...

Putting Rehearsals to the Test: Practices of Rehearsal in ...
The Leonard & Bina Ellen Art Gallery, SBC Gallery of Contemporary Art and VOX, centre de l'image contemporaine host a major event entitled Putting Rehearsals to the Test, accompanied by a film program

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presented at the Cinémathèque québécoise and at VOX. The three curators of the exhibition, Sabeth Buchmann, Ilse Lafer, and Constanze Ruhm, bring together over fifty international artists who address a set of positions and strategies in contemporary art that consider rehearsal as both ...

PUTTING REHEARSALS TO THE TEST - Ellen Gallery
PUTTING REHEARSALS TO THE TEST It's not about models, it's about modeling. Sabeth Buchmann, Ilse Lafer and Constanze Ruhm. While the subject of 'rehearsal' is popular in film and theatre, as well as in the fine arts, it has been scarcely considered in historical and contemporary art discourses.

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PUTTING REHEARSALS TO THE
TEST - ellengallery.concordia.ca
Putting Rehearsals to the Test:
Practices of Rehearsal in Fine
Arts, Film, Theater, Theory, and
Politics: Buchmann, Sabeth, Lafer,
Ilse, Ruhm, Constanze ...

Putting Rehearsals to the Test:
Practices of Rehearsal in ...
Seminar with Sabeth Buchmann:
Putting Rehearsals to the Test.
Wednesday, February 21, 2018,
3:00 - 4:30pm GCA Room 2205,
149 West Hastings St., Vancouver
RSVP to sfugallery@sfu.ca by
February 16. Free.

CANCELLED Seminar with Sabeth
Buchmann: Putting Rehearsals ...
This screening program, an

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Duchmannfile
Integral part of the exhibition
Putting Rehearsals to the Test,
brings together fourteen
productions made between 2006
and 2015, backdropped by three
key works that have been
essential to the development of
the overall project since 2012:
Yvonne Rainer's Lives of
Performers (1972), Jean-Luc
Godard's Passion and Scénario du
film Passion (both 1982), and the
Italian underground film ANNA, by
Alberto Grifi and Massimo
Sarchielli (1972–75). The program
is ...

Putting Rehearsals to the Test -
Screening Program - VOX
Compre online Putting Rehearsals
to the Test – Practices of
Rehearsal in Fine Arts, Film,

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Theater, Theory, and Politics, de Buchmann, Sabeth, Lafer, Ilse, Ruhm, Constanze na Amazon. Frete GRÁTIS em milhares de produtos com o Amazon Prime. Encontre diversos livros escritos por Buchmann, Sabeth, Lafer, Ilse, Ruhm, Constanze com ótimos preços.

Putting Rehearsals to the Test – Practices of Rehearsal in ... VOX, centre de l'image contemporaine, the Leonard & Bina Ellen Art Gallery and SBC Gallery of Contemporary Art will host a major event entitled Putting Rehearsals to the Test, accompanied by a film program presented at the Cinémathèque québécoise and at VOX. The three curators of the exhibition, Sabeth

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Buchmann, Ilse Lafer, and Constanze Ruhm, bring together over fifty international artists who address a set of positions and strategies in contemporary art that consider rehearsal as ...

Putting Rehearsals to the Test -
VOX

Putting Rehearsals to the Test by Buchmann, Sabeth available in Trade Paperback on Powells.com, also read synopsis and reviews. Although the format of the rehearsal is used across a number of disciplines--film and theater as...

Putting Rehearsals to the Test:
Buchmann, Sabeth: Trade ...
Curators Sabeth Buchmann, Ilse
Lafer and Constanze Ruhm

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September 1, 2016: Opening at 5:30 p.m. Tanja Widmann & Curators' Tour at 5 p.m. VOX, centre de l'image contemporaine, the Leonard & Bina Ellen Art Gallery and SBC Gallery of Contemporary Art will host a major event entitled Putting Rehearsals to the Test, accompanied by a film program presented at the Cinémathèque québécoise and ...

PUTTING REHEARSALS TO THE TEST | Quartier des spectacles
PUTTING REHEARSALS TO THE TEST It's not about models, it's about modeling. August 30 – October 29, 2016. Martin Beck, Rainer Bellenbaum, Merlin Carpenter, Harun Farocki, Marie Claire Forté and Alanna

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Kraaljeveld in dialogue with
Sophie Bélair Clément, Hanako
Geierhos, Richard Ibghy & Marilou
Lemmens, On Kawara, Krüger &
Pardeller, Achim Lengerer (in
collaboration), minimal club ...

PUTTING REHEARSALS TO THE TEST

Putting Rehearsals to the Test is a
long-term research and exhibition
project by Sabeth Buchmann
(Academy of Fine Arts, Vienna),
Ilse Lafer (Academy of Fine Art,
Leipzig) and Constanze Ruhm
(Academy of Fine Arts, Vienna).

Putting Rehearsals to the Test at
KHiO in Oslo — KUNO
Sabeth Buchmann, Ilse Lafer, and
Constanze Ruhm 2016. Although
the format of the rehearsal is

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Buchmann Ilse
used across a number of disciplines—film and theater as well as fine arts—it has been scarcely considered in historical and contemporary art discourses. With this in mind, *Putting Rehearsals to the Test* investigates the role and function of the rehearsal as a methodology, modus operandi, medium, site of representation, and reflection on processes of artistic production.

Sabeth Buchmann | The MIT Press
PUTTING REHEARSALS TO THE
TEST - PRACTICES OF REHEARSAL
IN FINE ARTS, FILM, THEATRE,
THEORY AND POLITICS. Edited by
Sabeth Buchmann, Ilse Lafer,
Constanze Ruhm Published by
Sternberg Press August 2016,

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Softcover ISBN

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putting rehearsals to the test : P-
U-N-C-H

Putting Rehearsals to the Test is a long-term research and exhibition project by Sabeth Buchmann (Academy of Fine Arts, Vienna), Ilse Lafer (Academy of Visual Art, Leipzig) and Constanze Ruhm (Academy of Fine Arts, Vienna) invited by Rike Frank (Kunstakademiet, Oslo) and organized as KUNO seminar.

Putting Rehearsals to the Test -
Oslo National Academy of ...

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and Politics by Buchmann,
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